



Beethoven – Violin Sonatas, Vol. 2

Zimmermann and Helmchen continue their acclaimed traversal

Frank Peter Zimmermann, violin
Martin Helmchen, piano

In 2020, the first instalment in this 3-album traversal of **Beethoven's** violin sonatas garnered distinctions such as *Choc de Classica* and *Cum Laude (Luister)*, with performances that 'wed classical verve to a profoundly Romantic spirit' (*Gramophone*) in 'recordings that are conversations by a perfect instrumental pairing' (*BBC Music Magazine*). As **Frank Peter Zimmermann** and **Martin Helmchen** open the second album, they do so with the iconic *Spring Sonata*, Op. 24. Completed in 1801, the work proved immediately popular with a second edition appearing only months after the first publication. There were also numerous arrangements for a variety of forces – including a song based on motifs from the sonata's slow movement.

Soon after completing Op. 24, Beethoven began work on a set of three sonatas of which the first two are included on this album. Musically the Op. 30 sonatas continue the development that had begun with the Spring Sonata towards a contrast-rich, symphonic style. Beethoven originally planned to end the first and shortest of the three with the expansive movement that later became the finale of the great *Kreutzer Sonata*. As this would clearly have ruined the proportions of the work, he eventually replaced it with a set of variations. Closing this album is the second sonata of Op. 30, in C minor. It is the most important of the set; a genuine Grande Sonate in four movements, and an early example of Beethoven's 'heroic' style.

[About Frank Peter Zimmermann](#)

[About Martin Helmchen](#)



RELEASE DATE: 4/9/2021

Item #: BIS-2527 SACD

EAN: 7318599925271

Audio formats: SACD & 24-bit / 96 kHz

Genre: Classical / Romantic / chamber

Track Listing

Ludwig van Beethoven:

Violin Sonata No. 5 in F major, Op. 24, 'Spring Sonata'

Violin Sonata No. 6 in A major, Op. 30 No. 1

Violin Sonata No. 7 in C minor, Op. 30 No. 2

Listen to a sound clip:

[I. Allegro from Sonata No. 5 in F major, 'Spring Sonata' \(beginning\)](#)

[I. Allegro from Sonata No. 6 in A major \(beginning\)](#)

[I. III. Scherzo from Sonata No. 7 in C minor \(beginning\)](#)

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