

Puttin' on the Ritz

The Palm Court Theatre Orchestra
Anthony Godwin

collect

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2	H. Barris It Must be True (1931)	4:27
3	Keyes, Erdman, Russo Toot, Toot, Tootsie! (1922)	2:18
4	Ted Snyder The Sheik of Araby (1921)	3:38
5	Yellen, Silvers & Dougherty Let's Get Friendly (1931)	3:54
6	Moll, Dowling, Hanley Honeymoon Lane (1931)	4:36
7	Jack Yellen & Milton Ager Happy Feet (1930)	6:05
8	Gottler & Meisel Oh! What a Night (1931)	3:26
9	Jimmy Kennedy Roll Along Covered Wagon (1934)	5:27
10	Razaf, Waller & Brooks Ain't Misbehavin' (1929)	3:56
11	Warren & Dubin She's a Latin from Manhattan (1935)	3:47
12	Gilbert & Nicholls Horatio Nicholls' Californian Serenade (1930)	3:47
13	Yellen & Shapiro Loving You (1930)	5:14
14	D.J. La Rocca Tiger Rag (1917/1932)	3:23
		TT 56:43

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directed by **Anthony Godwin**

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After the experience of the First World War, people were determined to enjoy life to the full. A craze for dancing hit the country, and an estimated 11,000 dance halls and night clubs opened in the first four years of the Twenties. Every hotel of note had a famous and fashionable dance orchestra. The Prince of Wales was to be seen dancing at the Metropole. For 2/6d, the 'bright young things' could even dance at Covent Garden Opera House from 7.30 till midnight. Dance band musicians were the new heroes of the era, more celebrated even than movie stars.

In the 1920s, syncopated Novelty Foxtrots were extremely popular. These were fast and furious dances, the shingled hair and short skirts of the flappers giving a freedom of movement until then unknown. The Thirties saw a change of mood, with smoother, more sophisticated music. Dresses were long and clinging. The frenetic quick-time Foxtrot developed into the more disciplined Quickstep, while couples sauntered intimately to a slower, more romantic Foxtrot.

The popular dance arrangements on this recording are all genuinely from the Twenties and Thirties. The Palm Court Theatre Orchestra line-up, using a violin trio as well as

saxophones and brass, and playing in the splendid ballroom at Goodwood House, gives that unique, evocative period sound of the great dance band days.

The internationally acclaimed **Palm Court Theatre Orchestra** specialises in performing authentic arrangements of salon, theatre and dance orchestra music from 1900 to 1945.

The Orchestra was formed in 1978 when its Director, the late Anthony Godwin, at that time principal bass clarinettist with the Bournemouth Symphony Orchestra, inherited an extraordinary library of vintage music from his father, whose extensive family had all been musicians during the early years of the twentieth century. Fascinated by the music, he determined to re-create the sound of those exciting years.

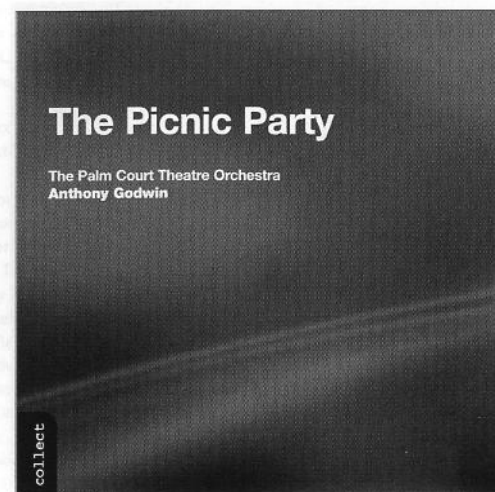
The musicians, all from prestigious orchestras, delight in the music of this period. One minute relaxing amidst the Tiffany lamps and potted palms of an Edwardian drawing-room, the next hoofing and crooning in the best Hollywood tradition, they conjure up a golden age of musical entertainment with superb skill, perfect style and infectious good humour.

The Palm Court Theatre Orchestra has performed at prestigious concert venues and brilliant society occasions throughout the world. It won the 'Grand Prix du Disque' award for the first of its many albums, has appeared on television,

broadcast on radio and can be seen playing on-screen in the Oscar-nominated film *Tom & Viv*.

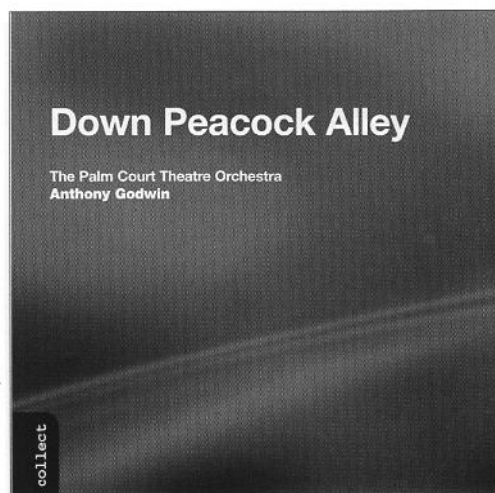
The Palm Court Theatre Orchestra is now recognised as 'possibly the best orchestra of its kind in the world'.

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Producer Brian Couzens

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Assistant engineer Philip Couzens

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