



Innovative programming from a spellbinding young pianist brings together virtuosic works of the 18th, 19th and 20th centuries, each defining the art of the keyboard player in their era, with quirky responses to their idioms from two living composers.



Domenico Scarlatti 1685–1757

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|---|------------------------|------|
| 1 | Sonata in D minor K9 | 3.29 |
| 2 | Sonata in D minor K141 | 3.41 |

Sebastian Currier b.1959

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| 3–4 | Scarlatti Cadences and Brainstorm | 11.20 |
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Claude Debussy 1862–1918

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| 5–7 | Estampes | 14.16 |
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Lowell Liebermann b.1961

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| 8–11 | Gargoyles Op.29 | 11.21 |
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Robert Schumann 1810–1856

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| 12–32 | Carnaval Op.9 | 34.42 |
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JOYCE YANG piano

SCARLATTI · CURRIER · DEBUSSY · LIEBERMANN · SCHUMANN
COLLAGE - JOYCE YANG

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STEREO DDD AV2229



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AV2229

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