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CHANDOS BEAR ESSENTIALS

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CHANDOS BEAR ESSENTIALS

BRITISH
FILM CLASSICS

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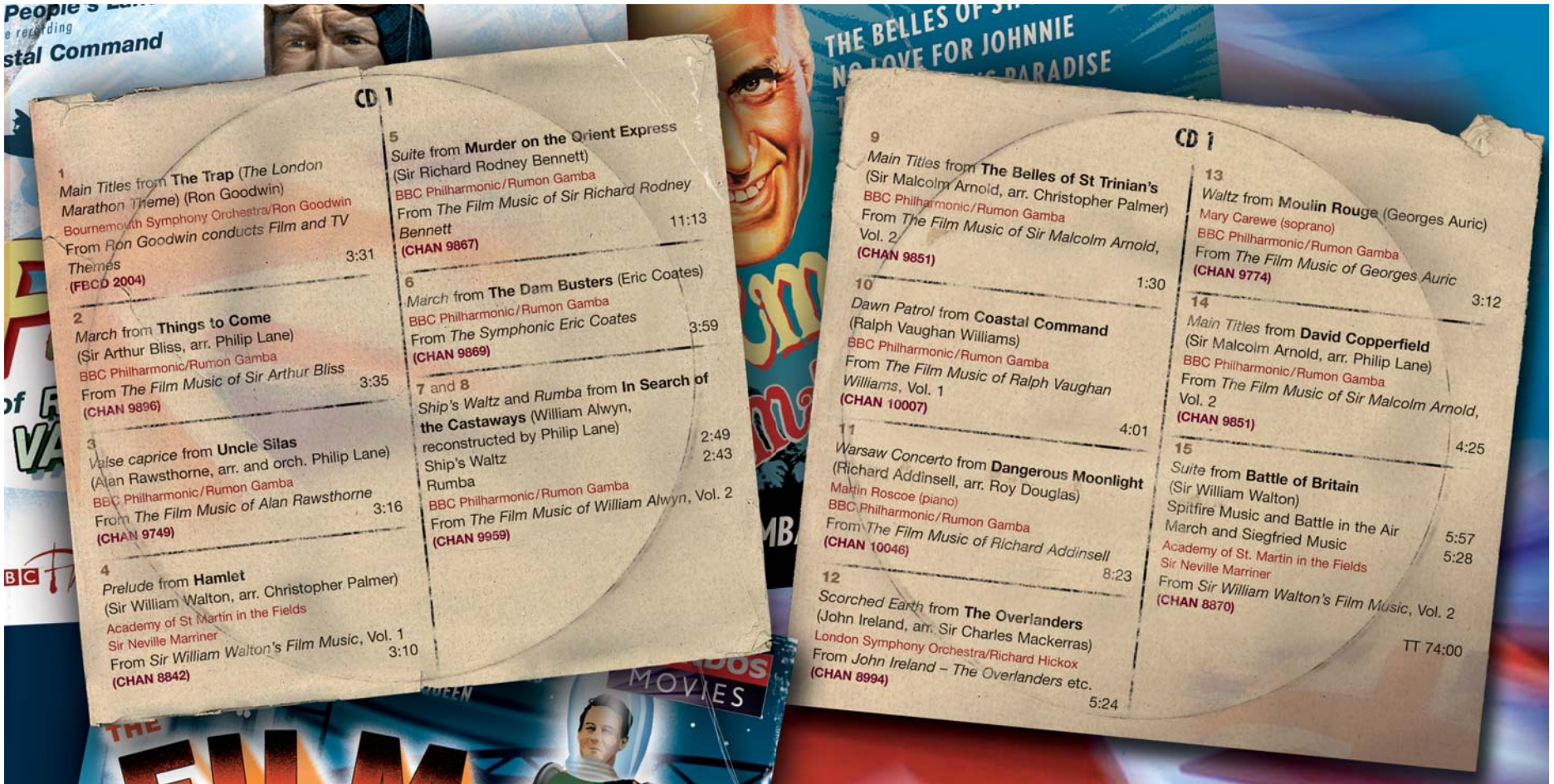
CD 1
1
Main Titles from The Trap (The London Marathon Theme) (Ron Goodwin)
Bournemouth Symphony Orchestra/Ron Goodwin
From Ron Goodwin conducts Film and TV Themes
(FBCD 2004)
3:31
2
March from Things to Come (Sir Arthur Bliss, arr. Philip Lane)
BBC Philharmonic/Rumon Gamba
From The Film Music of Sir Arthur Bliss
(CHAN 9896)
3:35
3
Valse caprice from Uncle Silas (Alan Rawsthorne, arr. and orch. Philip Lane)
BBC Philharmonic/Rumon Gamba
From The Film Music of Alan Rawsthorne
(CHAN 9749)
3:16
4
Prelude from Hamlet (Sir William Walton, arr. Christopher Palmer)
Academy of St Martin in the Fields
Sir Neville Marriner
From Sir William Walton's Film Music, Vol. 1
(CHAN 8842)
3:10
5
Suite from Murder on the Orient Express (Sir Richard Rodney Bennett)
BBC Philharmonic/Rumon Gamba
From The Film Music of Sir Richard Rodney Bennett
(CHAN 9867)
11:13
6
March from The Dam Busters (Eric Coates)
BBC Philharmonic/Rumon Gamba
From The Symphonic Eric Coates
(CHAN 9869)
3:59
7 and 8
Ship's Waltz and Rumba from In Search of the Castaways (William Alwyn, reconstructed by Philip Lane)
Ship's Waltz 2:49
Rumba 2:43
BBC Philharmonic/Rumon Gamba
From The Film Music of William Alwyn, Vol. 2
(CHAN 9959)
CD 1
9
Main Titles from The Belles of St Trinian's (Sir Malcolm Arnold, arr. Christopher Palmer)
BBC Philharmonic/Rumon Gamba
From The Film Music of Sir Malcolm Arnold, Vol. 2
(CHAN 9851)
1:30
10
Dawn Patrol from Coastal Command (Ralph Vaughan Williams)
BBC Philharmonic/Rumon Gamba
From The Film Music of Ralph Vaughan Williams, Vol. 1
(CHAN 10007)
4:01
11
Warsaw Concerto from Dangerous Moonlight (Richard Addinsell, arr. Roy Douglas)
Martin Roscoe (piano)
BBC Philharmonic/Rumon Gamba
From The Film Music of Richard Addinsell
(CHAN 10046)
8:23
12
Scorched Earth from The Overlanders (John Ireland, arr. Sir Charles Mackerras)
London Symphony Orchestra/Richard Hickox
From John Ireland – The Overlanders etc.
(CHAN 8994)
5:24
13
Waltz from Moulin Rouge (Georges Auric)
Mary Carewe (soprano)
BBC Philharmonic/Rumon Gamba
From The Film Music of Georges Auric
(CHAN 9774)
3:12
14
Main Titles from David Copperfield (Sir Malcolm Arnold, arr. Philip Lane)
BBC Philharmonic/Rumon Gamba
From The Film Music of Sir Malcolm Arnold, Vol. 2
(CHAN 9851)
4:25
15
Suite from Battle of Britain (Sir William Walton)
Spitfire Music and Battle in the Air 5:57
March and Siegfried Music 5:28
Academy of St. Martin in the Fields
Sir Neville Marriner
From Sir William Walton's Film Music, Vol. 2
(CHAN 8870)
TT 74:00

CD 2

1
Colonel Bogey from **The Bridge on the River Kwai** (Kenneth Alford, arr. Christopher Palmer)
London Symphony Orchestra/Richard Hickox
From *The Film Music of Sir Malcolm Arnold*, Vol. 1
(CHAN 9100) 4:06

2
Main Titles from **Scott of the Antarctic** (Ralph Vaughan Williams)
BBC Philharmonic/Rumon Gamba
From *The Film Music of Ralph Vaughan Williams*, Vol. 1
(CHAN 10007) 2:02

3
Luftwaffe March from **Battle of Britain** (Ron Goodwin)
Band of the Royal Air Force College, Cranwell
Squadron Leader D.S. Stephens
From *633 Squadron*
(CHAN 6585) 3:55

4
Prologue from **Henry V** (Sir William Walton)
Academy of St. Martin in the Fields
Sir Neville Marriner
From *Sir William Walton's Film Music*, Vol. 3
(CHAN 8892) 6:59

5
Prelude from **Odd Man Out** Suite (William Alwyn, arr. Christopher Palmer)
London Symphony Orchestra/Richard Hickox
From *The Film Music of William Alwyn*, Vol. 1
(CHAN 9243) 3:53

6
Elegy for Viola and Orchestra, (2nd Movement) from **Lady Caroline Lamb** (Sir Richard Rodney Bennett)
Philip Dukes (viola)
BBC Philharmonic/Rumon Gamba
From *The Film Music of Sir Richard Rodney Bennett*
(CHAN 9867) 2:58

7
Piano Concerto No. 2 (1st Movement) from **Brief Encounter** (Sergey Rachmaninov)
Earl Wild (piano)
Royal Philharmonic Orchestra/Jascha Horenstein
From *Rachmaninov Piano Concertos Nos 1-4*
(CHAN X10078(2)) 9:16

8
London Prelude from **The Inn of the Sixth Happiness** Suite (Sir Malcolm Arnold, arr. Christopher Palmer)
London Symphony Orchestra/Richard Hickox
From *The Film Music of Sir Malcolm Arnold*, Vol. 1
(CHAN 9100) 3:40

CD 2

9
Touch her soft lips and part from **Henry V** (Sir William Walton)
Bournemouth Symphony Orchestra/Richard Hickox
(CHAN 8892) 1:28

10
Love Scene from **Four Weddings and a Funeral** (Sir Richard Rodney Bennett)
BBC Philharmonic/Rumon Gamba
From *The Film Music of Sir Richard Rodney Bennett*
(CHAN 9867) 3:22

11
Main Titles from **633 Squadron** (Ron Goodwin)
Band of the Royal Air Force College, Cranwell
Squadron Leader D.S. Stephens
From *633 Squadron*
(CHAN 6585) 2:44

12
Main Titles and *Nocturne* from **The Cruel Sea** (Alan Rawsthorne, arr. and orch. Philip Lane)
BBC Philharmonic/Rumon Gamba
From *The Film Music of Alan Rawsthorne*
(CHAN 9749) 4:48

13
Prelude from **Richard III** (Sir William Walton)
Academy of St. Martin in the Fields
Sir Neville Marriner
From *Sir William Walton's Film Music*, Vol. 4
(CHAN 8841) 3:08

14
Main Titles from **Those Magnificent Men...** (Ron Goodwin)
Band of the Royal Air Force College, Cranwell
Squadron Leader D.S. Stephens
From *633 Squadron*
(CHAN 6585) 1:48

15
Finale from **Oliver Twist** (Arnold Bax)
BBC Philharmonic/Rumon Gamba
From *The Film Music of Sir Arnold Bax*
(CHAN 10126) 3:05

16 and 17
Spitfire Prelude and Fugue from **The First of the Few** (Sir William Walton)
Prelude 4:24
Fugue 4:16
Academy of St. Martin in the Fields
Sir Neville Marriner
From *Sir William Walton's Film Music*, Vol. 2
(CHAN 8870) TT 67:29

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BRITISH FILM CLASSICS

CHAN 241-12

LC 7038	DDD	TT 141:29
24-bit/96 kHz digitally remastered		

BRITISH FILM CLASSICS

Representing a golden age of British Film and British Music.

CD 1

1 *Main Titles* from **The Trap** (1966) (The London Marathon Theme) 2 *March* from **Things to Come** (1935) 3 *Valse caprice* from **Uncle Silas** (1947) 4 *Prelude* from **Hamlet** (1948) 5 *Suite* from **Murder on the Orient Express** (1974) 6 *March* from **The Dam Busters** (1954) 7 & 8 *Waltz* and *Rumba* from **In Search of the Castaways** 9 *Main Titles* from **The Belles of St Trinian's** (1954) 10 *Dawn Patrol* from **Coastal Command** (1942) 11 *Warsaw Concerto* from **Dangerous Moonlight** (1940) 12 *Scorched Earth* from **The Overlanders** (1946) 13 *Waltz* from **Moulin Rouge** (1952) 14 *Main Titles* from **David Copperfield** (1969) 15 & 16 *Spitfire Music/Battle in the Air* and *March/Siegfried Music* from **Battle of Britain** (1969)

CD 2

1 *Colonel Bogey* from **The Bridge on the River Kwai** (1957) 2 *Main Titles* from **Scott of the Antarctic** (1947) 3 *Luftwaffe March* from **Battle of Britain** (1969) 4 *Prologue* from **Henry V** (1944) 5 *Prelude* from **Odd Man Out** Suite (1947) 6 *Elegy for Viola and Orchestra* from **Lady Caroline Lamb** (1972) 7 Rachmaninov's *Piano Concerto No. 2* (extract) from **Brief Encounter** (1946) 8 *London Prelude* from **The Inn of the Sixth Happiness** Suite (1958) 9 *Touch her soft lips and part* from **Henry V** (1944) 10 *Love Scene* from **Four Weddings and a Funeral** (1994) 11 *Main Titles* from **633 Squadron** (1964) 12 *Main Titles and Nocturne* from **The Cruel Sea** (1953) 13 *Prelude* from **Richard III** (1955) 14 *Main Titles* from **Those Magnificent Men...** (1965) 15 *Finale* from **Oliver Twist** (1948) 16 & 17 *Spitfire Prelude* and *Fugue* from **The First of the Few** (1942)

The End

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