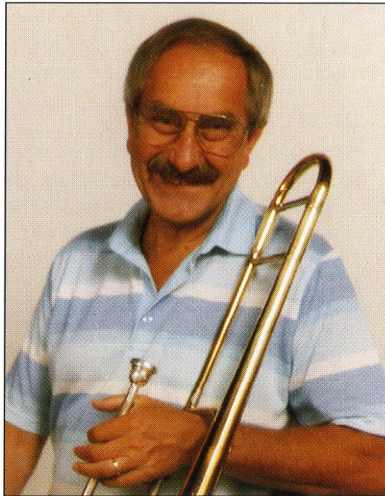


CHANDOS

CHAN 4512

CHANDOS

BRASS



Don Lusher

The Don Lusher Big Band

Cavatina
That's Living
I Love's You Porgy
Blues in the Night
Send in the Clowns
Star Wars
Stardust
Toreador Song
D.L. Blues
Georgia
Gospel Singers



CHANDOS RECORDS LTD.
Colchester · Essex · England

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The Don Lusher Big Band

- 1 **Cavatina** (3:49)
STANLEY MYERS arr. BILL GELDARD
Judd Proctor, *guitar*
- 2 **That's Living** (3:28)
DON LUSHER
Keith Bird, *flute* · Eddie Mordue, *baritone* · Roy Willox, *alto sax* · Don Lusher, *trombone*
- 3 **I Love's You Porgy** (2:52)
GERSHWIN arr. ANGELA MORLEY
- 4 **Blues in the Night** (4:17)
HAROLD ARLEN arr. BILL GELDARD
- 5 **Send in the Clowns** (3:30)
STEPHEN SONDHEIM arr. BILL GELDARD
- 6 **Star Wars** (2:45)
JOHN WILLIAMS arr. MIKE TOWNEND
Alf Bigden, *drums* · Ronnie Price, *electric piano* · Roy Willox, *alto sax*
- 7 **Stardust** (4:04)
HOAGY CARMICHAEL arr. BILL GELDARD
Ronnie Price, *piano*
- 8 **Toreador Song** (2:22)
BIZET arr. PETE MOORE
- 9 **D.L. Blues** (4:07)
DON LUSHER
Roy Willox, *flute* · Eddie Blair, *trumpet* · Don Lusher, *trombone*
- 10 **Georgia** (4:14)
arr. DON LUSHER
Don Lusher, *trombone* · Eddie Blair, *flugelhorn*
- 11 **Gospel Singers** (3:43)
DON LUSHER
Tommy Whittle, *tenor sax* · Henry Lowther, *flugelhorn* · Alan Downey, *trumpet* · Don Lusher & Nat Peck, *trombones* · Alf Bigden, *drums* · Tristan Fry, *timpani*

ADD TT = 40:03

Born in Peterborough, **Don Lusher** began his career as a trombonist with Joe Daniels and continued with Lou Preager, Maurice Winnick, The Squadronaires, Jack Parnell, Geraldo and Ted Heath. He was lead trombonist for Ted Heath for nine years, a chart-topping period during which he played in several coast-to-coast tours of the USA. Whilst in the States he was able to hear Tommy Dorsey, and he received tuition from Dick Nash and the late Will Bradley.

Don has worked as a freelance musician with conductors such as Henry Mancini, Nelson Riddle, Bob Farnon, Alyn Ainsworth, Ronnie Hazlehurst and Michel Legrand. He has toured with Frank Sinatra on many occasions.

As well as giving guest appearances with brass bands, wind bands, jazz groups and big bands Don performs with his own Don Lusher Big Band and also fronts the reformed Ted Heath Band.

Gordon Langford chose Don to give the first performance of his Rhapsody for Trombone at the Royal Albert Hall in 1975; he was also asked to premier Gareth Wood's Dance Sequence (Royal Albert Hall, 1980), Gordon Carr's Concerto for Trombone (Queen Elizabeth Hall, 1980) and Scott Stroman's Concertino for Trombone, Strings and Percussion (Lichfield Cathedral).

Don Lusher gives master classes around the world. He is an ex-president of the British Trombone Society and he is also both a composer and arranger. His radio broadcasts include taking Alan Dell's place for two weeks in BBC Radio 2's Big Band Era.

In 1976 Don was voted Musician of the Year by the BBC Jazz Society and in 1986 he was nominated for the Wavenden All Music Special Award. The British Academy of Songwriters, Composers and Authors awarded him the Gold Badge of Merit in 1987 for Services to British Music. He is a professor at the Royal College of Music.

The Don Lusher Big Band

Trumpets
Tony Fisher
Derek Healey
Alan Downey
Eddie Blair
Henry Lowther

Trombones
Nat Peck
Wally Smith
Bill Geldard (Bass)

Woodwind
Roy Willox
Keith Bird
Tommy Whittle
Eddie Mordue

Keyboards
Ronnie Price

Guitars
Judd Proctor
Vic Flick

Bass Guitar
Dave Richmond

Drums
Alf Bigden

Percussion
Tristan Fry

Solo Trombone and Musical Director
Don Lusher

"I am proud to have such a line up of fine musicians to make this album. We all make our living by being 'session men', playing all types of music in the studios.

My band gets together on occasions to do work for the BBC, both radio and TV, to make an album or to do the odd concert. We enjoy this and it's a great thrill for me to bring this band in front of you, the public.

Sometimes I receive letters and phone calls asking me to play various titles. I've been careful to include many of these: I hope yours is among them.

My band is not the nostalgic type, we play good tunes, well arranged, sometimes our sound is soft and mellow, sometimes very exciting. The rhythm section is capable of creating many moods, we also have wonderful soloists and, let's not forget the people who put it down on paper, the arrangers.

We made the album in two three-hour sessions. I would like to thank everyone concerned with it. Most of all I hope you enjoy it because it was made, for you!"

Don Lusher

- **A Chandos Production**
- Recording Producer: Brian Couzens
- Sound Engineer: Richard Millard
- Recorded at Audio International Studios London 18/19 October 1979
- Sleeve Design: Gary Thorpe
- Art Direction: Ralph Couzens

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Brian Couzens and Don Lusher
recording with the Don Lusher
Big Band, October 1979



Clive Banda

THE DON LUSHER BIG BAND

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The Don Lusher Big Band



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