

CHANDOS

EXPLOSIVE CLASSICS



WARNING: CHECK THAT YOUR NEIGHBOURS ARE OUT BEFORE LISTENING!



H. Frederick Stucker

Neeme Järvi

Explosive Classics

Igor Stravinsky (1882 – 1971)

1

Infernal Dance

4:25

No. 8, Suite from the Ballet *The Firebird*

London Symphony Orchestra

Neeme Järvi

Recording venue: Church of St Jude-on-the-Hill, Central Square, London NW11

Recording date: July 1988

Sound engineer: Ralph Couzens

Recorded in 16-bit / 44.1 kHz

(CHAN 8783 – track 10)

Sergey Sergeyevich Prokofiev (1891 – 1953)

2

Knights' Dance

6:26

No. 13 from the Ballet *Romeo and Juliet*, Act I, Scene 2

Danish National Radio Symphony Orchestra

Dmitri Kitajenko

Recording venue: Danish Radio Concert Hall, Copenhagen, Denmark

Recording date: February and August 1993

Sound engineer: Claus Due

Recorded in 16-bit / 44.1 kHz

(CHAN 9322/23 – track 13)

Dmitri Shostakovich (1906–1975)

- | | | |
|---|---|--------------------|
| <div style="border: 1px solid black; width: 15px; height: 15px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">3</div> | <p>Allegretto
Second movement from Symphony No. 8 in C minor, Op. 65
Scottish National Orchestra
Neeme Järvi
Recording venue: City Hall, Glasgow
Recording date: February 1989
Sound engineer: Ralph Couzens
Recorded in 16-bit / 44.1 kHz
(CHAN 8757 – track 2)</p> | <p>6:35</p> |
|---|---|--------------------|

Giuseppe Verdi (1813–1901)

- | | | |
|---|--|--------------------|
| <div style="border: 1px solid black; width: 15px; height: 15px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">4</div> | <p>Dies irae –</p> | <p>2:08</p> |
| <div style="border: 1px solid black; width: 15px; height: 15px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> | <p>Tuba mirum
from <i>Messa da Requiem</i>
London Symphony Chorus
London Symphony Orchestra
Richard Hickox
Recording venue: All Saints' Church, Tooting, London
Recording date: July 1995
Sound engineer: Ralph Couzens
Recorded in 16-bit / 44.1 kHz
(CHAN 9490 – tracks 2–3)</p> | <p>1:35</p> |



Nigel Luckhurst

Richard Hickox



Gennady Rozhdestvensky

Carl Orff (1895 – 1982)

6

O fortuna

2:37

No. 1, 'Fortuna Imperatrix Mundi' from *Carmina burana*

London Symphony Chorus

London Symphony Orchestra

Richard Hickox

Recording venue: Barbican Centre, London (live)

Recording date: November 2007

Sound engineers: Jonathan Stokes and Neil Hutchinson, Classic Sound

Recorded in DSD 5.0-channel surround sound

(CHSA 5067 – track 1)

Carl Nielsen (1865 – 1931)

7

Oriental Festival March

3:15

No. 11 from the Fairy Tale drama *Aladdin*, Act III

Danish National Radio Symphony Orchestra

Gennady Rozhdestvensky

Recording venue: Danish Radio Concert Hall, Copenhagen, Denmark

Recording date: May 1992

Sound engineer: Lars S. Christensen

Recorded in 16-bit / 44.1 kHz

(CHAN 9135 – track 11)

Leoš Janáček (1854 – 1928)

8

Allegretto

2:07

First movement from Sinfonietta

Bergen Philharmonic Orchestra

Edward Gardner

Recording venue: Grieghallen, Bergen, Norway

Recording date: March 2014

Sound engineer: Ralph Couzens

Recorded in 24-bit / 96 kHz 5.0-channel surround sound
(CHSA 5142 – track 1)

Béla Bartók (1881 – 1945)

9

A shabby room in the slums

3:39

No. 1 from the Pantomime *The Miraculous Mandarin*

Philharmonia Orchestra

Neeme Järvi

Recording venue: All Saints' Church, Tooting, London

Recording date: October 1990

Sound engineer: Ralph Couzens

Recorded in 16-bit / 44.1 kHz

(CHAN 9029 – track 1)



© Lucas Dawson Photography

Edward Gardner



Juanjo Mena conducting the BBC Philharmonic

Alberto Ginastera (1916–1983)

10

Danza final. Malambo

3:36

No. 12 from the Ballet *Estancia*, Op. 8

BBC Philharmonic

Juanjo Mena

Recording venue: MediaCityUK, Salford

Recording date: January 2014

Sound engineer: Stephen Rinker

Recorded in 24-bit / 96 kHz

(CHAN 10884 – track 18)

Ottorino Respighi (1879–1936)

11

Circenses

4:33

First movement from *Feste romane*, P 157

Philharmonia Orchestra

Yan Pascal Tortelier

Recording venue: All Saints' Church, Tooting, London

Recording date: April 1991

Sound engineer: Ralph Couzens

Recorded in 16-bit / 44.1 kHz

(CHAN 8989 – track 9)

Witold Lutosławski (1913 – 1994)

12

Intrada

6:35

First movement from Concerto for Orchestra

BBC Symphony Orchestra

Edward Gardner

Recording venue: Assembly Hall, Walthamstow

Recording date: July 2010

Sound engineer: Ralph Couzens

Recorded in DSD 5.0-channel surround sound

(CHSA 5082 – track 9)

Modest Petrovich Mussorgsky (1839 – 1881)

13

The Great Gate of Kiev

5:53

No. 10 from *Pictures at an Exhibition*

Orchestrated by Maurice Ravel (1875 – 1937)

Russian State Symphony Orchestra

Valéry Polyansky

Recording venue: Moscow Conservatory

Recording date: 1994

Sound engineers: Elena Buneeva and Vladimir Kisselev

Recorded in 16-bit / 44.1 kHz

(CHAN 9497 – track 19)



Nigel Luckhurst

Valéry Polyansky



Toby Wales

Vernon Handley

Richard Wagner (1813 – 1883)

14

Overture to 'Das Liebesverbot'

8:11

Comic Opera in Two Acts, WWV 38

Royal Scottish National Orchestra

Neeme Järvi

Recording venue: Royal Concert Hall, Glasgow

Recording date: February 2010

Sound engineer: Ralph Couzens

Recorded in DSD 5.0-channel surround sound
(CHSA 5087 – track 1)

Edvard Grieg (1843 – 1907)

15

In the Hall of the Mountain King

2:19

No. 4 from *Peer Gynt* Suite No. 1, Op. 46

Ulster Orchestra

Vernon Handley

Recording venue: Ulster Hall, Belfast

Recording date: August 1986

Sound engineer: Ralph Couzens

Recorded in 16-bit / 44.1 kHz

(CHAN 8524 – track 4)

Gustav Holst (1874–1934)

16

Mars, the Bringer of War

7:08

First movement from the Suite *The Planets*, Op. 32, H 125

BBC Philharmonic

Sir Andrew Davis

Recording venue: The Bridgewater Hall, Manchester

Recording date: June 2010

Sound engineer: Stephen Rinker

Recorded in DSD 5.0-channel surround sound

(CHSA 5086 – track 10)

Aaron Copland (1900–1990)

17

Fanfare for the Common Man

4:01

for Brass and Percussion

BBC Philharmonic

John Wilson

Recording venue: MediaCityUK, Salford

Recording date: June and July 2015

Sound engineer: Stephen Rinker

Recorded in 24-bit / 96 kHz 5.0-channel surround sound

(CHSA 5164 – track 1)



Sir Andrew Davis

Aram Il'yich Khachaturian (1903 – 1978)

18

Sabre Dance

2:32

No. 1, Suite No. 1 from the Ballet *Gayaneh*

Royal Scottish Orchestra

Neeme Järvi

Recording venue: The Henry Wood Hall, Glasgow

Recording date: August 1986

Sound engineer: Ralph Couzens

Recorded in 16-bit / 44.1 kHz

(CHAN 8945 – track 5)

Sergey Sergeyevich Prokofiev

19

The Enemy God and the Dance of the Spirits of Darkness

3:13

Second movement, 'Scythian Suite', Op. 20 from the Ballet *Ala et Lolly*

Scottish National Orchestra

Neeme Järvi

Recording venue: Caird Hall, Dundee

Recording date: August 1987

Sound engineer: Ralph Couzens

Recorded in 16-bit / 44.1 kHz

(CHAN 8584 – track 9)

TT 82:04

You can now purchase Chandos CDs or download MP3s online at our website: www.chandos.net

For requests to license tracks from this CD or any other Chandos discs please find application forms on the Chandos website or contact the Royalties Director, Chandos Records Ltd, direct at the address below or via e-mail at bchallis@chandos.net.

Chandos Records Ltd, Chandos House, 1 Commerce Park, Commerce Way, Colchester, Essex CO2 8HX, UK.
E-mail: enquiries@chandos.net Telephone: + 44 (0)1206 225 200 Fax: + 44 (0)1206 225 201



www.facebook.com/chandosrecords



www.twitter.com/chandosrecords

Executive producer Ralph Couzens

Mastering Rosanna Fish

A & R administrator Sue Shortridge

Front cover 'Loud music can cause damage – studio shot of glass of wine exploding in front of a loud subwoofer', photograph © Félix Renaud / 123RF Ltd

Design and typesetting Cap & Anchor Design Co. (www.capandanchor.com)

Booklet editor Finn S. Gundersen

© 1987, 1988, 1989, 1991, 1992, 1993, 1994, 1996, 1997, 2008, 2010, 2011, 2014,
and 2016 Chandos Records Ltd

This compilation © 2017 Chandos Records Ltd

Digital remastering © 2017 Chandos Records Ltd

© 2017 Chandos Records Ltd

Chandos Records Ltd, Colchester, Essex CO2 8HX, England

Country of origin UK

EXPLOSIVE CLASSICS – Various Artists

CHANDOS
CHAN 10989 X

classic **CHANDOS**

CHAN 10989 X

EXPLOSIVE CLASSICS

- | | | |
|-------|--|----------|
| 1 | IGOR STRAVINSKY INFERNAL DANCE | 4:25 |
| 2 | SERGEY SERGEYEVICH PROKOFIEV KNIGHTS' DANCE | 6:26 |
| 3 | DMITRI SHOSTAKOVICH ALLEGRETTO | 6:35 |
| 4 - 5 | GIUSEPPE VERDI DIES IRAE – TUBA MIRUM | 3:44 |
| 6 | CARL ORFF O FORTUNA | 2:37 |
| 7 | CARL NIELSEN ORIENTAL FESTIVAL MARCH | 3:15 |
| 8 | LEOŠ JANÁČEK ALLEGRETTO | 2:07 |
| 9 | BÉLA BARTÓK A SHABBY ROOM IN THE SLUMS | 3:39 |
| 10 | ALBERTO GINASTERA DANZA FINAL. MALAMBO | 3:36 |
| 11 | OTTORINO RESPIGHI CIRCENSES | 4:33 |
| 12 | WITOLD LUTOSŁAWSKI INTRADA | 6:35 |
| 13 | MODEST PETROVICH MUSSORGSKY THE GREAT GATE OF KIEV | 5:53 |
| 14 | RICHARD WAGNER OVERTURE TO 'DAS LIEBESVERBOT' | 8:11 |
| 15 | EDVARD GRIEG IN THE HALL OF THE MOUNTAIN KING | 2:19 |
| 16 | GUSTAV HOLST MARS, THE BRINGER OF WAR | 7:08 |
| 17 | AARON COPLAND FANFARE FOR THE COMMON MAN | 4:01 |
| 18 | ARAM IL'YICH KHACHATURIAN SABRE DANCE | 2:32 |
| 19 | SERGEY SERGEYEVICH PROKOFIEV THE ENEMY GOD AND THE DANCE OF THE SPIRITS OF DARKNESS | 3:13 |
| | | TT 82:04 |

BBC PHILHARMONIC
BBC SYMPHONY ORCHESTRA
BERGEN PHILHARMONIC ORCHESTRA
DANISH NATIONAL RADIO SYMPHONY ORCHESTRA
LONDON SYMPHONY CHORUS
LONDON SYMPHONY ORCHESTRA
PHILHARMONIA ORCHESTRA
ROYAL SCOTTISH NATIONAL ORCHESTRA
RUSSIAN STATE SYMPHONY ORCHESTRA
ULSTER ORCHESTRA
SIR ANDREW DAVIS
EDWARD GARDNER
VERNON HANDLEY
RICHARD HICKOX
NEEME JÄRVI
DMITRI KITAJENKO
JUANJO MENA
VALÉRY POLYANSKY
GENNADY ROZHDESTVENSKY
YAN PASCAL TORTELIER
JOHN WILSON

© 1987, 1988, 1989, 1991, 1992, 1993, 1994, 1996, 1997, 2008, 2010, 2011, 2014, and 2016 Chandos Records Ltd
This compilation © 2017 Chandos Records Ltd Digital remastering © 2017 Chandos Records Ltd © 2017 Chandos Records Ltd

EXPLOSIVE CLASSICS – Various Artists

CHANDOS
CHAN 10989 X