

# Eminence

- |      |   |                                |                     |
|------|---|--------------------------------|---------------------|
| 1.   | <b>Concerto for Trumpet</b> ©Musikverlag Hans Sikorski                        | Alexander Arutjunjan           | 15.11               |
| 2.   | <b>Bless This House</b> ©Boosey & Co. Ltd.<br><i>In memory of Willie Lang</i> | May H Brahe                    | 3.05                |
| 3.   | <b>People</b> <i>M/s</i>  | Stanley Black trans. Catherall | 4.17                |
| 4.   | <b>Concertpiece for Cornet</b> ©De Haske Music                                | James Curnow                   | 6.37                |
| 5-7. | <b>Concerto for Bb Cornet and Brass Band</b> Torstein Aagaard-Nilsen          |                                | 16.24               |
|      | 5. <i>Movement I</i>  | 3.43                           | ©Nordic Sounds Ltd. |
|      | 6. <i>Movement II</i>   | 6.19                           |                     |
|      | 7. <i>Movement III</i>  | 6.22                           |                     |
| 8.   | <b>Jubliance</b> ©SP&S Ltd.   | William Himes                  | 8.30                |
| 9.   | <b>Blessed Assurance</b> ©USA Central Territory                               | Phoebe Knapp arr. Bulla        | 5.07                |

Total CD Playing Time 59.46

Trumpet - tracks 1 & 3  
Cornet - tracks 2, 4, 5, 6, 7 & 8  
Flugel Horn & Trumpet - track 9

DOY CD230



Richard Marshall  
accompanied by  
Black Dyke Band

Music Director Dr. Nicholas J Childs

Welcome to my third solo album *Eminence*. Throughout this recording I have put together a collection of genres of music which are performed on Cornet, Trumpet and Flugel Horn.

The title *Eminence* has several meanings which brings this CD together. The dictionary describes the word Eminence as distinguished, renowned, and important. All of these words describe my role as Principal Cornet of the Black Dyke Band (distinguished), the band itself (renowned) and my York Eminence cornet (important).

The CD contains two contrasting concertos, the Aagaard-Nilsen *Cornet Concerto* and the Arutjunjan *Trumpet Concerto*. I chose the Nilsen because of its modern approach to brass band writing. The Arutjunjan is purely my favourite concerto! One of my predecessors at Black Dyke, Willie Lang sadly passed away in 2006. *Bless This House*, a favourite solo performed by Willie, is a dedication to the great player.

The lighter side of the CD is *People* and *Blessed Assurance*. These two pieces demonstrate how today's cornet player has to adapt within the brass band movement. *People* is a glitzy stage show number and *Blessed Assurance* starts with a beautiful flugel horn melody and ends with the trumpet and a super F to finish!

Two original cornet works are *Jubilance* and *Concertpiece for Cornet*. Chosen for this recording I feel these two pieces are gems of the repertoire available to perform today.

A great deal of thanks must go to John Maines for the programme notes, the Black Dyke Band, Dr. Nicholas Childs and Doyen for their help and support in making this album possible. To you the listener I hope you enjoy *Eminence*.

*Richard Marshall*



NEW Brass instruments

York.  
Brass  
at its  
best

Excellent brass instruments with a long heritage and the famous British brass sound.

**York**  
Brass at its best.

[www.york-brass.com](http://www.york-brass.com)

*Richard plays exclusively on the  
York Eminence Cornet*

[www.richardmarshall.info](http://www.richardmarshall.info)

## *Black Dyke Band*



# 2007



## *Concerto for Trumpet* *Alexander Arutjunjan*

Armenian composer Alexander Arutjunjan was born in Yerevan, Armenia in 1920. He completed his studies with honours in composition and piano at the conservatory in his home town.

From 1946 until 1948 he studied composition under Litinsky and orchestration under Peyko in Moscow.

In 1949 he was awarded the State Prize of the USSR and in 1954 became Artistic Director of the Armenian Philharmonic in Yerevan. Another prestigious award came his way in 1970, the State Prize of the Armenian SSR.

Much of his music is influenced by Armenian folklore.

Here Richard plays what has become one of the most popular concertos in the trumpet repertoire.



## *Bless This House*

*May H Brahe*

Richard now swaps the trumpet for the cornet to play this beautiful song, which is virtually a non-denominational hymn. It was published in 1927 and is the work of two English women. Helen Taylor, a poet, wrote the original words for the song and titled it *Bless The House*. Her friend, May Brahe (sometimes known as Morgan), composed the music that embraces the prayerful sentiments of the lyrics.

It was initially made famous by the celebrated Irish Tenor John McCormack who changed the title to ***Bless This House***.



*This recording is dedicated to the memory of Willie Lang, one of the most famous of Richard's predecessors at Black Dyke, who died in 2006. The original recording by Lang with Black Dyke is said to have sold a million copies.*

The Band has been proud to enjoy success with other recording artists including Paul McCartney & Wings, Tori Amos, Beautiful South, Evelyn Glennie, and, decades earlier, The Beatles on their hit record, *Yellow Submarine*. Television shows, broadcasts, concerts at Music Festivals, The Proms and other high profile events have also seen the Band featured with household names such as Lesley Garrett, Elton John, Evelyn Glennie, James Morrison, Rod Franks, Ian Bousfield, Philip Smith and many more.

In October 1993, Black Dyke Band created history as the first British brass band to appear at the Carnegie Hall, New York, and a year later they became the first brass band ever to perform at the Royal College of Music. In 2004, the Band was proud to be appointed the first ever 'Band in Residence' at the Royal Northern College of Music, Manchester.

The Black Dyke Band has, throughout its history, enjoyed unparalleled success in the contesting world, being awarded the title 'Champion Band of Great Britain' no less than 20 times, most recently in October 2004. In their 150th year they also became European and British Open Champions 2005, and retained the British Open title in 2006.

The Band is relentless in its quest to perform music of the highest possible standard and upholding its long and fine tradition. This desire is summed up perfectly in its motto, taken from the armorial bearings granted in 1857 to John Foster:

*Iustum Perficito nihil timeto - Act justly and fear nothing*

## *Black Dyke Band*

In 1816, in the Yorkshire village of Queenshead - later to become Queensbury, Mr Peter Wharton founded a brass and reed band. Amongst the players, on French Horn, was John Foster, owner of the John Foster & Son mill in that small village. The life of this band, however, was short lived through declining numbers of players. In 1837, a new band was formed - the Queenshead Band, and in September 1855 John Foster & Son 'adopted' the band, acquiring for it a new set of instruments and attracting new members. In addition to this, a room was provided for practising - The Black Dyke Mills Band had been formed.

Most of the Band's musicians lived in Queensbury and worked in the mill, ensuring a close link to the community that remains to this day. The Band has been at the forefront of banding development throughout its history, making one of the earliest brass band recordings in 1904 and embarking on a 5 month tour of Canada and the USA in 1906, during which it played over 200 concerts and travelled over 13,000 miles. Since then, they have featured on no less than 80 recordings, and have toured widely throughout Europe and the rest of the world, including Sierra Leone, Japan, Australia and several re-visits to Canada and the USA.

Amongst its recordings, the band is proud to have been recognised in wider musical spheres, in 1996 winning the Music Industries Association Award for the best CD in the orchestral category with their recording of Sir William Walton's music. In February 1999 the Band were nominated for a 'Grammy Award' in the 'Crossover Classical Section', and this was followed a month later by an Oscar nomination, when it provided the backing for the song *That'll Do* by Peter Gabriel in the film *Babe 2*.

## *People*

*Stanley Black trans. Catherall*

Once again Richard displays his prowess on the trumpet in this classic standard which was written by Stanley Black who was an English light music conductor, arranger and pianist. He was best known for his film and TV music which included *The Goon Show* and *Monty Python and The Holy Grail*.





*Concertpiece for Cornet*  
*James Curnow*

James Curnow received his formal training at Wayne State University in Detroit in his native Michigan and at Michigan State University where he was a euphonium student of the legendary Leonard Falcone and a conducting student of Harry Begian.

Among his most recent honours are the inclusion in the American Who's Who and being chosen as Composer of the Year in 1997 by the Kentucky Music Teachers Association and the National Music Teachers Association.

*Concertpiece for Cornet* was commissioned by Brass Band Burgermusik Lucerne in Switzerland.

Richard is a regular tutor with the National Youth Brass Band of Great Britain, National Youth Brass Band of Wales, Yorkshire Youth Brass Band and the International Brass Band Summer School. He is also a cornet tutor at the Royal Northern College of Music and Birmingham Conservatoire.

2006 saw Richards conducting debut with the Mount Charles Youth Band from Cornwall. Under his direction the band won both the National Youth Community Championships and the British Open Youth Championships.

At the beginning of 2007 the instrument manufacturer Schreiber & Keilwerth developed the York brand of brass instruments. Richard is a York Performing Artist and Consultant, and assisted in developing the Eminence and the Preference cornet models.

Richard is currently principal cornet of the world famous Black Dyke Band, a position that is known as the 'hottest seat in banding'.

*Richard Marshall*  
*BA (Hons) LRSM*

One of the finest cornet players of his generation, Richard began playing the cornet at the age of nine years old. Throughout his early playing years he became a recipient of numerous awards such as the Harry Mortimer Brass Student of the Year, the Professor Charles Leggett Cornet Prize and he became the British Open Junior Solo Champion in successive years.

It was in 1996, whilst at the age of 19 that Richard became principal cornet of the Grimethorpe Colliery Band, a position he held for ten years. During his time at Grimethorpe Richard gained a BA (Hons) in Band Studies and an LRSM in Bandmastership. He was also awarded the Soloist Prize at the Brass in Concert Championships on no less than three occasions.

His debut solo CD *The Debutante* was released in 1999, and his last CD *Blaze* was released in 2005. *Blaze* received world-wide acclaim and it was awarded the British Bandsman and 4barsrest Solo CD of the Year.

As a performer Richard has travelled to Australia, New Zealand, Japan, Hong Kong, Canada, America and several European countries. He has performed solos in some of the worlds finest concert venues such as Sydney Opera House and Carnegie Hall.

*Concerto for Bb Cornet*  
*and Brass Band*  
*Torstein Aagaard-Nilsen*

This concerto was written in 1993 for Rune Gundersen and the Manger Musikklag Band from Norway.

The concerto is written in the classical form although the cadenza is placed in the third movement as a kind of scherzo. The intention of the form here is to give an impression of improvisation.

Torstein Aargaard-Nilsen was educated at Bergen University and the Bergen Music Conservatory. He is considered to be at the forefront of composition in Scandinavia.







*Jubilance*  
William Himes

Richard now turns to music from the pen of American composer William Himes with a solo based around two Salvation Army songs with joy as their central theme, *Joy Because of You* and *If You Want Joy*.

It is written in the form of a 'musical argument' between soloist and band. The argument continues until a cadenza quietyens the mood somewhat before the soloist introduces *If You Want Joy*. The soloist eventually triumphs and turns the opening aggressive mood to one of joy.

The solo was originally written for Peggy Thomas the Principal Cornet of the Chicago Staff Band of The Salvation Army.

*Blessed Assurance*  
arr. Bulla

This much-loved hymn tune was written in 1873 by Phoebe Palmer Knapp who was born in March 1839 in New York.

Phoebe's parents were Methodist evangelists Dr. Walter C. Palmer and Phoebe Worrall Palmer. At 16 years of age, she married Joseph Fairfield Knapp, second president of the Metropolitan Life Insurance Company. They belonged to the John Street Methodist Church in New York City, as did Phoebe's close friend Fanny Crosby.

After her husband's death, Phoebe was left with a large income of which she gave most to charity. Phoebe had a large pipe organ in her apartment in the Savoy Hotel in New York City, and wrote over 500 hymn tunes. Phoebe died in July 1908 in Poland Springs, Maine.

The words to *Blessed Assurance* are by Frances Jane Crosby (1820-1915). Though blinded by an incompetent doctor at six weeks of age, Fanny Crosby, as she was known, wrote over 8,000 hymns. In her lifetime she was one of the most famous women in the United States and to this day, the vast majority of American hymnals contain her work.

This fine arrangement of *Blessed Assurance* by Stephen Bulla gives Richard the opportunity to show his versatility on both flugelhorn and trumpet.



S O L O  
DOYEN  
SERIES

# Eminence

- |      |   |                                |       |
|------|---|--------------------------------|-------|
| 1.   | <b>Concerto for Trumpet</b> ©Musikverlag Hans Sikorski                        | Alexander Arutjunjan           | 15.11 |
| 2.   | <b>Bless This House</b> ©Boosey & Co. Ltd.<br><i>In memory of Willie Lang</i> | May H Brahe                    | 3.05  |
| 3.   | <b>People</b> M/s   | Stanley Black trans. Catherall | 4.17  |
| 4.   | <b>Concertpiece for Cornet</b> ©De Haske Music                                | James Curnow                   | 6.37  |
| 5-7. | <b>Concerto for Bb Cornet and Brass Band</b>                                  | Torstein Aagaard-Nilsen        |       |
|      | 5. <i>Movement I</i> 3.43   | ©Nordic Sounds Ltd.            | 16.24 |
|      | 6. <i>Movement II</i> 6.19  |                                |       |
|      | 7. <i>Movement III</i> 6.22   |                                |       |
| 8.   | <b>Jubliance</b> ©SP&S Ltd.   | William Himes                  | 8.30  |
| 9.   | <b>Blessed Assurance</b> ©USA Central Territory                               | Phoebe Knapp arr. Bulla        | 5.07  |

Total CD Playing Time 59.46

Trumpet - tracks 1 & 3  
Cornet - tracks 2, 4, 5, 6, 7 & 8  
Flugel Horn & Trumpet - track 9

24BIT  
RESOLUTION



Breville

dmp

maestric

Supplies

york  
Music at its best

Executive Producer  
Trevor Caffull  
Producer  
Keith Farrington  
Recording Engineer  
Richard Scott  
Digital Editing & Mastering  
R.E. Editing  
Programme Notes  
John Maines  
Black Dyke Band Photo  
Fergus Grant L.B.I.P.P.  
Project Manager  
Kevin J Coates MBE  
Artwork & Cover Design  
GK Graphic Design  
Recorded at Morley Town Hall  
during June & July 2007

© & © Salvationist Publishing and Supplies Ltd. 66-78 Denington Road, Wellingborough, Northants NN8 2QH  
All rights of the owner and of the producer of the works reproduced reserved. Unauthorised copying, hiring, lending,  
public performance and broadcasting of this recording prohibited. (MCPS)

COMPACT  
disc  
DIGITAL AUDIO

MCPS

DOYEN

DOY CD230

Eminence - Richard Marshall

Eminence - Richard Marshall

DOY CD230

DOYEN

**CYAN MAGENTA YELLOW BLACK**



[WWW.WORLDOFBASS.COM](http://WWW.WORLDOFBASS.COM)

**Code No. DOY CD 230- Inside TrayCard**