

Chandos

CHAN 8645



Mrs. Ena Reilly with her cat, Timmy

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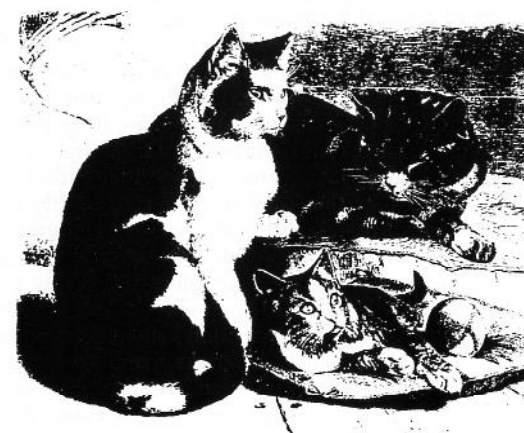


Thanks for the memory

1	Over the Rainbow (Harold Arlen)	1:42	10	Smoke gets in Your Eyes (Jerome Kern)	2:38
2	Medley: There's a Small Hotel (Rodgers/Hart) Once in a While (Green/Edwards) A Pretty Girl is like a Melody (Irving Berlin)	3:24	11	Medley: A Room with a View (Noel Coward) Tenderly (Lawrence/Grosz) The Breeze and I (Ernesto Lecuona)	4:13
3	I'll Follow my Secret Heart (Noel Coward)	1:48	12	Thanks for the Memory (Robin/Rainger)	1:58
4	In a Sentimental Mood (Duke Ellington)	2:21	13	Medley: Getting to Know You (Rodgers/Hammerstein) September Song (Weill/Anderson) Someday I'll Find You (Noel Coward)	3:56
5	Medley: A Nightingale Sang in Berkeley Square (Sherwin/Maschwitz) Dancing on the Ceiling (Rodgers/Hart) Love is the Sweetest Thing (Ray Noble)	4:14	14	Body and Soul (Johnny Green)	1:53
6	Misty (Erroll Garner)	2:02	15	Medley: One Night of Love (Schertzing) The Very Thought of You (Ray Noble) Love Walked in (George Gershwin)	4:08
7	Medley: Goodnight Vienna (Hans May) I'm Getting Sentimental over You (Bassman) The Way you look Tonight (Jerome Kern)	4:29	TT 44:58		
8	Sweet and Lovely (Arnheim/Tobias/Lemarc)	2:09			
9	Medley: When you Wish upon a Star (Harline/Washington) Because I Love You (Irving Berlin) I'm a Dreamer (DeSylva/Brown/Henderson)	3:18			
			Tommy Reilly harmonica James Moody piano		



The **Millbrook Animal Centre** is an establishment run by the RSPCA to cater for the needs of unwanted animals. Some 2,500 dogs, 1,000 cats, together with many other unfortunate animals, pass through the centre to find good, caring homes each year. This is only part of our major function: further activities involve the care and needs of animals that have been cruelly treated. We are aware of Tommy's concern for these animals, and fully appreciate his continued support in presenting us with the opportunity to raise funds for the benefit of the animals.



What a delight to hear these beautiful melodies played the way the composers originally wrote them! This was my spontaneous reaction when hearing Tommy Reilly and James Moody's recording of this selection of well-loved standards.

More often than not pieces such as these merely provide the chordal framework for the show-off of clever jazz musicians. Well disguised underneath sophisticated and complex improvisations we find the most wonderful melodic lines that are a joy to hear in their own right.

And this is your chance: with taste and simplicity Tommy Reilly and James Moody present gems from the song-books of Coward, Kern, Berlin, Rodgers, Arlen, and other masters of melody — a trip down memory lane.

Although Tommy Reilly will go down in musical history as one of the greatest ever masters of classical harmonica-playing his musicianship is just as much in evidence in his phrasing of these songs as in his serious Concerto-playing. Tommy's partnership with his long-time musical associate and mentor James Moody is indeed a happy one. With experience ranging from playing the piano during the days of the silent movies, from the fashionable Hotel de Paris, Bray-on-Thames, in the thirties, and thousands of BBC broadcasts during the heyday of radio James Moody is the ideal pianist to join Tommy Reilly as they play these melodies for you, exactly as they would perform them in your own home — especially for your enjoyment.

The idea of issuing this recording in support of the RSPCA came from Mrs. Ena Reilly who is chairman of the Hampshire and Surrey border branch of the RSPCA. She devotes the bulk of her time to RSPCA work: raising money, answering telephone enquiries concerning animals in distress, etc., and, she says, could never cope with all her tasks without the support of her husband. As it happens both Tommy Reilly and James Moody are animal-lovers. James Moody has always kept dogs, and Tommy's dog Mitzie, pictured with her master on our front cover, is in fact a rescue dog from the

Millbrook Animal Centre, Chobham. There is also a cat in the Reilly household — Timmy pictured on the back of the CD booklet with Mrs. Reilly, is an RSPCA rescue cat.

It is hoped that this recording will serve a two-fold purpose: to raise funds for the work benefiting animals, and to bring pleasure to you who listen to it.

David Jacobs

Resident in Britain for many years, **Tommy Reilly** was born in Guelph, Ontario, Canada, and began studying the violin at the age of eight. A few years later he took up the harmonica and became fascinated by its latent musical potential, at that time unexplored. While studying violin at the Leipzig Conservatory in 1939 he was arrested by the Gestapo. The five and a half years he spent as a prisoner-of-war in Germany gave him time to develop a classical harmonica technique, basing his ideas of phrasing and interpretation on the playing of his violinist ideal, Jascha Heifetz. It was this pioneer work and his early violin training which became the foundation of his career after the war when, in the words of Gordon Jacob, he "made the harmonica into a solo instrument of high artistic worth".

For several decades now Tommy Reilly has been convincing composers and conductors, as well as other musicians, critics and concertgoers, that the harmonica belongs on the concert stage. He was the dedicatee of the first important full-scale Harmonica Concerto (by Michael Spivakovsky, first performance at the Festival of Britain, 1951) and in 1967 he designed the first concert harmonica of all time. The precision-made instrument was built to his specifications out of solid silver.

Tommy Reilly's tours have taken him to all corners of the globe and his musicianship has inspired a number of composers: his repertoire includes over forty major original works by such diverse composers as Gordon Jacob, James Moody, Villa-Lobos, Vaughan Williams, and Malcolm Arnold. He has played for

countless films and TV-series, and has also collaborated closely with such personalities as Bing Crosby and Barbra Streisand. He performs continually with some of the world's finest orchestras - recently with the Royal Philharmonic and the Bavarian Radio Symphony.

For Chandos Tommy Reilly has also recorded a duo album with harpist Skaila Kanga of traditional British folk-songs (CHAN 8559 CD; LBRD/LBTD 017 LP & MC) and two albums with the Academy of St. Martin-in-the-Fields: *Serenade* (CHAN 8486 CD; ABRD/ABTD 1202 LP & MC), and a collection of works by Vaughan Williams, Tausky, Moody and Jacob (CHAN 8617 CD; ABRD/ABTD 1306 LP & MC).

Born in Belfast in 1907, **James Moody** began his career as a pianist playing in silent cinema orchestras. He joined the BBC in Belfast in 1938 as a solo pianist, arranger and accompanist then in 1939 transferred to England where he gave a series of radio programmes called "Accent on Rhythm", specially designed for the forces.

He met Tommy Reilly in 1955 and, realizing that the repertoire for harmonica was lamentably small, decided to learn to play the instrument in order to compose and arrange for Tommy. He has continued to do so for over 30 years.

James Moody had great success with his radio series "As you were", which aimed to recreate the popular songs of the twenties and thirties in their original harmonic structure, free from any subsequent harmonic and stylistic distortions. This album, similarly, is an effort to bring back these delightful and highly polished songs as their various composers first envisaged them.



- Recording Producer and Engineer: Dick Lewzey
- Recorded at CTS (The Music Centre), Wembley, London on 12 May 1980
- Front Cover Photograph: David Usill
- Sleeve Design: Jane Embley • Art Direction: Vicky Langdale

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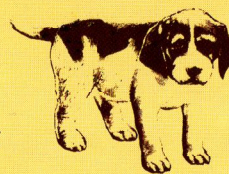
THANKS FOR THE MEMORY - Reilly & Moody

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- | | |
|--|---|
| 1 Over the Rainbow (1:42)
<i>Arlen / Hamburg</i> | 9 When You Wish Upon a Star (3:18)
<i>Harline / Washington</i> |
| 2 There's a Small Hotel (3:24)
<i>Rogers / Hart</i> | 10 Smoke Gets in Your Eyes (2:38)
<i>Kern / Harbach</i> |
| 3 I'll Follow my Secret Heart (1:48)
<i>Coward</i> | 11 A Room with a View (4:13)
<i>Coward</i> |
| 4 In a Sentimental Mood (2:21)
<i>Ellington / Kurz</i> | 12 Thanks for the Memory (1:58)
<i>Rainger / Robin</i> |
| 5 A Nightingale Sang... (4:14)
<i>Sherwin / Maschwitz</i> | 13 Getting to Know You (3:56)
<i>Rodgers / Hammerstein</i> |
| 6 Misty (2:02)
<i>Garner / Burke</i> | 14 Body and Soul (1:53)
<i>Green / Heyman</i> |
| 7 Good Night Vienna (4:29)
<i>Posford</i> | 15 One Night of Love (4:08)
<i>Kahn / Schertzinger</i> |
| 8 Sweet and Lovely (2:09)
<i>Arnheim / Tobias</i> | |

AAD TT = 44:58

*TOMMY
REILLY
harmonica
JAMES
MOODY
piano*

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