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CHANDOS DIGITAL

BRASS

**WE
LOVE
A
PARADE**

SELLERS ENGINEERING BAND
conducted by
PHILLIP McCANN & NORMAN LAW



We Love a Parade

- | | |
|--|--|
| <p>1 ENTRY OF THE GLADIATORS* (2:51)
Fučík arr. Gordon Langford</p> <p>2 76 TROMBONES* (2:35)
M. Willson arr. Alan Fernie</p> <p>3 THE ROYAL TROPHY* (3:40)
William Rimmer</p> <p>4 THE DAM BUSTERS MARCH (3:49)
Eric Coates arr. Dawson</p> <p>5 TOREADORS' MARCH (from Carmen)* (2:27)
Bizet arr. Gordon Langford</p> <p>6 ARROMANCHES* (3:30)
Kelly arr. Peter Graham</p> <p>7 MARCHE MILITAIRE (3:51)
Schubert arr. Gordon Langford</p> <p>8 PARADE OF THE TIN SOLDIERS (3:59)
Jessel arr. Gordon Langford</p> <p>9 MARCHE SLAVE (7:08)
Tchaikovsky arr. Richard Phillips</p> | <p>10 PUNCHINELLO* (3:57)
William Rimmer</p> <p>11 I LOVE A PARADE (5:40)
H. Arlen arr. Alan Fernie</p> <p>12 GLADIATORS' FAREWELL* (3:30)
H. L. Blankenburg</p> <p>13 "A MUSICAL JOKE" (4:46)
(K522 last movement)
Mozart arr. Klaas v.d. Woude</p> <p>14 SHIELD OF LIBERTY (2:24)
J. J. Richards</p> <p>15 RADETZKY MARCH* (3:03)
J. Strauss arr. Gordon Langford</p> <p>16 RHAPSODY ON SCOTTISH MARCHES (3:36)
arr. Alan Fernie</p> <p>17 CORONATION MARCH (from Le Prophète) (4:08)
Meyerbeer arr. Gordon Langford</p> |
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- DDD TT = 66:03

SELLERS ENGINEERING BAND

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PHILLIP McCANN and *NORMAN LAW

Principal Cornet	Dean Wright	First Baritone	Alison Ward
Soprano Cornet	Robert Jagger	Second Baritone	David Holling
Solo Cornets	Darren Stott	Solo Trombone	Jonathan Beatty
	Alex Foy	Second Trombone	Mark Ayres
	Richard Hanson	Bass Trombone	Stuart McCreedy
Repiano Cornet	David Hale	Solo Euphonium	Thomas Rüedi
Second Cornets	Katherine Evans	Second Euphonium	Nigel Lawless
	Gavin Hall	EE flat Basses	Matthew Hall
	Heather Wood		Charles Battye
Third Cornets	Joe Flood	BB flat Basses	Nick Plummer
	Graham Murray		Matthew Routley
Flugel Horn	Kirsty Abbotts	Percussion	Peter Earnshaw
Solo Horn	Leslie McCormack		Richard Charles
First Horn	Natalie Whiteley		Julian Warburton
Second Horn	James Fletcher		

WE LOVE A PARADE

The title evokes feelings of pleasure, excitement, even the occasional stirring of patriotism. Dictionaries define a march as: 'essentially an ornamentation of a regular and repeated drum rhythm' or 'a universal step corresponding to the natural alternation of the left and right foot in walking'. Pretty dull stuff! But perhaps not. The repeated rhythm creates movement, and the rhythmic movement of a marching band creates a spectacle and a very excited response from the observers. In fact, it's hard to merely observe a parade — we love it and want to be part of it. Enjoy this album and join the parade!

Entry of the Gladiators. What better place to enjoy a parade than at the circus when the animals and performers enter the ring creating great excitement and expectation amongst young and old alike.

76 Trombones. As a student, Meredith Willson was engaged by John Philip Sousa as principal flautist, progressing to become music director of the western division

of the NBC network, writing scores for films, as well as two symphonies, and numerous orchestral works.

He is best remembered, however, for the music and lyrics he provided for three Broadway musicals, the most successful being 'The Music Man' which ran for 1375 performances, and included this memorable number.

The Royal Trophy. William Rimmer's greatest contribution to the brass band movement was in the realm of composition specially with marches. He became the music editor of F. Richardson's 'Cornet Brass and Military Band Journal' and at his death in 1936, left a great legacy of music, much of which is still featured today.

The Dam Busters March. By 1955 when this march was written as part of the score for the film of the same name, Eric Coates had become part of everyday British life. The ever-popular BBC radio programme 'In Town Tonight' was introduced by an excerpt from his 'Knightsbridge March' out of the 'London Suite'. 'Calling all workers' was the clarion call for the hundreds of 'music while you work' programmes broadcast during the hard days of the Second World War, and he is still heard today with the theme to 'Desert Island Discs' — 'By the sleepy lagoon'.

Toreadors' March. Born in 1838, Georges Bizet, a child prodigy entering the Paris Conservatoire before his tenth birthday, became a precociously original composer, whose colours, rhythmic interest, and forcefulness marked him out amongst his contemporaries. An excellent example of his creativity is his very popular opera 'Carmen', from which comes the song 'Couplets du Toreador', with its 'marching' refrain 'Toreador, ever watchful be'. The ever popular bullfighter, with his reputation for prowess and glittering uniform, makes a commanding and striking figure.

Arromanches. A traditional march with a breathtaking contrast of style between the first statement of the trio and its repeat.

Marche Militaire. Schubert died young, aged only thirty-one, with his genius unrecognised except by his friends, and it took most of the nineteenth century

for his true stature to be realised. Now, over 165 years after his death, we find it hard to believe that any man so gifted could have had so little success within his own lifetime. This track features the most famous of a group of three 'Marches Militaires' written for piano duet and published in 1826.

Parade of the Tin Soldiers. A slow parade that is so naturally descriptive that you could guess a title similar to this without any prior knowledge of the association.

Marche Slave. This was composed in 1877 for a concert in aid of soldiers wounded in the war between Turkey and Serbia, and was for some time known as the Russo-Serbian March. An elaborate work in its genre, it contains five sections using Serbian national airs coupled with the Russian National Anthem.

Punchinello. Another fine march by William Rimmer who started his musical career by playing cornet in the Southport Rifle Band before progressing to be a soloist with Besses o' th' Barn and other top bands. He conducted Wingates Temperance, Irwell Springs, and Fodens Motor Works Band in some remarkable contest successes, before becoming the conductor of an excellent professional ensemble, The Southport Municipal Military Band.

I love a parade. One of America's best known composers and song writers, Harold Arlen was deeply influenced by black music and throughout his career was successful at blending the forms and idioms of Tin Pan Alley with blues inflections helping to popularise the sounds of black music.

Among his many credits are 'Stormy Weather', 'I've got the world on a string', 'That old black magic', and this Cotton Club of Harlem review song 'I love a parade'.

Gladiators' Farewell. A perfect example of the attractiveness of a steady and well-measured parade march.

A Musical Joke. A transcription of a sextet for four strings and two horns written in 1787, the year of Mozart's stay in Prague when he completed the D major Symphony ('Prague') and premiered his opera 'Don Giovanni'.

Full of wrong notes, structural defects, and uncalled-for cadenzas, it is truly a joke and not be taken seriously; and yet Mozart always sounds marvellous!

Shield of Liberty. Joseph John Richards was a Welsh-born American composer who wrote more than three hundred compositions, conducted the famous Ringling Brothers Circus Band, and later became President of the American Bandmasters' Association.

Radetzky March. This march was written as a tribute to a victorious army and the great General Radetzky. At that time there was no indication of the terrors that would befall Vienna. After only a few months, however, the name Radetzky stamped the composer politically and aligned him with the reactionaries and he became the recipient of threatening letters. He became very disturbed and fled Vienna and became like a man pursued, eventually arriving in England where he found some acceptance at the court of Queen Victoria. It was not for many months before he felt he could return to his home town.

Rhapsody on Scottish Marches. An enjoyable look at the memorable sounds of Scotland.

Coronation March. Meyerbeer was born three months to the day after the death of Mozart into an environment characterised by affluence and wealth, his father being one of the richest individuals in Berlin. He enjoyed a princely and unusually comprehensive education making a highly successful public debut as a performer at age ten.

The Coronation March is taken from the opera 'Le Prophète' premiered in Paris in 1849. The success was unprecedented, with record takings at the box office and the composer receiving the highest fee from a publisher ever paid for the purchase of a score. A sensational feature of the opera was the 'Skaters' Ballet' being performed on the newly-invented 'roller skates', which became nicknamed commercially 'prophète skates'.

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The **Sellers Engineering Band** was originally formed as The Huddersfield Tecol Band in early 1986 by the Head of Brass Music Teaching at Huddersfield Technical College, Phillip McCann, at the request of his students.

The Band was initially admitted to Section 3 of the National Championships, gaining promotion to Section 2 from January 1987. In January 1990 Sellers Engineering Band were promoted to the Championship Section, and in October 1990 were placed third in the Championship Grade finals in the Royal Albert Hall. In 1992 the Band competed in the Swiss Open Championship and was placed third. As well as the contest side the Band is also heavily engaged in concerts, recordings and charity events.

The Band has made two successful tours of Spain and one of Belgium and other continental tours are envisaged. Sellers Engineering Band performs regularly on BBC Radio 2, and has appeared on both BBC and Yorkshire Television. The Band has signed an exclusive recording contract with Chandos Records.

Phillip McCann is one of the best known names in the brass band world. Born in Bo'ness, Scotland, he first came to fame as an outstanding cornet player. Starting with the Kinneil Colliery Band, he later became principal cornet with the National Youth Brass Band of Great Britain for five years before advancing to the same position with the world-famous Black Dyke Mills Band in 1973. He remained with Black Dyke until 1988, and since then has maintained his reputation as a player as principal cornet at the Leyland DAF Band as well as the Williams Fairey Engineering Band.

In recent years Phillip has progressively increased his activities as a conductor, and was the driving force behind the formation and development of the highly successful Sellers Engineering Band from Huddersfield, of which he is currently the Musical Director. He is also busy as a guest soloist and in giving master classes with bands throughout the world. He is a member of the team of internationally renowned instrumentalists assisting the Yamaha Corporation in the development of their range of wind and brass instruments.

Phillip is also heavily committed to teaching brass music through his work at Huddersfield Technical College, the University of Huddersfield, and the Birmingham Conservatoire of Music.

Norman Law is another Scot who made the move south to practise his art in the centre of the Brass Band world. Born in Allan, Stirlingshire, Norman became interested in music through his father who played solo euphonium with the local Alva Town Band. He started playing trombone in the same band and quickly progressed to the position of solo trombone with the Alva Band the National Youth Band of Scotland.

In 1972 Norman first came to England to live in Kettering and play with the GUS Footwear Band. By 1976 he had moved north to join Fodens Motor Works Band but in 1980 he joined the Brighthouse and Rastrick Band. When asked to join the Black Dyke Mills Band in 1984 he had no hesitation in accepting and spent many happy and highly successful years with them. He retired from Black Dyke in 1991 to concentrate on conducting, and was appointed Resident Conductor with Sellers Engineering Band in April 1993.

Also available:

THE WORLD'S MOST BEAUTIFUL MELODIES Vol. 3

The Golden Cornet of Phillip McCann

including Roses of Picardy • Because • Plaisir d'Amour

The Last Rose of Summer • The Londonderry Air

McCann/Lindley/Sellers Engineering Band/Newsome/Blackledge

CHAN 4503 CD; BBTD 4503 Cassette

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The Golden Cornet of Phillip McCann

including Torna a Surriento • O, for the Wings of a Dove • Polovtsian Dance

Softly awakes my Heart

McCann/Lindley/Boys of Leeds Parish Choir /Sellers Engineering Band/Newsome

CHAN 4521 CD; BBTD 4521 Cassette

THE WORLD OF BRASS

including The Stars and Stripes Forever • The Ash Grove • Blue Danube Waltz

Rose of Tralee

Sellers Engineering Band/McCann/Blackledge

CHAN 4511 CD; BBTD 4511 Cassette

A SONG OF YORKSHIRE

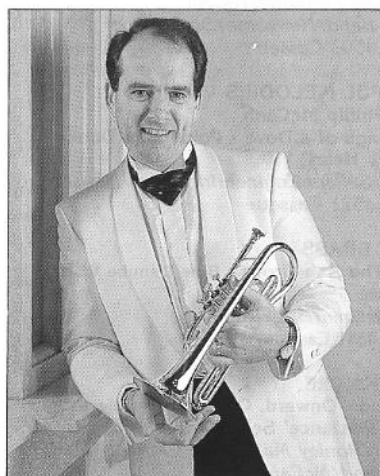
including Amazing Grace • Rose of England • Onward, Christian Soldiers

The Lost Chord • 'Pirates of Penzance' Selection

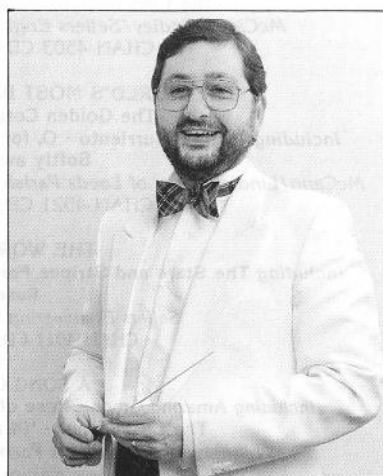
Lindley/Boys of Leeds Parish Choir/Honley Male Voice Choir

Sellers Engineering Band/McCann

CHAN 4515 CD; BBTD 4515 Cassette



PHILLIP McCANN



NORMAN LAW

- **A Chandos Digital Recording**
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- Sound Engineer: Peter Newble • Assistant Engineer: Richard Smoker
- Editors: Richard Lee & Bob Mansell
- Recorded in Dewsbury Town Hall on 8 & 9 May 1993
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- Back Cover Photograph of Sellers Engineering Band by Fraser Photographers
- Photography by kind permission of the Dean and Chapter of York
- Art Direction: Steven John

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