

CHANDOS DIGITAL

CHAN 4501



Photo: Yamaha-Kemble Music Ltd.

Phillip McCann

CHANDOS

BRASS

The World's Most Beautiful Melodies

The Golden Cornet of **Phillip McCann**

with **Black Dyke Mills Band**
JOHN FOSTER & SON PLC

Conducted by **Major Peter Parkes**

Iain Robertson organ



DIGITAL

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Colchester · Essex · England

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The World's Most Beautiful Melodies

Phillip McCann, cornet

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| <p>[1] Songs My Mother Taught Me
<i>Dvorak arr. Gordon Langford (2:02)</i></p> <p>[2] * Ave Maria (3:03)
<i>Bach-Gounod arr. Phillip McCann</i></p> <p>[3] * Lullaby (2:18)
<i>Brahms arr. Phillip McCann</i></p> <p>[4] * Passing By (1:34)
<i>Edward Purcell arr. Phillip McCann</i></p> <p>[5] One Fine Day (Un bel dì)
from Madame Butterfly (3:51)
<i>Puccini arr. Gordon Langford</i></p> <p>[6] None But The Lonely Heart
<i>Tchaikovsky arr. Gordon Langford (3:23)</i></p> <p>[7] Rusalka's Song to the Moon
<i>Dvorak arr. Gordon Langford (5:07)</i></p> <p>[8] Nessun Dorma (None shall sleep) <i>from Turandot</i> (2:52)
<i>Puccini arr. Peter Parkes</i></p> <p>[9] Maids of Cadiz (3:33)
<i>Delibes arr. Gordon Langford</i></p> | <p>[10] My Love Is Like A Red, Red, Rose (4:20)
<i>Traditional arr. Gordon Langford</i></p> <p>[11] * 'Du Bist Die Ruh' (4:24)
<i>Schubert arr. Phillip McCann</i></p> <p>[12] The Girl With The Flaxen Hair
(Preludes: Book 1, No. 8) (2:22)
<i>Dubussy arr. Peter Parkes</i></p> <p>[13] O, My Beloved Father (O mio babbino caro) <i>from Gianni Schicchi</i> (2:22)
<i>Puccini arr. Gordon Langford</i></p> <p>[14] Non So Più from The Marriage of Figaro (2:27)
<i>Mozart arr. Peter Parkes</i></p> <p>[15] * The Lost Chord (5:07)
<i>Sullivan arr. Phillip McCann</i></p> |
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[DDD] TT = 50:00

*Iain Robertson, organ

Black Dyke Mills Band • Major Peter Parkes, Conductor

JOHN FOSTER & SON PLC

What a superb example of lyrical playing *par excellence*! There are no fireworks as such in this collection of cornet solos played by Phillip McCann, but his naturally pure quality of tone lends itself so well to this varied choice of melodic music, both classical and traditional.

Quite apart from the simple joy of listening to such beautiful sounds, in my opinion this album is also an impressive object lesson to all aspiring instrumental soloists – not necessarily cornetists, but any player concerned with breath control, phrasing, style, quality of tone and expression. It is also a splendid example of sympathetic accompaniment and here the Black Dyke Mills Band and their conductor, Major Peter Parkes, make a valuable contribution. Having enjoyed the great privilege myself as a young player fifty years ago accompanied at the time by my father's Band, the legendary Foden's of the 1930's, perhaps I appreciate more than most the importance to the soloist of a sympathetic backing, here displayed to such telling effect by the Band, and in some numbers, by the sound of the organ played by Iain Robertson.

Nevertheless, I also feel that this is not just an album for bandmen, but rather of interest to *all* lovers of tuneful music. It is truly "The Voice of the Cornet", and with the great progress that has been made in recording techniques in recent years, I would be proud to have this sound with my name on it. There are many clichés about hundreds of records and it is easy to say "This is a 'must'", but this album is more than that – it's for the Archives as well!

Harry Mortimer, May 1985

Phillip McCann

The driving force behind the formation and development of Sellers Engineering Band, Phillip McCann is one of the best known names in Brass Banding.

Born in Bo'ness, Scotland, Phillip first came to fame as an outstanding cornet player. Starting with the Kinneil Colliery Band, he later became principal cornet with the National Youth Brass Band of Great Britain for five years before advancing to the same position with the world-famous Black Dyke Mills Band in 1973.

In recent years Phillip has progressively increased his activities on the conducting and Musical Direction side, although he still maintains his reputation as a player through his occupancy of the Principal Cornet chair with the Williams Fairey Engineering Band.

Phillip is also heavily committed to teaching brass music through his work at Huddersfield Polytechnic, Huddersfield Technical College, the Barnsley College of Technology and the Birmingham Conservatoire of Music.

Also Available

More of the World's Most Beautiful Melodies

CHAN 4502 CD; BBTD 4502 Cassette

The World's Most Beautiful Melodies Vol. III

CHAN 4503 CD; BBTD 4503 Cassette

- **A Chandos Digital Recording**
- Recording Producer: Brian Couzens
- Sound Engineer: Ralph Couzens
- Assistant Engineer: Bill Todd
- Recorded in St. Anne's Cathedral, Leeds on September 13 & 14 1984
- Front Cover Photograph by John Glover
- Art Direction: Ralph Couzens

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THE WORLD'S MOST BEAUTIFUL MELODIES – McCann/Black Dyke

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Phillip McCann, cornet



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