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BRASS



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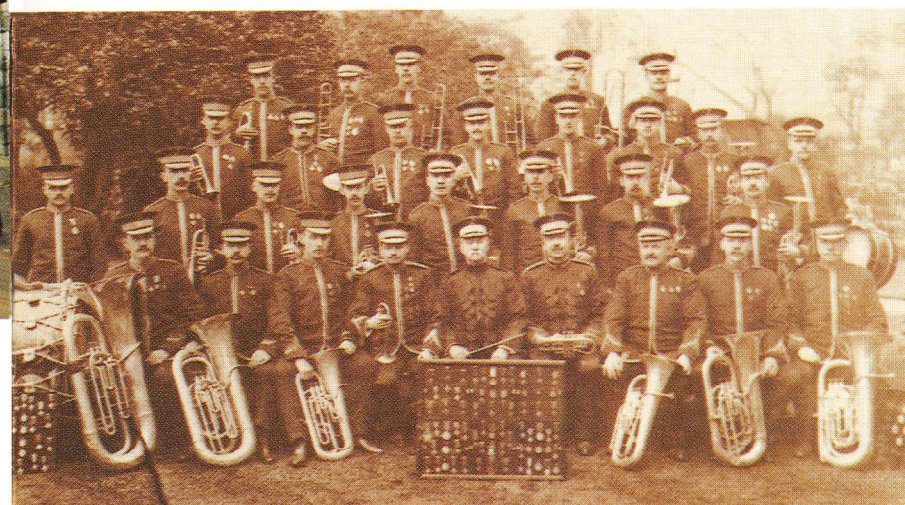
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THE GREAT BRITISH TRADITION

John Foster BLACK DYKE MILLS BAND

conducted by **Major Peter Parkes**

Endeavour • West Country Fantasy • North Country Fantasy • Carmen Fantasy
Carnival of the Animals and traditional airs



The Great British Tradition

- | | |
|---|--|
| <p>1 SIR ROGER DE COVERLEY (3:16)
Traditional arr. Gordon Langford</p> <p>2 SALLY IN OUR ALLEY (4:09)
Traditional arr. Gordon Langford
Solo baritone horn: Peter Christian</p> <p>3 ON ILKLEY MOOR BAHT'AT (9:42)
Gordon Langford</p> <p>4 ENDEAVOUR (6:27)
Gordon Langford</p> <p>5 WEST COUNTRY FANTASY* (6:26)
Gordon Langford</p> <p>6 CARMEN FANTASY (6:18)
Bizet arr. Gordon Langford</p> | <p>7 THE FIFTH OF AUGUST (Brigg Fair) (3:51)
Traditional arr. Gordon Langford</p> <p>CARNIVAL OF THE ANIMALS SUITE (7:23)
Saint-Saëns arr. Gordon Langford</p> <p>8 I Marche royale du Lion (1:34)</p> <p>9 II Tortues (1:43)</p> <p>10 III L'Éléphant (1:12)</p> <p>11 IV Fossiles (1:12)</p> <p>12 VI Finale (1:33)</p> <p>13 LINCOLNSHIRE POACHER (1:52)
Traditional arr. Gordon Langford</p> <p>14 NORTH COUNTRY FANTASY* (8:42)
Gordon Langford</p> |
|---|--|

DDD TT = 58:00

JOHN FOSTER BLACK DYKE MILLS BAND

conducted by

MAJOR PETER PARKES and *TREVOR WALMSLEY

A great British tradition — the brass band movement — began to flourish around the middle of the 19th century, particularly in the industrial areas where factory workers with their roughened hands found brass instruments easier to play than strings or woodwind. Brass bands became popular in hundreds of industrial communities all over the British Isles and the contesting tradition became established during the 1850s, when works bands began to appear.

Foremost among bands today is Black Dyke Mills which, although not the longest established, has been paramount in consistent success and quality for more than a century. Black Dyke Mills Band was formed in Queensbury, near Bradford in 1833 by John Foster, a french horn player who owned Black Dyke Mills, and John Foster & Sons Ltd. has supported the band since that date; it is now a household name through its concert and contest performances, broadcasts and television appearances and its recordings. Black Dyke won the first Crystal Palace Contest in 1860 and has since won the National Championships 17 times and the British Open Championships 26 times.

This great tradition in brass banding is part of our British heritage now envied around the world where it has been spreading steadily; British-style brass bands exist in nearly every country in Europe, in many parts of the Commonwealth, as well as in Japan and the U.S.A., and the recently established annual European Championships attract excellent bands from countries where they have become especially popular including Holland, Belgium, Switzerland, Sweden and Norway.

This record is a showcase for the title "The Great British Tradition": British brass banding at its greatest with the unique sound of Black Dyke playing a substantial programme of traditional airs, which were the foundation of this form of British music-making. Brass bands rely heavily on arrangements of standard works — so popular with their audiences — and the composer/arranger Gordon Langford with his impressive output of fine scores is a name closely linked with the movement. His compositions *A Christmas Fantasy*, *Rhapsody for Trombone and Brass Band*, *New World Fantasy*, *North Country Fantasy* and arrangements *Blaydon Races*, *When the Saints Go Marching In*, *Men of Harlech*, *The Girl I Left Behind Me*, *Don't Cry for Me Argentina*, *Pavane*, *Song to the Moon* (Russalka) and *Spartacus and Phrygia Adagio* (The Onedin Line theme) are just some of the titles which are consistent best sellers to brass bands the world over.

Previous releases featuring John Foster Black Dyke Mills Band

THE WORLD'S MOST BEAUTIFUL MELODIES Vol. 1
including Ave Maria • One Fine Day • Rusalka's Song to the Moon
The Lost Chord

McCann/Robertson/Parkes
CHAN 4501 CD; BBTD 4501 Cassette

MORE OF THE WORLD'S MOST BEAUTIFUL MELODIES Vol. 2
including Your Tiny Hand is Frozen • Celeste Aida • I Hear You Calling Me
McCann/ASMF Chamber Ensemble/Langford/Parkes
CHAN 4502 CD; BBTD 4502 Cassette

BLITZ
BOURGEOIS: Blitz Op. 65 • **BALL:** Journey into Freedom
WRIGHT: Tam O' Shanter's Ride • **HOWELLS:** Pageantry
Parkes
CHAN 4504 CD; BBTD 4504 Cassette

BLACK DYKE PLAYS ROSSINI
Overtures: The Silken Ladder, Cinderella, Tancredi, William Tell • Cavatina
Una voce poco fa & Largo al factotum *from* The Barber of Seville
Tarantella Napolitana 'La Danza'
Parkes/Walmsley
CHAN 4505 CD; BBTD 4505 Cassette

LIFE DIVINE
FLETCHER: Labour of Love • **HESPE:** The Three Musketeers
BLISS: Kenilworth
JENKINS: Life Divine
Parkes/Broadbent
CHAN 4506 CD; BBTD 4506 Cassette

A TRIBUTE TO ELGAR, DELIUS & HOLST
ELGAR: The Wand of Youth • **DELIUS:** March Caprice
HANDEL/ELGAR: Overture in D minor • **HOLST:** Ballet, The Perfect Fool
ELGAR: Bavarian Dances
Parkes
CHAN 4507 CD; BBTD 4507 Cassette

EPIC BRASS

FLETCHER: An Epic Symphony • **ELGAR:** Severn Suite
RUBBRA: Variations on 'The Shining River'
VINTER: James Cook - Circumnavigator • **BALL:** Sinfonietta 'The Wayfarer'
Parkes/Newsome
CHAN 4508 CD; BBTD 4508 Cassette

THE COMPLETE CHAMPIONS
HEATON: Contest Music • **LLOYD:** Royal Parks • **VINTER:** Salute to Youth
McCABE: Cloudcatcher Fells
Parkes
CHAN 4509 CD; BBTD 4509 Cassette

CHAMPIONS OF BRASS
GREGSON: Connotations • **BAILEY:** Diadem of Gold Overture
VAUGHAN WILLIAMS: Variations for Brass Band • **BANTOCK:** Prometheus Unbound
MATHIAS: Vivat Regina Op. 75
LANGFORD: Harmonius Variations on a Theme of Handel
Brand/Newsome/Parkes
CHAN 4510 CD; BBTD 4510 Cassette

OVERTURES
Force of Destiny • Beautiful Galathea • Merry Wives of Windsor
Italian Girl in Algiers • Light Cavalry • Daughter of the Regiment
The Black Domino • Oberon
Parkes/Hurst
CHAN 4514 CD; BBTD 4514 Cassette

150 YEARS OF BLACK DYKE MILLS BAND
including **WEBER:** Overture, The Ruler of the Spirits • **TOSELLI:** Serenata
RIMSKY-KORSAKOV: Dance of the Tumblers • **OFFENBACH:** Can-Can
Parkes
CHAN 4516 CD; BBTD 4516 Cassette

KINGS OF BRASS
including Hungarian Rhapsody No. 2 (Liszt) • Carnival of Venice
Overture: Le Roi d'Ys
Parkes/Antrobus
CHAN 4517 CD; BBTD 4517 Cassette

A RUSSIAN FESTIVAL
including SHOSTAKOVICH: Festival Overture
 GLINKA: Russian & Ludmilla Overture
 TCHAIKOVSKY: Symphony No. 2 Finale
Parkes/Antrobus
 CHAN 4519 CD; BBTD 4519 Cassette

THE CONCERT SOUND OF BLACK DYKE
including The Shadow of Your Smile • Czardas No. 1 • Overture: Les Francs Juges
Parkes
 CHAN 4520 CD; BBTD 4520 Cassette

VOLCANO
 SIMPSON: Volcano • HÜBER: Symphonic Music
 VINTER: John O' Gaunt
 CALVERT: Introduction, Elegy & Caprice
 GREGSON: Connotations for Brass Band
Parkes
 CHAN 4522 CD; BBTD 4522 Cassette

CONCERTO
 HOROVITZ: Euphonium Concerto • SPARKE: Concerto Grosso
 RIMSKY-KORSAKOV: Trombone Concerto *arr. Langford* • WRIGHT: Trio-concerto
 WOOD: Concertino
Webster/Shaw/Smith/Childs/Parkes
 CHAN 4523 CD; BBTD 4523 Cassette

CLASSIC BRASS
including Die Fledermaus Overture • Marche militaire • Marche joyeuse
 Daughter of the Regiment • España
Brand/Newsome
 CHAN 6539 CD

WORLD FAMOUS MARCHES
including The Cossack • Punchinello • Flying Eagle • Sounds from Thuringia
 Death or Glory • Commonwealth • Knight of the Road • The North Star
Antrobus/Newsome
 CHAN 6565 CD; MBTD 6565 Cassette



MAJOR PETER PARKES

- A Chandos Digital Recording
- Recording Producer: Brian Couzens
- Sound Engineer: Ralph Couzens
- Assistant Engineer: Bill Todd
- Recorded at Dewsbury Town Hall in June 1983
- Front & Back Cover Photographs of Black Dyke Mills Band courtesy of John Foster & Son Plc
- Sleeve Design: Penny Olymbios • Art Direction: Ralph Couzens

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Printed in Germany

THE GREAT BRITISH TRADITION - Black Dyke Mills Band / Parkes / Walmsley

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The Great British Tradition

Original compositions and arrangements by Gordon Langford



1 **SIR ROGER DE COVERLEY** (3:19)
Traditional arr. Gordon Langford

2 **SALLY IN OUR ALLEY** (4:11)
Traditional arr. Gordon Langford
Solo baritone horn: Peter Christian

3 **ON ILKLEY MOOR BAHT'AT** (9:44)
Gordon Langford

4 **ENDEAVOUR** (6:29)
Gordon Langford

5 **WEST COUNTRY FANTASY*** (6:27)
Gordon Langford

6 **CARMEN FANTASY** (6:20)
Bizet arr. Gordon Langford

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(Brigg Fair) (3:52)
Traditional arr. Gordon Langford
CARNIVAL OF THE ANIMALS

Saint-Saëns arr. Gordon Langford
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9 II Tortues (1:45)

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11 IV Fossiles (1:13)

12 VI Finale (1:34)

13 **LINCOLNSHIRE POACHER** (1:53)
Traditional arr. Gordon Langford

14 **NORTH COUNTRY FANTASY*** (8:45)
Gordon Langford

DDD TT = 59:02

JOHN FOSTER BLACK DYKE MILLS BAND

conducted by

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