

CHAN 6516

# Famous Marches

*including*

Colonel Bogey • Dambusters March  
Best Foot Forward • Marching with Sousa  
Onward Christian Soldiers

**Black Dyke Mills Band**

**Geoffrey Brand • Roy Newsome**

collect

## Famous Marches

1	<b>Colonel Bogey</b> K.J. Alford	3:15
2	<b>Coronation March</b> from <i>Le Prophète</i> G. Meyerbeer, arr. G. Langford	3:39
3	<b>Brilliant March</b> J. Ord Hume	3:50
4	<b>Onward Christian Soldiers</b> A. Sullivan, arr. G. Langford	3:02
5	<b>Torch of Freedom</b> E. Ball	3:46
6	<b>Spirit of Pageantry</b> P. Fletcher	6:44
7	<b>Best Foot Forward</b> E. Tomlinson	3:41
8	<b>The New Colonial</b> R.B. Hall	3:19
9	<b>The Pacemakers</b> G. Langford	3:10

10	<b>Under the Double Eagle</b> J.F. Wagner, arr. G. Langford	3:46
11	<b>Marching with Sousa</b> J.P. Sousa, arr. G. Langford including: <i>Liberty Bell</i> <i>High School Cadets</i> <i>El Capitan</i> <i>Semper Fidelis</i> <i>Washington Post</i>	5:40
12	<b>Dambusters March</b> E. Coates	3:08

TT 47:43

**John Foster Black Dyke Mills Band**  
**Geoffrey Brand**  
**Roy Newsome**

## Famous Marches

The march is one of the oldest of musical forms and though in its early days generally associated with the movement of soldiers, it has since found its way into the opera house and the concert hall, into films and the brass band contest, and is also frequently used to stir up religious fervour.

Various types of march are represented on this CD. The military march gets a hearing through one of the best known of them all, **Colonel Bogey**, the only slightly lesser-known **The New Colonial** and, for good measure, a brilliant arrangement for brass band by Gordon Langford of **Under the Double Eagle**.

Opera gets just one track, with the **Coronation March** from *Le Prophète*. There is also an arrangement of **Onward Christian Soldiers** (Sullivan without Gilbert!) and of the excellent theme music, **Dambusters March**, to the film *The Dambusters* – that great epic account of the bouncing bombs of Barnes Wallis.

There are four concert marches, **Torch of Freedom**, **Spirit of Pageantry** (originally for military band), **Best Foot Forward** and one composed by Gordon Langford, **The Pacemakers**.

Of course, no march record like this would be complete without reference to 'The March King' – John Philip Sousa, composer of 136 marches (according to his biographer Paul Bierley) as well as a large number of other compositions, including operettas, overtures and solos. Sousa is credited with that immortal phrase, 'A good march should make a man with a wooden leg step out!' He was also one of history's most outstanding bandmasters, leading the band of the U.S. Marines for twelve years (from 1890) before forming his own band, with which he toured the world. Gordon Langford pays tribute to this great man in **Marching with Sousa** in which you will hear snippets from *Liberty Bell*, *High School Cadets*, *El Capitan*, *Semper Fidelis* and *Washington Post*.

The brass band has developed its own particular brand of march for use in contests – often labelled 'the life-blood of the movement'. A pioneer of the genre, James Ord Hume, is represented in this programme. Ord Hume was born in Edinburgh in 1864 and though in his early years he was a military band musician, in later life he became a leading figure in brass bands, adjudicating at contests throughout the world and writing

many test pieces. He is credited with over 2,000 arrangements and compositions, and his one march on this disc is a **Brilliant March** – both in name and nature.

So – a wide range of marches, guaranteed to bring delight to listeners of all musical tastes.

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*'Offers a nice spread of march types, there are contest marches, concert marches, and military marches plus a few others for good measure.'*

## Brass Monthly

- |    |   |      |
|----|---|------|
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