

# Brass Favourites

*including*

Overture to 'William Tell' • Entry of The Gladiators  
Thunder and Lightning Polka • Fairies of the Waters  
When the Saints Go Marching In

**The Fairey Band**  
Kenneth Dennison

collect

## Brass Favourites

- |   |  |      |
|---|--|------|
| 1 | <b>Entry of The Gladiators</b><br>J. Fucik, arr. G. Langford   | 2:40 |
| 2 | <b>Elegiac Melody No. 2 'Spring'</b><br>E. Grieg, arr. P. Ryan   | 4:29 |
| 3 | <b>Hungarian Dance No. 5</b><br>J. Brahms, arr. G. Langford  | 2:47 |
| 4 | <b>Believe Me, if All those Endearing Young Charms</b><br>Traditional, arr. G. Langford<br>Marcus Cutts solo euphonium | 4:42 |
| 5 | <b>Fairies of the Waters</b><br><i>Fées des eaux</i><br>Sainte Jacome, arr. H.R. Moreton<br>Philip McCann solo cornet  | 4:16 |
| 6 | <b>Fame and Glory</b><br>Matt, arr. G. Grant   | 3:43 |
| 7 | <b>Overture to 'William Tell' (Finale)</b><br>G. Rossini, arr. H.R. Moreton  | 3:20 |
| 8 | <b>To a Wild Rose</b><br>E. MacDowell, arr. R. Martyn<br>Marcus Cutts solo euphonium                                   | 2:25 |
| 9 | <b>Thunder and Lightning Polka</b><br>J. Strauss II, arr. G. Langford  | 2:50 |

- |    |  |      |
|----|--|------|
| 10 | <b>When the Saints Go Marching In</b><br>Traditional, arr. G. Langford   | 2:47 |
| 11 | <b>Famous British Marches</b><br>Traditional, arr. G. Langford<br><i>including: The British Grenadiers</i><br><i>Lily Bolero</i><br><i>Highland Laddie</i><br><i>Men of Harlech</i><br><i>Rule Britannia</i> | 4:42 |
| 12 | <b>Take a Pair of Sparkling Eyes</b><br>from <i>The Gondoliers</i><br>A. Sullivan, arr. G. Langford<br>Philip McCann solo cornet   | 3:51 |
| 13 | <b>Soldier's Chorus</b><br>from <i>Faust</i><br>C. Gounod, arr. G. Langford  | 2:36 |
| 14 | <b>La Danza</b><br>G. Rossini, arr. G. Langford  | 2:17 |
| 15 | <b>Angels Guard Thee</b><br>B. Godard, arr. G. Langford<br>Harry Foster solo trombone  | 4:45 |
| 16 | <b>Knightsbridge March</b><br>E. Coates  | 2:30 |

TT 55:23

**The Fairey Band**  
**Kenneth Dennison**

## Brass Favourites

This collection of 'Brass Favourites' comprises a varied selection of marches, transcriptions and solos. It features the Fairey Band<sup>1</sup> of twenty years ago, under the direction of its then Musical Director Kenneth Dennison, and with a team of soloists, two of whom we hear little of these days. The third, Philip McCann, subsequently left Fairey's to make a worldwide reputation as a soloist.

There are three marches and a march medley on this CD. Julius Fucik, composer of **Entry of The Gladiators**, was born in Prague and studied composition with Anton Dvořák, though his fame rests largely in a handful of military marches. This particular march is often associated with the 'big top'. **Fame and Glory**, on the other hand, is closely linked to our Festivals of Remembrance, held in November, while **Knightsbridge March** will bring back memories of 'In Town Tonight' to those 'of riper years'. It comes from the *London Suite* of Eric Coates, a true 'King of Light Music'.

The medley of **Famous British Marches** comprises some of the better-known regimental marches of the British Army, culminating in a rousing version by Langford of 'Rule Britannia'.

Marcus Cutts, a fine exponent of the euphonium in his day, treats us to his interpretations of **Believe me, if All those Endearing Young Charms** (in Gordon Langford's setting – not to be confused with an equally well-known version by Stanley Boddington) and **To a Wild Rose**, from a group of pieces by the American composer Edward MacDowell called *Woodland Sketches*.

Harry Foster, a trombonist from a well-known brass band family, plays the ever-popular **Angels Guard Thee**, Benjamin Godard's chief claim to fame.

Philip McCann's contrasting contributions are the challenging **Fairies of the Waters** and one of the best-loved tunes from *The Gondoliers*, **Take a Pair of Sparkling Eyes**.

As on most Chandos brass band recordings Gordon Langford features quite heavily, but mainly, on this occasion, in transcriptions of orchestral or operatic material. The one exception (apart from the march medley) is his by now classic version of **When the Saints Go Marching in**. This was one of Gordon's early ventures into band music and is one of the reasons why he made such an immediate impact.

Of the transcriptions on this CD none needs any introduction. Pay Ryan's version of Grieg's nostalgic **Spring** has without doubt stood the test of time, as has the **Fifth Hungarian Dance** of Brahms – a real piece of Gypsy music if ever there was one! The Finale from the **Overture to 'William Tell'**, **Thunder and Lightning** and **La Danza** all receive exhilarating treatment and the **Soldier's**

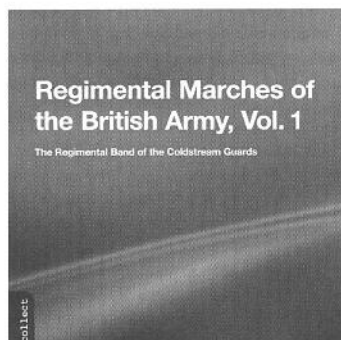
**Chorus** from *Faust* has long been a 'standard'.

So 'Brass Favourites' certainly includes many of *my* favourites – and I hope yours, too.

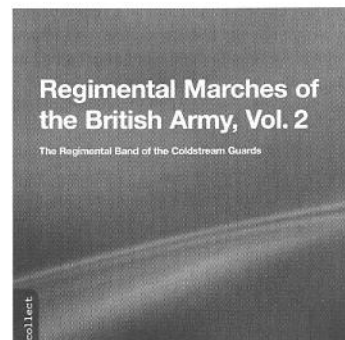
© 1991 Roy Newsome

<sup>1</sup>The Fairey Band was formerly known as Fairey Aviation and is currently known as the William-Fairey Engineering Band.

**Also available**



**Regimental Marches of the British Army**  
Volume 1  
CHAN 6563



**Regimental Marches of the British Army**  
Volume 2  
CHAN 6564

You can now purchase Chandos CDs directly from us. For further details please telephone +44 (0) 1206 225225 for Chandos Direct. Fax: +44 (0) 1206 225201. Chandos Records Ltd, Chandos House, Commerce Way, Colchester, Essex CO2 8HQ, UK  
E-mail: [chandosdirect@chandos.net](mailto:chandosdirect@chandos.net) Website: [www.chandos.net](http://www.chandos.net)

Any requests to license tracks from this or any other Chandos disc should be made directly to the Copyright Administrator, Chandos Records Ltd, at the above address.

**Producer** Brian Couzens

**Engineer** Ralph Couzens

**Digital remastering** Peter Reynolds

**Design** Tim Feeley

**Booklet typeset by** Michael White-Robinson

**Copyright** Chandos Music Ltd (tracks 1, 3–5, 9–15); Midland Music Ltd (tracks 2, 7 & 8); Boosey & Hawkes Ltd (track 6); Chappell Music Ltd (track 16)

© 1970, 1971 Chandos Records Ltd

© 2003 Chandos Records Ltd

Chandos Records Ltd, Colchester, Essex, England

Printed in the EU



**Brass Favourites**

- |    |  |      |
|----|--|------|
| 1  | <b>Entry of The Gladiators</b><br>J. Fucik, arr. G. Langford   | 2:40 |
| 2  | <b>Elegiac Melody No. 2 'Spring'</b><br>E. Grieg, arr. P. Ryan   | 4:29 |
| 3  | <b>Hungarian Dance No. 5</b><br>J. Brahms, arr. G. Langford  | 2:47 |
| 4  | <b>Believe Me, if All those Endearing Young Charms</b><br>Traditional, arr. G. Langford<br>Marcus Cutts solo euphonium   | 4:42 |
| 5  | <b>Fairies of the Waters</b><br><i>Fées des eaux</i><br>Sainte Jacome, arr. H.R. Moreton<br>Philip McCann solo cornet  | 4:16 |
| 6  | <b>Fame and Glory</b><br>Matt, arr. G. Grant   | 3:43 |
| 7  | <b>Overture to 'William Tell' (Finale)</b><br>G. Rossini, arr. H.R. Moreton  | 3:20 |
| 8  | <b>To a Wild Rose</b><br>E. MacDowell, arr. R. Martyn<br>Marcus Cutts solo euphonium   | 2:25 |
| 9  | <b>Thunder and Lightning Polka</b><br>J. Strauss II, arr. G. Langford  | 2:50 |
| 10 | <b>When the Saints Go Marching In</b><br>Traditional, arr. G. Langford   | 2:47 |
| 11 | <b>Famous British Marches</b><br>Traditional, arr. G. Langford<br>including: <i>The British Grenadiers</i><br><i>Lily Bolero</i><br><i>Highland Laddie</i><br><i>Men of Harlech</i><br><i>Rule Britannia</i> | 4:42 |

*'The Fairey Band is a fine ensemble, and effortlessly bestrides the difficulties of the finale of the William Tell Overture and Thunder and Lightning Polka...'*

**CD Review**

- |    |  |          |
|----|--|----------|
| 12 | <b>Take a Pair of Sparkling Eyes</b><br>from <i>The Gondoliers</i><br>A. Sullivan, arr. G. Langford<br>Philip McCann solo cornet | 3:51     |
| 13 | <b>Soldier's Chorus</b><br>from <i>Faust</i><br>C. Gounod, arr. G. Langford  | 2:36     |
| 14 | <b>La Danza</b><br>G. Rossini, arr. G. Langford  | 2:17     |
| 15 | <b>Angels Guard Thee</b><br>B. Godard, arr. G. Langford<br>Harry Foster solo trombone  | 4:45     |
| 16 | <b>Knightsbridge March</b><br>E. Coates  | 2:30     |
|    |  | TT 55:23 |

**The Fairey Band**  
**Kenneth Dennison**

Printed in the EU



© 1970, 1971 Chandos Records Ltd © 2003 Chandos Records Ltd  
Chandos Records Ltd • Colchester • Essex • England

**CHAN 6530**