



CHANDOS

complete tranquility

CHAN 10565(3)

i musici de montréal
yuli turovsky

COMPLETE TRANQUILITY

COMPACT DISC ONE

- | | | | |
|-----|--|--|------|
| | JOHANN CHRISTIAN BACH (1735–1782) | | |
| [1] | II | Adagio molto espressivo from Concerto in C minor for Cello and Orchestra
Yuli Turovsky cello | 7:04 |
| | COUNT UNICO WILHELM VAN WASSENAER (1692–1766)
Formerly attributed to Giovanni Battista Pergolesi (1710–1736) | | |
| [2] | III | Largo, andante from <i>Concerto armonico</i> No. 3 in A major | 3:55 |
| | ANTONIO VIVALDI (1678–1741) | | |
| [3] | II | Largo from Concerto in C major for Recorder and Orchestra, RV 444
Timothy Hutchins sopranino recorder | 4:14 |
| | COUNT UNICO WILHELM VAN WASSENAER
Formerly attributed to Giovanni Battista Pergolesi | | |
| [4] | III | A tempo commodo (con sordini) from <i>Concerto armonico</i> No. 4 in F minor | 4:19 |
| | ANTONIO VIVALDI | | |
| [5] | II | Largo from Concerto in C major for Oboe and Orchestra, RV 449
Theodore Baskin oboe | 2:44 |
| | ANTONIO VIVALDI | | |
| [6] | II | Largo from Concerto in A major for Strings, RV 158 | 3:24 |
| | COUNT UNICO WILHELM VAN WASSENAER
Formerly attributed to Giovanni Battista Pergolesi | | |
| [7] | III | Grave, staccato from <i>Concerto armonico</i> No. 1 in G major | 4:57 |
| | ANTONIO VIVALDI | | |
| [8] | II | Largo from Concerto in G minor for Two Cellos and Orchestra, RV 531
Yuli Turovsky • Alain Aubut cellos | 3:31 |
| | IGOR STRAVINSKY (1882–1971) | | |
| [9] | II | Arioso from Concerto in D major for Strings | 2:35 |

2

COUNT UNICO WILHELM VAN WASSENAER

Formerly attributed to Giovanni Battista Pergolesi

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| [10] | I | Largo, andante from <i>Concerto armonico</i> No. 5 in B flat major | 4:25 |
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ANTONIO VIVALDI

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| [11] | II | Largo from Concerto in F major for Flute and Orchestra, RV 433 <i>La tempesta di mare</i>
Timothy Hutchins flute | 2:14 |
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COUNT UNICO WILHELM VAN WASSENAER

Formerly attributed to Giovanni Battista Pergolesi

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| [12] | I | Adagio from <i>Concerto armonico</i> No. 4 in F minor | 2:50 |
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DMITRI SHOSTAKOVICH (1906–1975)

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|------|----|---|------|
| [13] | II | Andante from Concerto No. 2 in F major for Piano and Orchestra, Op. 102
Dmitri Shostakovich Jr piano • Maxim Shostakovich conductor | 6:01 |
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COUNT UNICO WILHELM VAN WASSENAER

Formerly attributed to Giovanni Battista Pergolesi

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| [14] | III | Largo affettuoso from <i>Concerto armonico</i> No. 2 in G major | 4:55 |
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LUIGI BOCCHERINI (1743–1805)

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| [15] | II | Adagio (non troppo) from Concerto in B flat major for Cello and Orchestra, G 482
Yuli Turovsky cello | 6:34 |
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TT 64:32

COMPACT DISC TWO

GIUSEPPE TARTINI (1692–1770)

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| [1] | III | Grave espressivo from Concerto in D major for Cello and Strings
Arranged by Louis Delune (1876–1940)
Yuli Turovsky cello | 6:17 |
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ANTONIO VIVALDI

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| [2] | II | [Adagio] from Concerto in F major for Violin, Organ and Strings, RV 542
Eleonora Turovsky violin • Geneviève Soly organ | 3:39 |
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WOLFGANG AMADEUS MOZART (1756–1791)

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| [3] | I | Andante from Divertimento in B flat major, KV 137 | 4:09 |
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4	FRANZ SCHUBERT (1797–1828)		
	Minuet No. 3 in D minor from Five Minuets with Six Trios, D 89	5:40	
5	WOLFGANG AMADEUS MOZART		
	Church Sonata in F major, KV 244 for Two Violins, Cello, Organ and Double-bass	4:24	
6	ANTONIO VIVALDI		
	II Largo e spiccato from Concerto in D minor for Two Violins, Cello and Strings, RV 565	4:11	
	Eleonora Turovsky • Edvard Skerjanc violins • Alain Aubut cello		
7	BENJAMIN BRITTEN (1913–1976)		
	Romance from <i>Variations on a Theme of Frank Bridge</i> , Op. 10	1:37	
8	GEORG FRIDERIC HANDEL (1685–1759)		
	I Larghetto affettuoso from Concerto grosso in A minor, Op. 6 No. 4	2:33	
9	ANTONIO VIVALDI		
	II Largo from Concerto in G major for Two Violins, Two Cellos and Strings, RV 575	2:56	
	Christian Prévost • Lucia Hall violins • Alain Aubut • Benoît Hurtubise cellos		
10	GEORG FRIDERIC HANDEL		
	I Larghetto from Concerto grosso in E minor, Op. 6 No. 3	1:31	
11	RODION KONSTANTINOVICH SHCHEDRIN (b. 1932)		
	Second intermezzo* from <i>Carmen Suite</i>	1:59	
12	ANTONIO VIVALDI		
	II Larghetto from Concerto in C major for Oboe and Strings, RV 447	4:23	
	Theodore Baskin oboe		
13	WOLFGANG AMADEUS MOZART		
	II Andante from Divertimento in F major, KV 138	5:56	
14	GEORG FRIDERIC HANDEL		
	III Largo e piano from Concerto grosso in B flat major, Op. 6 No. 7	2:43	
15	JOSEF SUK (1874–1935)		
	I Andante con moto from Serenade in E flat major for Strings, Op. 6	6:10	

16	GEORG FRIDERIC HANDEL		
	IV Adagio from Concerto grosso in C minor, Op. 6 No. 8	1:27	
17	CAMILLE SAINT-SAËNS (1835–1921)		
	XIII Le Cygne 'The Swan' from <i>Le Carnaval des animaux</i>	3:31	
	Yuli Turovsky cello • David Owen Norris • Gregory Shaverdian pianos		
18	PYOTR ILYICH TCHAIKOVSKY (1840–1893)		
	XIX Conte de la vieille bonne 'The Old Nanny's Tale' from <i>Album pour enfants</i> , Op. 39	2:54	
	Arranged by Rostislav Dubinsky (1923–1997) and Yuli Turovsky (b. 1939)		
19	GEORG FRIDERIC HANDEL		
	IV Largo from Concerto grosso in B minor, Op. 6 No. 12	1:12	
20	FRANZ JOSEPH HAYDN (1732–1809)		
	I Adagio from Divertimento in D major for Cello and Strings	5:23	
	Arranged by Gregor Platigorsky (1903–1976)		
	Yuli Turovsky cello		
			TT 73:05
COMPACT DISC THREE			
1	ANTONÍN DVOŘÁK (1841–1904)		
	I Moderato from Serenade in E major for Strings, Op. 22, B 52	4:54	
2	ANTONÍN DVOŘÁK		
	Waltz No. 1 in A major from Two Waltzes, Op. 54, B 105	4:46	
	Moderato		
3	WOLFGANG AMADEUS MOZART		
	II Romanze. Andante from Serenade in G major for Strings, KV 525 <i>Eine kleine Nachtmusik</i>	5:44	
4	MARC-OLIVIER DUPIN (b. 1954)		
	II Allegretto	2:36	
5	III Andantino	3:51	
6	VI Allegro brillante	4:55	
	from <i>Fantasia on Arias from 'La traviata'</i>		
	Alexander Trostiansky violin		

FRANZ JOSEPH HAYDN (1732–1809)			
	Twelve German Dances, H. IX: 12	8:32	
7	I No. 1 in G major	0:42	
8	II No. 2 in B flat major	0:34	
9	III No. 3 in G major	0:42	
10	IV No. 4 in C major – Trio	1:21	
11	V No. 5 in A major	0:40	
12	VI No. 6 in D major	0:35	
13	VII No. 7 in G major	0:43	
14	VIII No. 8 in D major	0:31	
15	IX No. 9 in B flat major	0:42	
16	X No. 10 in C major	0:38	
17	XI No. 11 in F major	0:32	
18	XII No. 12 in D major – Coda	0:48	
JOHANNES BRAHMS (1833–1897)			
19	VIII Waltz No. 8. Tempo I	1:21	
20	I Waltz No. 1. Im Ländler Tempo	1:16	
21	IX Waltz No. 9. [Tempo I]	2:06	
	from <i>Liebeslieder</i> , Op. 52		
	Arranged for Strings by Friedrich Hermann (1828–1907)		
ALEXANDER PORFIR'YEVICH BORODIN (1833–1887)			
22	III Notturmo. Andante from String Quartet No. 2 in D major	9:09	
	Arranged for String Orchestra by Lucas Drew (b. 1938)		
SAMUEL BARBER (1910–1981)			
23	Adagio for Strings Second movement of String Quartet, Op. 11	10:17	
	Arranged for Strings by the composer		
			TT 60:03
Ensemble Répercussion*			
L'ORCHESTRE DE CHAMBRE I MUSICI DE MONTREAL YULI TUROVSKY Photograph of I Musici de Montréal © 2008 OSA Images This compilation © 2009 Chandos Records Ltd Digital remastering © 2009 Chandos Records Ltd © 2009 Chandos Records Ltd Chandos Records Ltd, Colchester, Essex CO2 8HX, England Printed in the EU			

Founded by the cellist and conductor Yuli Turovsky, **I Musici de Montréal** is a chamber orchestra of fifteen musicians that performs a vast repertoire extending from the baroque to the contemporary. An unprejudiced attitude has always left space for eclectic programming: klezmer and South American music meet jazz and a concert-showing of 'choreographed painting' inspired by the music of Mussorgsky. The orchestra presents a busy schedule of more than 100 concerts per season throughout the world, including three series in Montreal. This extraordinary amount of activity places I Musici de Montréal among the most important touring orchestras in Canada. Since its beginnings in 1983, I Musici de Montréal has released more than forty CDs for Chandos and other labels, which are distributed in more than fifty countries around the world and have won numerous awards. Public enthusiasm and critical acclaim underlining the precision, cohesion and virtuosity of its performances, as well as the brilliant and distinctive sound of the orchestra, confirm I Musici de Montréal's importance on the world's musical stage. www.imusici.com

Fondé et dirigé par le violoncelliste Yuli Turovsky, **I Musici de Montréal** est un orchestre de chambre permanent de quinze musiciens dont le vaste répertoire s'étend de la musique baroque à la musique contemporaine. Un programme d'œuvres qui laisse place également à l'éclectisme, à des incursions dans les musiques klezmer, jazz et sud-américaine ou encore à des concerts-projections de "peintures chorégraphiques" de Moussorgski. Ensemble prolifique, le rayonnement d'I Musici de Montréal à l'étranger est remarquable, avec plus de 100 concerts par année de par le monde. Une impressionnante feuille de route qui classe I Musici parmi les plus importants orchestres de chambre des Amériques. Depuis ses débuts en 1983, I Musici de Montréal a enregistré plus de quarante disques compacts pour Chandos et autres étiquettes, disques qui sont distribués dans plus de cinquante pays. L'éloge de la critique qui souligne la précision, la virtuosité et le haut niveau d'excellence de l'orchestre et l'enthousiasme du public confirment la place considérable qu'occupe I Musici de Montréal, autant sur la scène musicale nationale qu'internationale. www.imusici.com

COMPLETE TRANQUILITY: I Musici de Montréal / Yuli Turovsky

CHANDOS
CHAN 10565(3)

CHANDOS DIGITAL

3-disc set **CHAN 10565(3)**

complete tranquility

With fine performances from I Musici de Montréal, *Complete Tranquility* is a generous three-disc set packed full of music that will encourage you to slow down, sit back and allow it to bring consolation to the soul. From the dreamy melodies of Vivaldi, Pergolesi and J.S. Bach to the tuneful inspirations of Dvořák and Shostakovich the music on these CDs is a wonderful tonic, a welcome complement to our busy lives.

Complete Tranquility est un magnifique coffret de trois disques qui nous offre, avec ces superbes interprétations de I Musici de Montréal, une musique nous incitant à ralentir le pas et à nous asseoir afin qu'elle nous apaise l'âme. Cette musique qui nous emporte du rêve des mélodies de Vivaldi, Pergolèse et J.S. Bach à l'harmonieuse inventivité de Dvořák et Chostakovitch, est un merveilleux tonifiant, un complément bienvenu à nos vies de grande activité.

COMPACT DISC ONE
TT 64:32

COMPACT DISC TWO
TT 73:05

COMPACT DISC THREE
TT 60:03

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