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|----|-----|---|---------------------|
| | | William Boyce (1711–1779) | CHAN 0648(2) |
| | | Complete Trio Sonatas | |
| | | Trio Sonata No. 1 in A minor | |
| 16 | III | Allegro ma non troppo | 2:14 |
| | | Members of Collegium Musicum 90/Simon Standage | |
| | | Benedetto Marcello | CHAN 0637 |
| | | Requiem in the Venetian Manner | |
| | | Requiem, SF B660 'cantato secondo l'usanza Venetiana' | |
| 17 | | Sequentia (extract). Liber scriptus | 2:47 |
| | | Soloists/Academia de Il Musici/Filippo Maria Bressan | |
| | | Antonio Vivaldi (1678–1741) | CHAN 0689(2) |
| | | L'Estro Armonico, Op. 3 | |
| | | Concerto No. 1 in D major, RV 549 'Con quattro Violini obligati' | |
| 18 | I | Allegro | 3:03 |
| | | Federico Guglielmo/Enrico Casazza/Carlo Lazari/Stefano Zanchetta/L'Arte dell'Arco/Christopher Hogwood | |
| | | George Frideric Handel (1685–1759) | CHAN 0650 |
| | | Handel at the Opera | |
| | | From 'Berenice' | |
| 19 | | Andante larghetto [Minuet] | 3:45 |
| | | Collegium Musicum 90/Simon Standage | |
| | | Baldassarre Galuppi | CHAN 0676(2) |
| | | Il mondo alla roversa | |
| 20 | | Act II, Scene 11. Aria. Graziosino: 'Son di coraggio armato' | 3:30 |
| | | Furio Zanasi/I Barocchisti/Diego Fasolis | |
| | | Joseph Haydn | CHAN 0655 |
| | | London Symphonies, Volume 1 | |
| | | Symphony No. 104 in D major ('London') | |
| 21 | IV | Finale. Spiritoso | 6:35 |
| | | Collegium Musicum 90/Richard Hickox | |
| | | Ludwig van Beethoven (1770–1827) | CHAN 0703 |
| | | Meeresstille und Glückliche Fahrt, Op. 112 | |
| 22 | | Glückliche Fahrt. Allegro vivace | 2:44 |
| | | Collegium Musicum 90/Richard Hickox | |
| | | TT 73:43 | |

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		Joseph Haydn (1732–1809)	CHAN 0640
		The Haydn Mass Edition	
[1]	II	Mass in D minor, Hob. XXII:11 'Nelson' Gloria (extract): Gloria in excelsis Deo Susan Gritton/Pamela Helen Stephen/Mark Padmore/Stephen Varcoe/Collegium Musicum 90/Richard Hickox	3:26
		Capriccio stravagante, Volume 1	CHAN 0651
[2]		Girolamo Frescobaldi (1583–1643) Canzon sesta from 'Canzoni da sonare' The Purcell Quartet/Jane Rogers/Jakob Lindberg	1:55
		Dietrich Buxtehude (c. 1637–1707)	CHAN 0691
		Sacred Cantatas	
[3]		Jesu dulcis memoria, BuxWV 56 (extract) Suzie LeBlanc/Emma Kirkby/The Purcell Quartet	2:51
		Tomaso Giovanni Albinoni (1671–1751)	CHAN 0663
		Twelve Concerti a cinque, Op. 5	
[4]	I	Concerto No. 1 in B flat major Allegro Collegium Musicum 90/Simon Standage	2:01
		Johann Sebastian Bach (1685–1750)	CHAN 0642
		Lutheran Masses, Volume 1	
[5]	VI	Mass in A major, BWV 234 Cum Sancto Spiritu Susan Gritton/Robin Blaze/Mark Padmore/Peter Harvey/The Purcell Quartet/Sinéad Bradbeer/Stephen Preston Jane Rogers/Peter Buckoke	3:09
		François Couperin (1668–1733)	CHAN 0598
		La Sophie: Popular Harpsichord Music of the Eighteenth Century	
[6]		From 'Premier Livre de clavecin, Quatrième Ordre' Le Réveil-matin. Légèrement Sophie Yates	3:53
		Giovanni Pierluigi da Palestrina (c. 1525/26–1594)	CHAN 0679
[7]		Music for Holy Saturday Lamentation II (Book III) (extract) Musica Contexta/Simon Ravens	1:58

		Johann Sebastian Bach	CHAN 0636
		Harpsichord Concertos, Volume 3	
[8]	I	Concerto in F major, BWV 1057 [Allegro] (extract) Robert Woolley/The Purcell Quartet/Marion Scott/Rachel Beckett/Jane Rogers/Helen Gough	4:03
		Johann Nepomuk Hummel (1778–1837)	CHAN 0681
		The Hummel Mass Edition, Volume 1	
[9]	I	Mass in D major, Op. 111 Kyrie Collegium Musicum 90/Richard Hickox	5:11
		Elisa is the fayrest Quene	CHAN 0686
[10]		Suite of five Galliards by various sixteenth-century composers (extract) QuintEssential Sackbut and Cornett Ensemble/Elizabeth Pallett/Raf Mizraki	2:38
		Messa per San Marco, 1766	CHAN 0702
		Baldassarre Galuppi (1706–1785)	
[11]		Gloria Gloria in excelsis Deo Athesis Chorus/Academia de li Musici/Filippo Maria Bressan	4:45
		Benedetto Marcello (1686–1739)	CHAN 0671(2)
		Sonatas for Harpsichord [Op. 3]	
[12]		Suonata prima in re maggiore, SF C717a [Presto] Roberto Loreggian	2:31
		Georg Philipp Telemann (1681–1767)	CHAN 0661
		Ouverture comique	
[13]	IV	Concerto in E minor for recorder, flute and strings Presto Peter Holtslag/Rachel Brown/Collegium Musicum 90/Simon Standage	2:25
		Andrea Gabrieli (?1532/33–1585)	CHAN 0697
		The Madrigal in Venice: Politics, Dialogues and Pastorales	
[14]		Laura soave, vita di mia vita I Fagiolini/Eligio Quinteiro	3:11
		Robert Schumann (1810–1856)	CHAN 0698
[15]	I	Piano Quintet in E flat major, Op. 44 Allegro brillante (extract) Michelangelo Piano Quartet/Antonio De Secondi	4:33

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Chandos' influential Chaconne label presents music from the Middle Ages to the classical, even early romantic period. It covers repertoire that is both sacred and secular, popular and neglected. Performances with large choral and orchestral forces feature alongside solo recitals.

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