

Chandos

CHAN 8301

## THE SPECIAL SOUND OF CHANDOS

- [1] **HOLST: JUPITER** from **THE PLANETS Op.32** (7:29)  
SCOTTISH NATIONAL ORCHESTRA  
SIR ALEXANDER GIBSON *conductor*  
(Complete recording on CHAN 8302)
- [2] **TCHAIKOVSKY: HAMLET Op.67 bis —  
Scène d'Ophélie** (4:34)  
JANIS KELLY *soprano*  
LONDON SYMPHONY ORCHESTRA  
GEOFFREY SIMON *conductor*  
(Complete recording included in 2-disc set of  
**Tchaikovsky Rare Orchestral Music**  
on CHAN 8310/11)
- [3] **WEBER: CLARINET CONCERTO No. 1 in F Minor  
Op.73 — 3rd Movement (Allegro)** (6:28)  
JANET HILTON *clarinet*  
CITY OF BIRMINGHAM SYMPHONY ORCHESTRA  
NEEME JÄRVI *conductor*  
(Weber: **Clarinet Concertos & Concertino** on  
CHAN 8305)
- [4] **PURCELL: DIDO AND AENEAS — Overture** (2:07)  
TAVERNER PLAYERS  
ANDREW PARROTT *conductor*  
(Complete recording on CHAN 8306)
- [5] **HAMILTON HARTY: IN THE ANTRIM HILLS  
(3rd Movement)** from **AN IRISH SYMPHONY** (7:22)  
ULSTER ORCHESTRA  
BRYDEN THOMSON *conductor*  
(Complete recording on CHAN 8314)
- [6] **MALCOLM ARNOLD: TAM O'SHANTER  
Op.51** (7:51)  
SCOTTISH NATIONAL ORCHESTRA  
SIR ALEXANDER GIBSON *conductor*  
(from **Scottish Overtures** CHAN 8379)
- [7] **JOHANN STRAUSS: EGYPTIAN MARCH  
Op.335** (4:11)  
JOHANN STRAUSS ORCHESTRA directed from  
the violin by JACK ROTHSTEIN  
(From **The Magic of Vienna**  
ABRD & ABTD 1068 LP & MC)
- [8] **HANDEL: ARRIVAL OF THE QUEEN OF SHEBA  
from SOLOMON** (3:09)  
CANTILENA  
ADRIAN SHEPHERD *director*  
(From **Encore! An Hour with Cantilena**,  
CHAN 8319 — 8 composers)
- [9] **STRAVINSKY: PULCINELLA Suite  
Serenata & Scherzino** (7:15)  
ENGLISH CHAMBER ORCHESTRA  
SIR ALEXANDER GIBSON *conductor*  
(Complete recording, coupled with  
**Dances Concertantes**, on CHAN 8325)
- [10] **GERARD SCHURMANN: GEORGE AND  
THE BICYCLE (5th Mov.)** from **SIX STUDIES OF  
FRANCIS BACON** (5:25)  
BBC SYMPHONY ORCHESTRA  
GERARD SCHURMANN *conductor*  
(Complete recording, coupled with **Variants**,  
on ABR & ABT 1011 LP & MC)

We wish to make acknowledgment to the sponsors  
who have made some of these recordings possible.  
**The Bank of Scotland, Commercial Union Assurance,  
The Ulster Orchestra Association, The Open University,  
The Ralph Vaughan Williams Trust, and Raymond  
Gubbay Ltd.**

© 1982 Chandos Records Ltd. © 1982 Chandos Records Ltd.

Printed in West Germany / Imprimé en Allemagne

**CHANDOS RECORDS LTD, LONDON, ENGLAND**

Chandos

DIGITAL

## THE SPECIAL SOUND OF CHANDOS

An introduction to a unique listening experience!  
Superb Digital sound recorded in the unique Chandos system.  
Enterprising and unusual repertoire.  
Outstanding performances by British artists and orchestras.

#### CHANDOS DIGITAL RECORDING

This recording was mastered and edited on Chandos Complete PCM Digital System. This system is superior to conventional analog (tape recorder) recording in dynamic range, signal to noise and distortion.

##### Equipment used:

- Schoeps & Neumann microphones
- New classical mixing console—State of the Art specification designed and built by Chandos
- Sony PCM 1610 Digital processor
- DAE-1100 Digital electronic editor
- Digital information stored in BVU 200A recorders

Although analog tape recorders have been remarkably improved today, they are still limited by a number of drawbacks resulting in distortion and dynamic range limitations. These limits are inherent in the tape, heads, and other mechanical factors, and it is virtually impossible to eliminate them completely.

Digital recording, including PCM (Pulse Code Modulation) is a revolutionary technique to leave these limitations of present analog recorders behind. With digital systems, the sound signal is recorded and transmitted in the form of digital codes and this provides a whole host of features.

##### Outstanding among them are:

- Wide dynamic range ● Flat frequency response regardless of input level
- Extremely low distortion ● Superior transient characteristics
- No deterioration when repeatedly duplicated

## THE SPECIAL SOUND OF CHANDOS

Recordings produced by Brian Couzens and engineered by Ralph Couzens.

Album compiled from Chandos digital masters by Ralph Couzens.

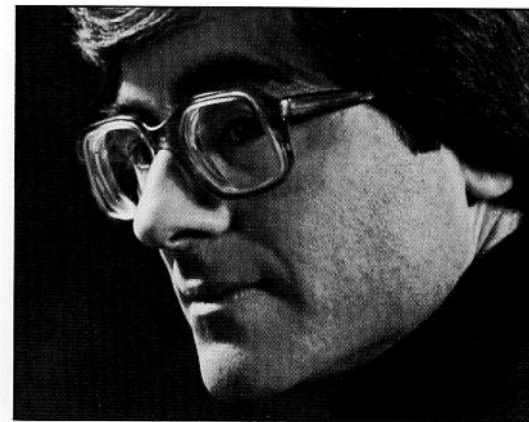
Cover design: Piper Taylor Associates.

Booklet design: Janet Osborn.

Printed in West Germany



**Sir Alexander Gibson**, Music Director of the **Scottish National Orchestra** since 1959 and the first Scotsman to hold the post, has much enhanced this fine orchestra's prestige at home and abroad and brought it to its present peak of international standard; together they have made many distinguished recordings and toured Europe and North America several times. Sir Alexander founded Scottish Opera in 1962 and was knighted in the Jubilee Honours in 1977. He has received many other honours during his career, including the Sibelius medal.

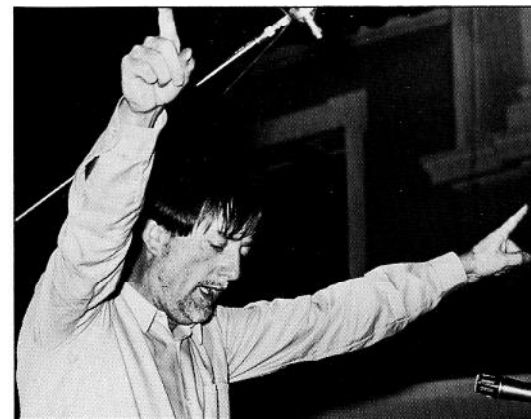


**Geoffrey Simon** — young Australian conductor who was a major prizewinner in the John Player International Conductor's Award in 1974, which led to the position of Music Director of the Australian Sinfonia from 1975-79. He is currently Music Director of the orchestra and opera at the University of Wisconsin-Milwaukee in the U.S.A. His 2-disc box set of rare orchestral music by Tchaikovsky has attracted much attention on both sides of the Atlantic and he has followed up with the first ever recording of the original version of Tchaikovsky's *Little Russian* Symphony, also with the London Symphony Orchestra (ABRD 1071).





**Janet Hilton**, from Liverpool, is now recognized as one of Britain's foremost clarinetists. She was a founder member of the Scottish Chamber Orchestra, has appeared as soloist with major orchestras and is a frequent chamber music partner with the Pauk-Frankl-Kirshbaum Trio. She is a familiar name to many for her broadcasts and appearances at the Edinburgh Festival and the BBC Proms. She has also recorded Brahms' Clarinet Sonatas with Peter Frankl (ABR 1020) and the Clarinet Quintet with the Lindsay Quartet (ABR 1035) for Chandos.



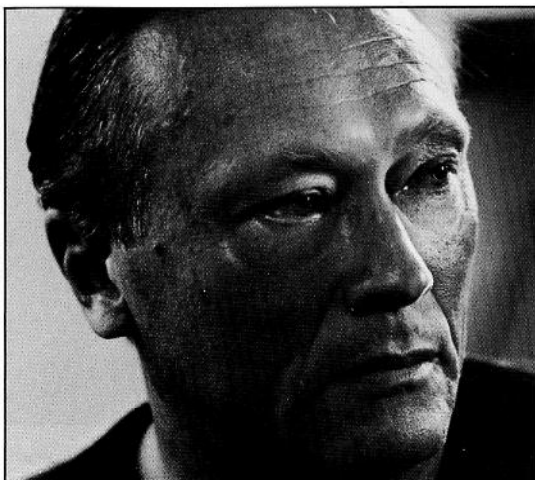
**Bryden Thomson**, Scottish born, held posts with the BBC Scottish and BBC Northern Symphony Orchestras as well as with Norwegian and Scottish Operas, before being appointed Artistic Director of the Ulster Orchestra in 1977, and Principal Conductor of the BBC Welsh Symphony Orchestra in 1979. **The Ulster Orchestra** began as a chamber sized ensemble in 1966 and was enlarged in 1980/81 incorporating players from the disbanded BBC Northern Ireland Orchestra, and its reputation has increased enormously as a result of Chandos' series of recordings of the music of Hamilton Harty.



The **Johann Strauss Orchestra**, under the musical direction of leading violinist **Jack Rothstein**, has become outstandingly popular throughout Britain for its regular tours and concert series, *Johann Strauss Gala* and *The Magic of Vienna*, in which they present both the famous "evergreens" as well as many rarely-heard pieces by the Strauss family. Their first Chandos album *A Strauss Gala* (ABRD 1039) and *The Magic of Vienna* both follow this pattern.



**Cantilena**, under the direction of **Adrian Shepherd**, principal cellist of the Scottish National Orchestra, was formed in 1970 and its basic 16 members are all drawn from the SNO. Wherever possible Cantilena plays in the circle formation now familiar to its TV audiences, with the audience seated all around, an ideal layout for the baroque and renaissance music in which the ensemble specialises. Particularly acclaimed among their Chandos recordings are the 3 *Concerti Grossi* (ABR 1005) and the 12 *Overtures* (DBR 2002) by William Boyce.



Gerard Schurmann, a distinguished British composer (born in Java of Dutch parents), has written the music for many important British and American films and other major compositions include a Violin Concerto (premiered by Ricci) and a Piano Concerto (premiered by Ogdon) and an opera-cantata *Piers Plowman*. A close friend of Francis Bacon, *Six Studies* was inspired by his paintings and is Schurmann's most widely played work.

#### THE COMPACT DISC DIGITAL AUDIO SYSTEM

offers the best possible sound reproduction – on a small, convenient sound-carrier unit. The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics. For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records.

No further cleaning will be necessary if the Compact Disc is always held by the edges and replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line from centre to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

1. Faber Music/J. Curwen & Sons Ltd;
- 2,3,4,8. Public Domain; 5. MCPS;
6. Paterson Music; 7. Chandos Music Ltd;
9. Boosey & Hawkes Ltd; 10. Novello/MCPS.

Chandos

# THE SPECIAL SOUND OF CHANDOS

CHAN 8301



5 014682 830126

- 1 **HOLST: JUPITER** from **THE PLANETS Op.32** (7:29)  
SCOTTISH NATIONAL ORCHESTRA  
SIR ALEXANDER GIBSON *conductor*  
(Complete recording on CHAN 8302)
- 2 **TCHAIKOVSKY: HAMLET Op.67 bis —  
Scène d'Ophélie** (4:34)  
JANIS KELLY *soprano*  
LONDON SYMPHONY ORCHESTRA  
GEOFFREY SIMON *conductor*  
(Complete recording included in 2-disc set of  
**Tchaikovsky Rare Orchestral Music** on CHAN 8310/11)
- 3 **WEBER: CLARINET CONCERTO No. 1 in F Minor  
Op.73 — 3rd Movement (Allegro)** (6:28)  
JANET HILTON *clarinet*  
CITY OF BIRMINGHAM SYMPHONY ORCHESTRA  
NEEME JÄRVI *conductor*  
(Weber: **Clarinet Concertos & Concertino** on  
CHAN 8305)
- 4 **PURCELL: DIDO AND AENEAS — Overture** (2:07)  
TAVERNER PLAYERS  
ANDREW PARROTT *conductor*  
(Complete recording on CHAN 8306)
- 5 **HAMILTON HARTY: IN THE ANTRIM HILLS  
(3rd Movement)** from **AN IRISH SYMPHONY** (7:22)  
ULSTER ORCHESTRA  
BRYDEN THOMSON *conductor*  
(Complete recording on CHAN 8314)
- 6 **MALCOLM ARNOLD: TAM O'SHANTER Op.51** (7:54)  
SCOTTISH NATIONAL ORCHESTRA  
SIR ALEXANDER GIBSON *conductor*  
(from **Scottish Overtures** CHAN 8379)
- 7 **JOHANN STRAUSS: EGYPTIAN MARCH Op.335** (4:11)  
JOHANN STRAUSS ORCHESTRA directed from  
the violin by JACK ROTHSTEIN  
(From **The Magic of Vienna** ABRD & ABTD 1068 LP & MC)
- 8 **HANDEL: ARRIVAL OF THE QUEEN OF SHEBA**  
from **SOLOMON** (3:09)  
CANTILENA  
ADRIAN SHEPHERD *director*  
(From **Encore! An Hour with Cantilena**,  
CHAN 8319 — 8 composers)
- 9 **STRAVINSKY: PULCINELLA Suite  
Serenata & Scherzino** (7:15)  
ENGLISH CHAMBER ORCHESTRA  
SIR ALEXANDER GIBSON *conductor*  
(Complete recording, coupled with  
**Dances Concertantes**, on CHAN 8325)
- 10 **GERARD SCHURMANN: GEORGE AND THE BICYCLE  
(5th Movt.)** from **SIX STUDIES OF FRANCIS BACON** (5:25)  
BBC SYMPHONY ORCHESTRA  
GERARD SCHURMANN *conductor*  
(Complete recording, coupled with **Variants**, on  
ABR & ABT 1011 LP & MC)

DDD

© 1982 Chandos Records Ltd. © 1982 Chandos Records Ltd.  
Printed in West Germany / Imprimé en Allemagne  
**CHANDOS RECORDS LTD, LONDON, ENGLAND**

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorised broadcasting, public performance, copying or re-recording thereof in any manner whatsoever will constitute an infringement of such copyright. In the United Kingdom, licences for the use of recordings for public performance may be obtained from Phonographic Performance Ltd., Ganton House, 14-22 Ganton Street, London W1V 1JB.