



CHANDOS

ROYAL AIR FORCE 100TH ANNIVERSARY



THE CENTRAL BAND OF THE ROYAL AIR FORCE
THE BAND OF THE ROYAL AIR FORCE COLLEGE
THE BAND OF THE ROYAL AIR FORCE REGIMENT



The Central Band of the Royal Air Force, The Mall, London

COMPACT DISC ONE

Sir Henry Walford Davies (1869–1941)
and Sir George Dyson (1883–1964)

1 **Royal Air Force March Past** 1:57
The Band of the Royal Air Force College
Wing Commander Duncan Stubbs OBE

Sir William Walton (1902–1983)

2 **Spitfire Prelude** 3:36
Arranged by Rodney Bowman Bashford (1917–1997)
The Central Band of the Royal Air Force
Squadron Leader Richard Murray

James Van Heusen (1913 – 1990)
and Sammy Cahn (1913 – 1993)

3

Come Fly with Me

3:28

Frank Sinatra / Count Basie version
Transcribed by Jon Harpin (dates unknown)
Squadron Leader Matthew Little vocal
The Royal Air Force Squadronaires
Leader: **Corporal Andrew Mears**

Ray Bauduc (1906 – 1988)
and Bob Haggart (1914 – 1998)

4

South Rampart Street

2:14

Transcribed by Gary Cooney (b. 1969)
The Royal Air Force Squadronaires
Leader: **Corporal Andrew Mears**



The Central Band of the Royal Air Force in concert



The Central Band of the Royal Air Force, Cadogan Hall, London

Ron Goodwin (1925 – 2003)

- | | | |
|----------|---|-------------|
| 6 | 633 Squadron | 2:48 |
| | The Central Band of the Royal Air Force
Squadron Leader Matthew Little | |

Various

- | | | |
|----------|---|-------------|
| 6 | Songs of the Early Airmen | 7:23 |
| | Arranged by Barrie Hingley OBE (b. 1938)
The Band of the Royal Air Force College
Squadron Leader Richard Murray | |

Ron Goodwin

- | | | |
|----------|--|-------------|
| 7 | Those Magnificent Men in Their Flying Machines | 1:45 |
| | The Band of the Royal Air Force Regiment
Wing Commander Duncan Stubbs OBE | |

The Band of the Royal Air Force College and the Central Band of the Royal Air Force at the Royal Edinburgh Military Tattoo, commemorating the 75th Anniversary of the Battle of Britain





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Musicians from the Band of the Royal Air Force College with the Red Arrows at RAF Scampton

Andrew Pearce (b. 1975)

- 8 **F35 Lightning II** 3:49
The Band of the Royal Air Force College
Wing Commander Duncan Stubbs OBE

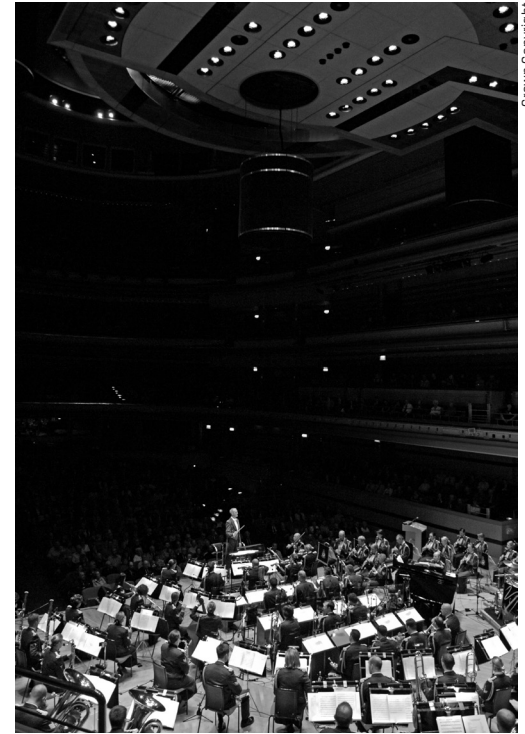
John Martindale (1927 – 1985)

- 9 **To Lusher with Love** 3:50
The Central Band of the Royal Air Force
Squadron Leader Matthew Little

Roy E.C. Davies (1920 – 1996)

- 10 **Skywatch** 2:52
The Central Band of the Royal Air Force
Wing Commander Duncan Stubbs OBE





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RAFCTE Concert Tour, Symphony Hall, Birmingham, 2009

Hubert Charles Bath (1883–1945)

- 11** **Out of the Blue** 2:38
The Central Band of the Royal Air Force
Wing Commander Piers Morrell

Kenneth Alwyn (b. 1925)

- 12** **Fighter Command March** 5:02
The Central Band of the Royal Air Force
Wing Commander Duncan Stubbs OBE

Ron Goodwin

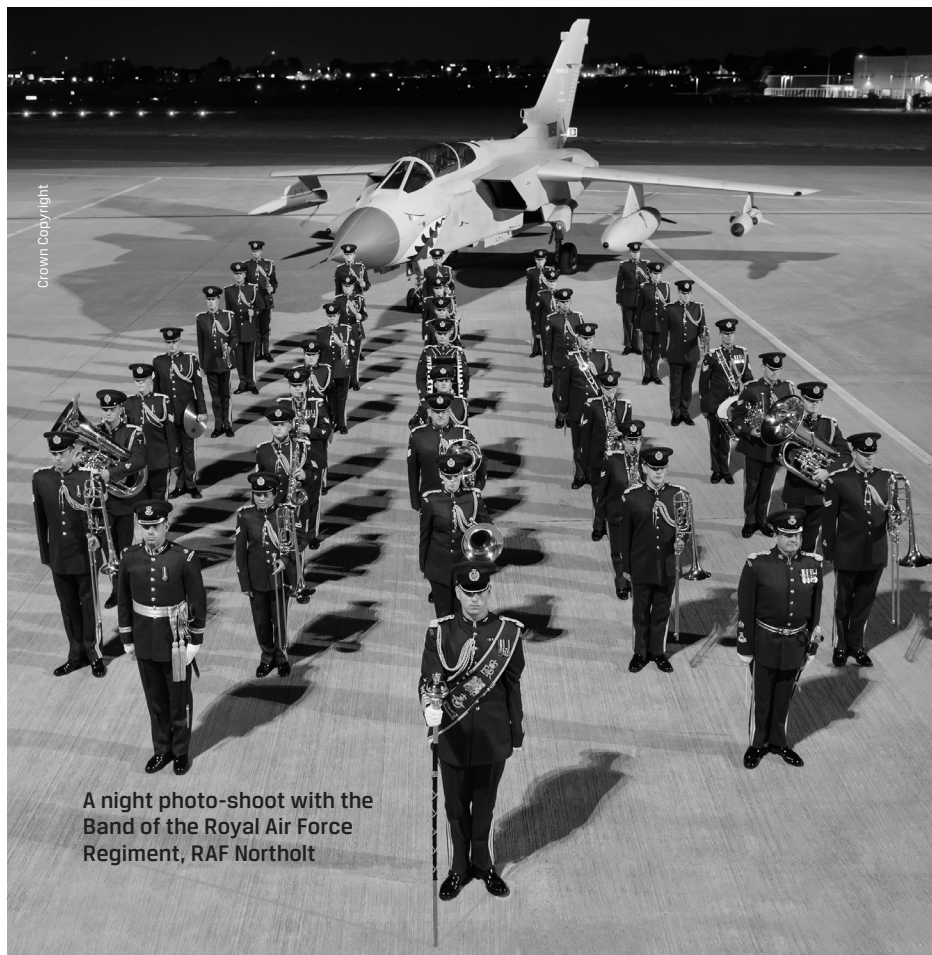
- 13** **The Battle of Britain March** 2:33
The Band of the Royal Air Force Regiment
Flight Lieutenant Christopher l'Anson

Philip Sparke (b. 1951)

- | | | |
|-----------|---|-------------|
| 14 | The Way to Heaven
The Central Band of the Royal Air Force
Wing Commander Duncan Stubbs OBE | 4:32 |
|-----------|---|-------------|

Sir William Walton

- | | | |
|-----------|--|-------------|
| 15 | Battle of Britain Suite
Music from the Film
Arranged by Barrie Hingley OBE
The Central Band of the Royal Air Force
Wing Commander Duncan Stubbs OBE | 6:42 |
|-----------|--|-------------|
- TT 56:16**



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A night photo-shoot with the Band of the Royal Air Force Regiment, RAF Northolt

COMPACT DISC TWO

Robert Wiffin OBE (dates unknown)

- | | | |
|---|---|------|
| 1 | The Shining Sword
The Band of the Royal Air Force College
Squadron Leader Christopher Weldon | 2:01 |
|---|---|------|

Malcolm Lockyear (1923 - 1976)

- | | | |
|---|---|------|
| 2 | Pathfinders March
The Band of the Royal Air Force Regiment
Flight Lieutenant Christopher l'Anson | 4:30 |
|---|---|------|

Abe Olman (1887 / 88 - 1984)

- | | | |
|---|---|------|
| 3 | Oh Johnny
The Andrews Sisters
Corporal Beverley Rees vocal
Corporal Cara Trott vocal
Corporal Tracy Hodgetts vocal
Royal Air Force Swing Wing
Leader: Warrant Officer Gary Stevens | 2:47 |
|---|---|------|

Goff Richards (1944 – 2011)

- 4 **The Jaguar** 3:03
March
The Band of the Royal Air Force Regiment
Flight Lieutenant Christopher l'Anson

Stuart Stirling (dates unknown)

- 5 **Global Co-operation** 3:12
(Peacekeepers Suite)
The Central Band of the Royal Air Force
Wing Commander Stuart Stirling

Brian May (b. 1947)
and Freddie Mercury (1946 – 1991)

- 6 **Queen Medley** 7:47
Arranged by Stuart Morley (dates unknown)
The Band of the Royal Air Force College
Wing Commander Duncan Stubbs OBE

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Musicians from the
Band of the Royal
Air Force College,
Cranwell





Crown Copyright

The Band of the
Royal Air Force
College, Somme
Commemorations,
Lincoln Castle

Duncan Stubbs OBE (b. 1961)

7	Diamond Nine The Band of the Royal Air Force Regiment Wing Commander Duncan Stubbs OBE	3:40
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Duncan Stubbs OBE

8	Air Cadets March The Central Band of the Royal Air Force Squadron Leader Richard Murray	2:18
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Nigel Hess (b. 1953)

9	Ladies in Lavender Sergeant Neslihan Jordan flute The Central Band of the Royal Air Force Nigel Hess	3:55
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Crown Copyright

Recording at RAF Cranwell



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Louis Prima (1910 – 1978)

- | | | |
|-----------|---|-------------|
| 10 | Sing, Sing, Sing
Benny Goodman version
Arranged by Jimmy Mundy (1907 – 1983)
The Royal Air Force Squadronaires
Leader: Chief Technician Kevin Miles | 7:30 |
|-----------|---|-------------|

Kenneth J. Alford (1881 – 1945)

- | | | |
|-----------|--|-------------|
| 11 | Holyrood March
The Central Band of the Royal Air Force
Wing Commander Piers Morrell | 3:58 |
|-----------|--|-------------|

Albert Ernest Sims (1896 – 1981)

- | | | |
|-----------|---|-------------|
| 12 | College March
The Band of the Royal Air Force College
Squadron Leader Richard Murray | 1:31 |
|-----------|---|-------------|

Various

13	Songs that Saw Us Through The Central Band of the Royal Air Force Wing Commander Duncan Stubbs OBE	8:53
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Barrie Hingley OBE (b. 1938)

14	Elegy on the Royal Air Force March Past The Central Band of the Royal Air Force Wing Commander Barrie Hingley OBE (Rtd)	4:37
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Eric Coates (1886 - 1957)

15	The Dambusters March The Central Band of the Royal Air Force Wing Commander Duncan Stubbs OBE	3:57
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TT 64:50



The Band of the Royal Air Force College at RAF Scampton for the 70th Anniversary of the Dambusters

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Royal Air Force
Music Services
at College Hall,
RAF Cranwell, 2016





Crown Copyright

The Central Band of the Royal Air Force, RBL Festival of Remembrance, Royal Albert Hall, London

Royal Air Force: 100th Anniversary

A personal note

It has been my incredible privilege to be a part of Royal Air Force Music Services for thirty-four years. These CDs have given us the opportunity to draw together all that represents the high standards to which we aspire and the engagement role we continue to undertake within the Service itself and with the public at large. The music draws upon all areas of the Royal Air Force: Squadron marches, film themes, original commissioned works celebrating significant anniversaries, and music closely associated with the war years. Throughout its history, Royal Air Force Music Services has reflected the highest levels of professionalism, a professionalism that runs through every branch and trade of our proud Service. The recordings stand as a continuation of that proud tradition and pay a fitting tribute to all the airmen and airwomen who have served the RAF over the past hundred years, and those who will continue to serve in the years to come.

© 2017 Wing Commander Duncan Stubbs OBE

Music has always been an integral part of military life and since its formation in 1920 **The Central Band of the Royal Air Force** has boasted a proud and distinguished heritage. Now based at purpose-built, state-of-the-art facilities at Royal Air Force Northolt, the Central Band continues to demonstrate its versatile and unique role. The Band is at the forefront of many State Ceremonial events, from 'Changing the Guard' at Buckingham Palace to the National Remembrance Service at the Cenotaph. Central Band musicians have been privileged to participate in many high-profile national events, including the Queen's Diamond Jubilee celebrations, the Royal Wedding, and the 2012 London Olympics. In 1922, the Central Band became the first military band to broadcast on BBC Radio and remains the most frequently featured on the airwaves. Recent popular broadcasts include a live BBC Radio 3 concert at the Queen Elizabeth Hall in London's South Bank Centre and a celebration of one hundred years of Military Aviation and Music on BBC Radio 2's *Listen to the Band* programme. The Band also played a leading role in marking the Seventieth Anniversary of the 'Dambusters

Raid' with a performance on BBC Radio 2's *Friday Night Is Music Night*. Alongside this broadcasting success, the musicians of the Band are well recognised for their recording prowess. Beginning in 1955 with the release of Eric Coates' *The Dambusters March*, the Central Band became the first military band to make a long-playing record and remains at the forefront of military band and contemporary wind ensemble recording. The critical and popular success of *Reach for the Skies* and collaborative efforts with the composer Nigel Hess on *New London Pictures* (Chandos) and the euphonium soloist Steven Mead on the CDs *Diamonds* and *Pearls* stand as firm testament to its ongoing commitment to musical excellence and diversity.

Within the United Kingdom the Central Band enjoys supporting several Service charities. Most notable is its partnership with the Royal Air Force Charitable Trust, with which it undertakes an annual concert tour, covering a dozen cities and several of the country's major concert halls. 2013 saw the Band make its West End debut at the Dominion Theatre, performing with the casts of many of the current West End shows in a spectacular gala performance in support of 'Help for Heroes'. The Band continues to build strong links within the UK's musical community, having presented

several highly acclaimed concerts for the British and the World Associations of Symphonic Bands and Wind Ensembles (BASBWE and WASBWE), in addition to performing at many of the country's leading music colleges and conservatoires. As well as travelling the length and breadth of the United Kingdom, the Central Band maintains a strong international presence; indeed, the Band has the distinction of being the first outside the USA to be awarded the John Philip Sousa Citation for Musical Excellence. Having featured in International Tattoos in Quebec (2011) and Basel (2014), the Band took a leading role in the 2015 Royal Edinburgh Military Tattoo. Lately the Band has represented the British Military for the Queen's Birthday Celebrations in New Delhi, India and has participated in the Victory Day Parade in Red Square, Moscow, marking the anniversary of Victory in Europe for Allied Forces. Engagements have also been undertaken in other countries around the world, including the Netherlands, Germany, Hungary, Poland, Cyprus, Saudi Arabia, Australia, and the USA.

There is, however, another side to the sterling accomplishments of Central Band musicians. As serving members of the Royal Air Force, Music Services musicians also undertake key operational support roles.

Most recently Royal Air Force Musicians have deployed on Operation TELIC, Operation HERRICK, and Operation KIPION, and have also completed medical support roles in the Falkland Islands. From the concert stage to operational theatres around the globe, musicians of The Central Band of the Royal Air Force display, in their conduct and performance, the excellence for which the Royal Air Force has become renowned during its illustrious history.

Since its formation in 1920, **The Band of the Royal Air Force College** is arguably the band which is most steeped in musical history and tradition. Based at RAF College Cranwell, Lincolnshire since its formation, the Band continues to perform at a diverse range of venues and engagements across the UK and in countries worldwide. On parade, the Band has performed at the world-renowned Royal Edinburgh Military Tattoo, changed the guard at Buckingham Palace, and in July 2014 was the first RAF Band to change the guard at Edinburgh Castle. Battle of Britain sunset ceremonies, marching displays, freedom parades, and displays at air and county shows also form a major part of the Band's itinerary. A highlight was playing a pivotal role in the Seventieth Anniversary celebration of the 'Dambusters Raid', at RAF Scampton,

in May 2013, which was featured live on BBC television. In 1923, The Band of the RAF College became the first military band to broadcast on BBC Cardiff. More recently, the Band broadcast on BBC Radio 2 with Clare Teal. The CD recording of *American Legends* follows other successful recordings, such as *Sing! Swing Wing*, by The RAF Swing Wing big band, and the RAF Charitable Trust's 2014 RAF in Concert Tour CD.

The Band enjoys performing at concerts throughout the year, many in support of charities such as the RAF Benevolent Fund and Royal Air Force Association. A highlight for many musicians is the annual RAF Charitable Trust concert series, which performs in a dozen cities, in several of the country's major concert halls. In 2011, the Band featured with Brian May and Kerry Ellis in the prestigious outdoor concert Anthems in the Park at RAF College Cranwell, and in 2013 featured with 'Jonathon and Charlotte' of *Britain's Got Talent* fame. The Band enjoyed an exciting and varied 2016, starting with a tour of Australia and New Zealand, where it performed as part of the Royal Edinburgh Military Tattoo Down Under. Following that, all the RAF Bands took part in the Sims' Cup Drill Competition for the first time since 1998, which was held in front of the RAF College. Other highlights included recording the CD for

the 2016 RAF in Concert Tour and performing live on Facebook, at the prestigious Symphony Hall, Birmingham, thereby reaching more than 55,000 people. 2017 has already seen the Band perform for HM The Queen: at the unveiling of the Iraq and Afghanistan Memorial the Band performed in a special tri-service Drumhead Service of Dedication on Horse Guards Parade, in London. The Band is also looking forward to a busy 2018, which will include the celebration of the Royal Air Force Centenary year.

As serving members of the RAF, Band personnel are also required to support various operations worldwide. Personnel have served in Afghanistan, Turkey, Iraq, Cyprus, and the Falkland Islands, fulfilling roles that have included aircraft guarding, ambulance driving, convoy commanding, and passenger handling. The Royal Air Force Music Services leads the way for others to follow.

Since its formation in 1942 **The Band of the Royal Air Force Regiment** has boasted a proud and distinguished heritage. Originally the RAF Coastal Command Band, the Band was renamed on its relocation to the RAF Regiment Depot at Belton Park, Grantham. In 1946 the Band moved with the depot to a new base at Catterick, where it remained until the closure of the station in 1994. Following brief periods at both RAF Uxbridge

and RAF Northolt, the Band was stationed at RAF College Cranwell in Lincolnshire. In 2015 the Band moved to purpose-built, state-of-the-art facilities at RAF Northolt. From 'Changing the Guard' at Buckingham Palace to live BBC Radio broadcasts, the Band of the RAF Regiment continues to demonstrate its versatile and unique role. In addition to undertaking many varied domestic engagements throughout the year, the Band has travelled extensively in support of British Forces overseas. Notable events in recent history include visiting Basra in Iraq for a Beating the Retreat and Sunset Ceremony, taking part in the Sixty-fifth Anniversary Parade of the Allied Forces Victory in Europe in Moscow's Red Square and travelling to India to celebrate Her Majesty The Queen's Diamond Jubilee.

Within the United Kingdom, the Band of the RAF Regiment enjoys performing many concerts in support of numerous Service charities. The band also has close links with the local community around RAF Northolt; the most recent example is a collaboration with Hillingdon primary schools for the performance of an aerodynamic cantata – a specially commissioned work celebrating every aspect of flight. In addition to having featured on the BBC1 programme *Songs of Praise*, musicians from the Band have also

performed alongside the BBC Concert Orchestra in the live broadcast of BBC Radio 2's *Friday Night Is Music Night*. Besides this broadcasting success, the musicians of the Band are also well acquainted with the recording studio, their most recent album being *Fanfares, Marches and Flourishes*.

There is, however, another side to the sterling accomplishments of Regiment Band musicians. As serving members of the Royal Air Force, Music Services musicians also undertake key operational support roles. Most recently Royal Air Force Musicians have deployed on Operations TELIC, HERRICK, AZOTIZE, and KIPION, and have also completed medical support roles in the Falkland Islands. From the concert stage to operational theatres around the globe, our musicians display, in their conduct and performance, the excellence for which the Royal Air Force has become renowned throughout its history.

Wing Commander **Duncan Stubbs** OBE MMus BA FRSM LGSM ARCM RAF was appointed as the Principal Director of Music for the Royal Air Force (RAF) in 2009. He continues to relish the challenge of maintaining the musical reputation enjoyed by Royal Air Force Music Services throughout the world. Born in Stoke-on-Trent, he began his musical career playing

bassoon in local orchestras and shows. By the age of fourteen he was arranging music and organising local concerts for his friends. On graduating from the University of York with a BMus (hons) degree in music performance, he successfully completed his postgraduate study in music education at Birmingham. He studied bassoon and instrumental performance with John Orford and Allan Hacker. Additional studies in conducting with Colin Metters and Baldur Brönnimann led to his becoming the first Director of Music to achieve the Fellowship of the Royal Schools of Music (Directing – Wind Band). He now regularly conducts a variety of wind ensembles: community bands, school and youth bands, and ensembles at leading UK conservatoires. He completed a MMus degree in composition in 2005, studying with Joseph Horovitz, Francis Pott, and Nigel Clarke, during which time he received three awards for Composition.

Duncan Stubbs joined the RAF in 1983 as a member of the Central Band and was commissioned as a Director of Music (DOM) in 1990, one of the youngest-ever commissioned DOMs in all three Services. He has served as DOM to all the RAF Bands and completed two tours as staff officer in the Headquarters Music Services. In 1991 he served in the Gulf War in support of the medical evacuation teams.

Throughout his career he has initiated several new musical opportunities by establishing and directing new RAF ensembles, thereby generating new challenges for the ever-rising standard of musicians recruited into the RAF. His music commissioning programme and proactive concert generation have led to close collaborations with leading UK musicians, including Nigel Hess, George Fenton, and the leading West End Theatre Music Directors

Stuart Morley and Mike Dixon. Away from the RAF, he enjoys spending time in the countryside, preferably on top of a mountain in the Lake District. Wing Commander Duncan Stubbs retired from the RAF before the release of this album in September 2017 and in May of the same year handed over the baton to the new Principal Director of Music, Wing Commander Piers Morrell MSc FRSM LTCL FInstLM CMgr MCMI GCGI RAF.



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Recording at RAF Cranwell

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Chandos Records Ltd, Chandos House, 1 Commerce Park, Commerce Way, Colchester, Essex CO2 8HX, UK.
E-mail: enquiries@chandos.net Telephone: + 44 (0)1206 225 200 Fax: + 44 (0)1206 225 201



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Chandos 24-bit / 44.1 kHz recording

The Chandos policy of being at the forefront of technology is now further advanced by the use of 24-bit / 44.1 kHz recording. In order to reproduce the original waveform as closely as possible we use 24-bit, as it has a dynamic range that is up to 48 dB greater and up to 256 times the resolution of standard 16-bit recordings. Recording at the 44.1 kHz sample rate, the highest frequencies generated will be around 22 kHz. That is 2 kHz higher than can be heard by the typical human with excellent hearing. The theory is that, even though we do not hear it, audio energy exists, and it has an effect on the lower frequencies which we do hear, the higher sample rate thereby reproducing a better sound.

Chandos 24-bit / 96 kHz recording

The Chandos policy of being at the forefront of technology is now further advanced by the use of 24-bit / 96 kHz recording. In order to reproduce the original waveform as closely as possible we use 24-bit, as it has a dynamic range that is up to 48 dB greater and up to 256 times the resolution of standard 16-bit recordings. Recording at the 44.1 kHz sample rate, the highest frequencies generated will be around 22 kHz. That is 2 kHz higher than can be heard by the typical human with excellent hearing. However, we use the 96 kHz sample rate, which will translate into the potentially highest frequency of 48 kHz. The theory is that, even though we do not hear it, audio energy exists, and it has an effect on the lower frequencies which we do hear, the higher sample rate thereby reproducing a better sound.



ROYAL AIR FORCE Music

Royal Air Force Music Services plays by kind permission of the Air Force Board of the Defence Council.

Executive producer, RAF Wing Commander Duncan Stubbs

Executive producer, Chandos Ralph Couzens

Recording co-producer Gareth Williams

Sound engineers, RAF Chief Technician Andy Chettleburgh (CD 1: tracks 1, 7, 8, 10, 11, 12, 14, 15;

CD 2: tracks 6, 7, 13, 15) and **Corporal James Lawrence** (CD 1: tracks 3, 4, 5, 6, 9, 13; CD 2: tracks 2, 4, 8, 10, 12, 14)

Mixing engineer Gareth Williams

Editor Gareth Williams

Mastering, Chandos Rosanna Fish

A & R administrator Sue Shortridge

RAF Music Services administrator Warrant Officer Anthony Scannell

RAF Music Services Media / PR Flight Sergeant Barry Stringer MBE

Recording venues The Church of St Michael and All Angels, RAF College, Cranwell: 9 October 2013

(CD 2: track 1), 18 and 19 March 2014 (CD 1: track 7; CD 2: tracks 3, 6, and 7), & 22 and 23 May 2016 (CD 1: tracks 1

and 8); RAF Uxbridge, London: 6 August 2005 (CD 2: track 5) and 6 May 2010 (CD 1: track 12); RAF Music Studios,

Northolt, London: 28–30 June 2011 (CD 1: track 11), 12 March 2012 (CD 1: track 2; CD 2: track 8), 26 September 2012

(CD 2: track 9), 2 February 2013 (CD 2: track 10), 1–3 May 2013 (CD 2: track 15), 7 and 8 May 2015 (CD 1: tracks 10, 14,

and 15; CD 2: track 13), 25 and 26 August 2015 (CD 2: track 2), 29 and 30 June 2016 (CD 2: track 11), 1 December 2016

(CD 1: tracks 6 and 13; CD 2: tracks 4 and 12), and 26 January 2017 (CD 1: tracks 3, 4, 5, and 9; CD 2: track 14)

Front cover Montage by designer combining 'A close-up of a Supermarine Spitfire aircraft in flight', photograph

© RobHowarth/iStockphoto and 'A United Kingdom F-35B Lightning II taking off from Eglin Air Force Base,

Florida, USA', photograph © Ministry of Defence

Back cover Photograph of the Royal Air Force changing the guard at Buckingham Palace, 2016, in the presence

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Country of origin UK



Ensign

Wing Commander Duncan Stubbs OBE

RAF 100TH ANNIVERSARY – Various performers

CHANDOS
CHAN 10973(2) X

CHANDOS DIGITAL 2-disc set **CHAN 10973(2) X**

COMPACT DISC ONE

- | | | | |
|----|---|--|------|
| 1 | Sir Henry Walford Davies Sir George Dyson | ROYAL AIR FORCE MARCH PAST | 1:57 |
| 2 | Sir William Walton | SPITFIRE PRELUDE | 3:36 |
| 3 | James Van Heusen Sammy Cahn | COME FLY WITH ME | 3:28 |
| 4 | Ray Bauduc Bob Haggart | SOUTH RAMPART STREET | 2:14 |
| 5 | Ron Goodwin | 633 SQUADRON | 2:48 |
| 6 | Various | SONGS OF THE EARLY AIRMEN | 7:23 |
| 7 | Ron Goodwin | THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES | 1:45 |
| 8 | Andrew Pearce | F35 LIGHTNING II | 3:49 |
| 9 | John Martindale | TO LUSHER WITH LOVE | 3:50 |
| 10 | Roy E.C. Davies | SKYWATCH | 2:52 |
| 11 | Hubert Charles Bath | OUT OF THE BLUE | 2:38 |
| 12 | Kenneth Alwyn | FIGHTER COMMAND MARCH | 5:02 |
| 13 | Ron Goodwin | THE BATTLE OF BRITAIN MARCH | 2:33 |
| 14 | Philip Sparke | THE WAY TO HEAVEN | 4:32 |
| 15 | Sir William Walton | BATTLE OF BRITAIN SUITE | 6:42 |

TT 56:16

COMPACT DISC TWO

- | | | | |
|----|-----------------------------|---|------|
| 1 | Robert Wiffin | THE SHINING SWORD | 2:01 |
| 2 | Malcolm Lockyear | PATHFINDERS MARCH | 4:30 |
| 3 | Abe Olman | OH JOHNNY | 2:47 |
| 4 | Goff Richards | THE JAGUAR | 3:03 |
| 5 | Stuart Stirling | GLOBAL CO-OPERATION | 3:12 |
| 6 | Brian May Freddie Mercury | QUEEN MEDLEY | 7:47 |
| 7 | Duncan Stubbs | DIAMOND NINE | 3:40 |
| 8 | Duncan Stubbs | AIR CADETS MARCH | 2:18 |
| 9 | Nigel Hess | LADIES IN LAVENDER | 3:55 |
| 10 | Louis Prima | SING, SING, SING | 7:30 |
| 11 | Kenneth J. Alford | HOLYROOD MARCH | 3:58 |
| 12 | Albert Ernest Sims | COLLEGE MARCH | 1:31 |
| 13 | Various | SONGS THAT SAW US THROUGH | 8:53 |
| 14 | Barrie Hingley | ELEGY ON THE ROYAL AIR FORCE MARCH PAST | 4:37 |
| 15 | Eric Coates | THE DAMBUSTERS MARCH | 3:57 |

TT 64:50

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ROYAL
AIR FORCE Music



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THE CENTRAL BAND
OF THE ROYAL AIR FORCE
THE BAND OF THE ROYAL
AIR FORCE COLLEGE
THE BAND OF THE ROYAL
AIR FORCE REGIMENT
THE ROYAL AIR FORCE
SQUADRONAIRES
ROYAL AIR FORCE
SWING WING

RAF 100TH ANNIVERSARY – Various performers

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