CHAN 241-14 Front.qxd 9/2/07 2:40 pm Page 1

CHANDOS BEAR ESSENTIALS

Chandos Records Ltd,
Chandos House, Commerce Way, Colchester, Essex CO2 8HQ, UK
Telephone: +44 (0) 1206 225200 • E-mail: enquiries@chandos.net
www.chandos.net

CHANDOS BEAR ESSENTIALS

romantic classics

CHAN 241-14 BOOK.qxd 9/2/07 2:31 pm Page 2

I wish I could remember that first day,
First hour, first moment of your meeting me,
If bright or dim the season, it might be
Summer or Winter for aught I can say;
So unrecorded did it slip away,
So blind was I to see and to foresee,
So dull to mark the budding of my tree
That would not blossom yet for many a May.
If only I could recollect it, such
A day of days! I let it come and go
As traceless as a thaw of bygone snow;
It seemed to mean so little, meant so much;
If only now I could recall that touch,
First touch of hand in hand – Did one but know!

Christina Rossetti

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st;
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

William Shakespeare

CHAN 241-14 BOOK.qxd 9/2/07 2:31 pm Page 4

CD 1

1. **Bach** 'Air' from Suite No. 3 in D major — 4:53
   Cantilena/Adrian Shepherd
   CHAN 6527 Vivace! Baroque Classics

2. **Mozart** ***Andante*** from Piano Concerto No. 21 — 7:10
   London Mozart Players/Howard Shelley
   CHAN 9404 Mozart Piano Concertos, Vol. 6

3. **Elgar** ***Salut d'amour***, Op. 12 — 3:18
   Royal Scottish National Orchestra/Alexander Gibson
   CHAN 241-4 Elgar

4. **Myers** ***Cavatina*** (arr. John Williams) — 3:26
   Craig Ogden
   CHAN 9743 Guitar Meditations

5. **Walton** 'Touch her soft lips and part' from Henry V — 1:29
   Bournemouth Symphony Orchestra/Richard Hickox
   CHAN 6611 Byways of British Music

6. **Beethoven** ***Für Elise*** — 3:10
   Louis Lortie
   CHAN 8616 Beethoven Eroica Variations etc.

7. **Shostakovich** ***Andante*** from Piano Concerto No. 2, Op. 102 — 6:00
   Dmitri Shostakovich/I Musici de Montréal/Maxim Shostakovich
   CHAN 8573 Tranquillity

8. **Vaughan Williams** Fantasia on Greensleeves — 4:08
   BBC Philharmonic/Vernon Handley
   CHAN 241-9 Vaughan Williams

9. **Chopin** Nocturne Op. 9, No. 2 — 3:26
   Jack Byfield/Cathedral Strings
   FBCD 2009 Melodies by Moonlight

10. **Vivaldi** 'Winter' from ***The Four Seasons*** (extract) — 2:24
    Bournemouth Sinfonietta
    CHAN 241-11 Wedding Classics

11. **Liszt** ***Liebestraum*** No. 3 — 5:49
    Louis Lortie
    CHAN 6537 Daydreams – Gentle Piano Music

12. **Grieg** 'Notturno' from ***Lyric Suite***, Op. 54 — 4:22
    Margaret Fingerhut/Ulster Orchestra/Vernon Handley
    CHAN 8723 Grieg Piano Concerto etc.

13. **Rachmaninov** ***Adagio sostenuto*** from Piano Concerto No. 2, Op. 18 (extract) — 4:12
    Earl Wild/Royal Philharmonic Orchestra/Jascha Horenstein
    CHAN X10078 Rachmaninov Piano Concertos 1–4

14. **Glazunov** 'Petit Adagio' from Scene IV of ***The Seasons*** — 3:29
    Scottish National Orchestra/Neeme Järvi
    CHAN 6511 Russian Masterpieces

15. **Mendelssohn** ***Allegretto grazioso*** from ***Songs Without Words***, Bk V — 2:57
    Luba Edlina
    CHAN 8948/9 Mendelssohn Songs Without Words

16. **Grieg** ***Solveig's Song*** — 4:40
    Margaret Fingerhut/Ulster Orchestra/Vernon Handley
    CHAN 8723 Grieg Piano Concerto etc.

17. **Ravel** Pavane pour une enfante défunte (extract) — 3:39
    Louis Lortie
    CHAN 7004 Ravel Complete Solo Piano Works

18. **Elgar** 'Nimrod' from ***Enigma Variations***, Op. 36 — 3:24
    Royal Scottish National Orchestra/Alexander Gibson
    CHAN 241–4 Elgar

19. **Grainger** Irish Tune from County Derry — 3:39
    BBC Philharmonic/Richard Hickox
    CHAN 9584 Grainger Edition Vol. 6, Orchestral Works 2

20. **Prokofiev** 'Amoroso' from ***Cinderella*** Suite No. 3, Op. 109 — 3:34
    Scottish National Orchestra/Neeme Järvi
    CHAN X10077 Prokofiev Waltzes

TT 79:22

CHAN 241-14 BOOK.qxd 9/2/07 2:31 pm Page 6

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of every day's
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints, – I love thee with the breath,
Smiles, tears, of all my life! – and, if God choose,
I shall but love thee better after death.

Elizabeth Barrett Browning
Sonnets from the Portuguese, XLIII

The fountains mingle with the river
And the rivers with the Ocean,
The winds of Heaven mix for ever
With a sweet emotion;
Nothing in the world is single;
All things by a law divine
In one spirit meet and mingle.
Why not I with thine? –

See the mountains kiss high Heaven
And the waves clasp one another;
No sister-flower would be forgiven
If it disdained its brother;
And the sunlight clasps the earth
And the moonbeams kiss the sea:
What is all this sweet work worth
If thou kiss not me?

Percy Bysshe Shelley
Love's Philosophy

CHAN 241-14 BOOK.qxd 9/2/07 2:31 pm Page 8

CD 2

1. **Dvořák *Largo*** from Symphony No. 9, Op. 95 (extract) 3:13
Scottish National Orchestra/Neeme Järvi
CHAN 9991(6) Dvořák Complete Symphonies

2. **Schumann** 'Träumerei' from ***Kinderszenen***, Op. 15 2:34
Howard Shelley
CHAN 8814 Schumann Karnaval/Kinderszenen etc.

3. **Bruch *Adagio*** from Violin Concerto No. 1, Op. 26 7:59
Hideko Udagawa/London Symphony Orchestra/Sir Charles Mackerras
CHAN 8974 Bruch/Brahms Violin Concertos

4. **Rachmaninov *Vocalise***, Op. 34 No. 14 6:44
Suzanne Murphy/Scottish National Orchestra/Neeme Järvi
CHAN 8476 Rachmaninov The Bells etc.

5. **Beethoven *Adagio sostenuto*** from 'Moonlight' Sonata No. 14 (extract) 6:56
Israela Margalit
CHAN 6537 Daydreams – Gentle Piano Music

6. **Rachmaninov** Rhapsody on a Theme of Paganini, Op. 43 (extract) 2:11
Earl Wild/Royal Philharmonic Orchestra/Jascha Horenstein
CHAN X10078 Rachmaninov Piano Concertos Nos 1–4

7. **Debussy *Clair de lune*** 5:25
Kyoko Tabe
CHAN 9912 Debussy Estampes

8. **Fauré** Pavane, Op. 50 (extract) 5:47
BBC Philharmonic/Yan Pascal Tortelier
CHAN 9416 Fauré Orchestral Works

9. **Vaughan Williams** Serenade to Music (extract) 4:41
London Philharmonic Orchestra/Vernon Handley
CHAN 241-9 Vaughan Williams

10. **Chopin *Largo***, Prelude No. 4 from 24 Preludes, Op 28 2:07
Louis Lortie
CHAN 9597 Chopin 24 Preludes

11. **Rodrigo *Adagio*** from ***Concierto de Aranjuez*** (extract) 8:07
Craig Ogden/BBC Philharmonic/Sachio Fujioka
CHAN 9604 Rodrigo Guitar Concertos

12. **Ravel *Adagio assai*** from Piano Concerto in G major 10:40
Louis Lortie/London Symphony Orchestra/Rafael Frühbeck de Burgos
CHAN 8773 Ravel Piano Concertos

13. **Tchaikovsky *Romeo and Juliet*** Overture (extract) 3:07
London Symphony Orchestra/Geoffrey Simon
CHAN X10041 Tchaikovsky Symphony No. 2 etc.

14. **Khachaturian *Adagio of Spartacus and Phrygia*** 8:52
Scottish National Orchestra/Neeme Järvi
CHAN 8927 Khachaturian Spartacus Ballet Suites

TT 78:32

CHAN 241-14 BOOK.qxd 9/2/07 2:31 pm Page 10

O my Luve's like a red, red rose,
That's newly sprung in June;
O my Luve's like the melodie
That's sweetly play'd in tune.

As fair art thou, my bonie lass,
So deep in luve am I;
And I will love thee still, my Dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my Dear,
And the rocks melt wi' the sun:
I will love thee still, my Dear,
While the sands o' life shall run.

And fare thee weel, my only Luve!
And fare thee weel, a while!
And I will come again, my Luve,
Tho' it were ten thousand mile!

Robert Burns
A Red Red Rose

Introducing **Chandos Records**

Chandos Records has been established for nearly a quarter of a century.
An independent family-owned company, it aims to produce recordings of unusual and enterprising repertoire in performances of stature and originality by some of the world's greatest artists.

Chandos is constantly adding to its catalogue of 1500 or so recordings, releasing approximately 100 new discs each year. The company has received many prestigious awards for its CDs, including several ***Gramophone*** Awards and a ***Grammy*** Award. It is particularly famous for the distinctive and natural quality of its recorded sound.

Bear Essentials is the vehicle for a new series of 2-disc set compilation CDs that draw on Chandos' distinguished and diverse catalogue.

For more information on Chandos products,
call +44 (0) 1206 225200, e-mail us at enquiries@chandos.net
visit **www.chandos.net** or contact your local retailer.

CHAN 241-14 Inlay.qxd 9/2/07 2:47 pm Page 1

CHANDOS

romantic classics

CHAN 241-14

Printed in the EU		MCPS
LC 7038	ADD/DDD	TT 157:54

24-bit/96 kHz digitally remastered

romantic classics

CHAN 241-14

COMPACT DISC ONE

1 Bach 'Air' from Suite No. 3 in D major **2 Mozart** *Andante* from Piano Concerto No. 21 **3 Elgar** *Salut d'amour*, Op. 12
4 Myers *Cavatina* (arr. John Williams) **5 Walton** 'Touch her soft lips and part' from Henry V **6 Beethoven** *Für Elise*
7 Shostakovich *Andante* from Piano Concerto No. 2, Op. 102 **8 Vaughan Williams** Fantasia on Greensleeves **9 Chopin** Nocturne Op. 9, No. 2
10 Vivaldi 'Winter' from *The Four Seasons* (extract) **11 Liszt** *Liebestraum* No. 3 **12 Grieg** 'Notturno' from *Lyric Suite*, Op. 54
13 Rachmaninov *Adagio sostenuto* from Piano Concerto No. 2, Op. 18 (extract) **14 Glazunov** 'Petit Adagio' from Scene IV of *The Seasons*
15 Mendelssohn *Allegretto grazioso* from *Songs Without Words*, Bk V **16 Grieg** *Solveig's Song*
17 Ravel Pavane pour une enfante défunte (extract) **18 Elgar** 'Nimrod' from *Enigma Variations*, Op. 36
19 Grainger Irish Tune from County Derry **20 Prokofiev** 'Amoroso' from *Cinderella* Suite No. 3, Op. 109

COMPACT DISC TWO

1 Dvořák *Largo* from Symphony No. 9, Op. 95 (extract) **2 Schumann** 'Träumerei' from *Kinderszenen*, Op. 15
3 Bruch *Adagio* from Violin Concerto No. 1, Op. 26 **4 Rachmaninov** *Vocalise*, Op. 34, No. 14
5 Beethoven *Adagio sostenuto* from 'Moonlight' Sonata No. 14 (extract) **6 Rachmaninov** Rhapsody on a Theme of Paganini, Op. 43 (extract)
7 Debussy *Clair de lune* **8 Fauré** Pavane, Op. 50 (extract) **9 Vaughan Williams** Serenade to Music (extract)
10 Chopin *Largo*, Prelude No. 4 from 24 Preludes, Op 28 **11 Rodrigo** *Adagio* from *Concierto de Aranjuez* (extract)
12 Ravel *Adagio assai* from Piano Concerto in G major **13 Tchaikovsky** *Romeo and Juliet* Overture (extract)
14 Khachaturian *Adagio of Spartacus and Phrygia*

COMPACT DISC ONE **TT 79:22** | COMPACT DISC TWO **TT 78:32**

Chandos Records Ltd • Colchester • Essex • England
This compilation ℗ 2003 Chandos Records Ltd Digital remastering ℗ 2003 Chandos Records Ltd © 2003 Chandos Records Ltd

CHANDOS romantic classics CHAN 241-14