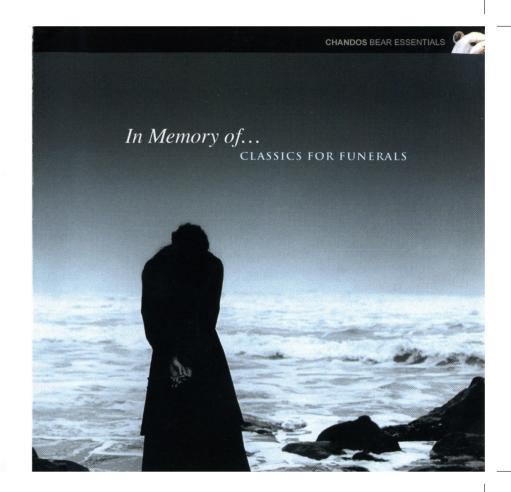


CHANDOS BEAR ESSENTIALS

CHAN 241-18



	COMPACT DISC ONE		8	Fauré Pavane, Op. 50	6:21
1	Chopin (arr. Stokowski) Funeral March from Op. 35 BBC Philharmonic/Matthias Bamert	7:01		BBC Philharmonic/Yan Pascal Tortelier CHAN 9416 Fauré Orchestral Works	
	CHAN 9349 Stokowski Encores		9	Rachmaninov Vocalise, Op. 34 No. 14 Detroit Symphony Orchestra/Neeme Järvi	4:26
2	Verdi Agnus Dei from Requiem London Symphony Chorus and Orchestra/Richard Hickox CHAN 9490 Verdi Requiem	5:20		CHAN 9261 Rachmaninov Transcriptions for Orchestra	
			10	Purcell 'When I am laid in earth' from Dido and Aeneas Emma Kirkby (soprano)/Taverner Players/Andrew Parrott	3:24
3	J.S. Bach (arr. Stokowski) Komm süsser Tod, BWV 478 BBC Philharmonic/Matthias Bamert CHAN 9259 Stokowski's Symphonic Bach	5:04		CHAN 0521 Purcell Dido and Aeneas	
			11	Massenet 'Méditation' from <i>Thai</i> 's Yuri Torchinsky (violin)/BBC Philharmonic/Yan Pascal Tortelier	4:48
4	Fauré Pie Jesu from Requiem, Op. 48 Libby Crabtree (soprano)/BBC Philharmonic/Yan Pascal Tortelier CHAN 10113 Fauré Requiem etc	3:21		CHAN 9765 Tortelier's French Bonbons	
				Ravel Pavane pour une infante défunte Louis Lortie	6:23
5	Elgar 'Nimrod' from Enigma Variations, Op. 36 Scottish National Orchestra/Alexander Gibson	3:29		CHAN 10142(2) X Ravel Complete Works for Solo Piano	
	CHAN 241-4 Edward Elgar			Grainger Irish Tune from County Derry BBC Philharmonic/Matthias Bamert	4:19
6	Handel 'I know that my redeemer liveth' from Messiah, HWV 56 Joan Rodgers (soprano)/Collegium Musicum 90/Richard Hickox CHAN 0522/3 Handel Messiah	5:58		BBCP 0016 Milestones	
			14	Barber Adagio for Strings, Op. 11 Scottish National Orchestra/Neeme Järvi	8:24
7	J.S. Bach Largo from Concerto for two violins and strings, BWV 1043	6:53		CHAN 6681 Floor: Music for Strings	

Simon Standage (violin/director)/Micaela Comberti (violin)

Collegium Musicum 90

CHAN 0594 Bach Violin Concertos

CHAN 6681 Elegy: Music for Strings

TT 75:58

COMPACT DISC TWO

CHAN 6681 Elegy: Music for Strings

	COMPACT DISC TWO		8	Fauré Agnus Dei from Requiem, Op. 48	5:46
1	Mozart Introitus from Requiem Cholr of Saint John's College, Cambridge/Philip Kenyon (organ) English Chamber Orchestra/George Guest	5:17		Jonathan Scott (organ)/City of Birmingham Symphony Chorus BBC Philharmonic/Yan Pascal Tortelier CHAN 10113 Fauré Requiem etc	
	CHAN 10208 X Mozart Requiem		9	Walton 'Touch her soft lips and part' from Henry V Bournemouth Symphony Orchestra/Richard Hickox	1:34
2	Massenet 'Le dernier sommeil de la Vierge' from La Vierge BBC Philharmonic/Yan Pascal Tortelier	3:28		CHAN 241-12 British Film Classics	
	CHAN 9765 Tortelier's French Bonbons		10	Grieg 'Death of Åse' from Peer Gynt Suite No. 1, Op. 46	4:09
3	Franck (arr. Stokowski) Panis Angelicus BBC Philharmonic/Matthias Bamert	3:45		Ulster Orchestra/Vernon Handley CHAN 10175 X Peer Gynt Suites etc	
	CHAN 9349 Stokowski Encores		11	J.S. Bach 'Jesu, Joy of Man's Desiring' from Cantata 147 Michael Austin (organ)	2:59
4	Mahler Adagietto from Symphony No. 5 Scottish National Orchestra/Neeme Järvi	10:49		CHAN 6518 Organ Classics	
	CHAN 6681 Elegy: Music for Strings		12	Elgar Sursum corda, Op. 11 Bournemouth Sinfonietta/George Hurst	7:09
5	Handel (arr. Stokowski) 'Dead March' from Saul BBC Philharmonic/Matthias Barnert	5:17		CHAN 241-4 Edward Elgar	
	CHAN 9930 Stokowski's Symphonic Baroque		13	Beethoven II Marcia funebre from Symphony No. 3 Eroica, Op. 55	15:03
6	J.S. Bach 'Ruht wohl, ihr heiligen Gebeine' from St John Passion The Sixteen Choir and Orchestra/Harry Christophers CHAN 0507/8 Bach St John Passion	6:53		City of Birmingham Symphony Orchestra/Walter Weller CHAN 7042(5) Beethoven Symphonies Nos 1-10	ГТ 79:05
7	Arvo Pärt Cantus in Memory of Benjamin Britten Scottish National Orchestra/Neeme Järvi	6:15			

Death is nothing at all, I have only slipped away into the next room. I am I and you are you. Whatever we were to each other, that we are still. Call me by my old familiar name, speak to me in the easy way you always used. Put no difference into your tone, wear no forced air of solemnity or sorrow. Laugh as we always laughed at the little jokes we always enjoyed together. Play, smile, think of me, pray for me. Let my name be ever the household word that it always was, let it be spoken without effort, without the ghost of a shadow in it. Life means all that it ever meant. it is the same as it ever was. there is absolute unbroken continuity. What is death but a negligible accident? Why should I be out of mind because I am out of sight? I am waiting for you, for an interval, somewhere very near. just around the corner. All is well.

Canon Henry Scott Holland (1847-1918)

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