

# CATHEDRAL BRASS

## VOLUME II

- |          |   |                                 |      |
|----------|---|---------------------------------|------|
| 1. ♪     | Toccata from Symphony No 5 <i>m/s</i>   | Charles Marie Widor arr. Wright | 4.04 |
| 2.       | Guide me, O thou great Redeemer © <i>Kirklees Music</i>                           | John Hughes arr. Wilby          | 4.26 |
| 3. ♪     | Benedictus from <i>The Armed Man</i> © <i>Boosey &amp; Harwkes</i>                | Karl Jenkins arr. Small         | 4.36 |
|          | <i>Flugel Horn and Euphonium Soloists Zoe Hancock and Gary Curtin</i>             |                                 |      |
| 4.       | There's a wideness in God's mercy © <i>Kirklees Music</i>                         | Maurice Bevan arr. Wilby        | 3.02 |
| 5. ♪     | Crown Imperial © <i>Boosey &amp; Harwkes</i>                                      | William Walton arr. Wright      | 4.33 |
| 6. ~     | God be in my head © <i>Oxford University Press</i>                                | H. Walford Davies               | 1.35 |
| 7.       | In a Monastery Garden © <i>Kirklees Music</i>                                     | Albert W Ketèlbey arr. Wilby    | 4.53 |
| 8-9. ♪   | Prrière à Notre-Dame and Toccata from <i>Suite Gothique</i> © <i>Paxton Music</i> | Léon Boëllmann arr. Ball        | 8.04 |
|          |   | William H. Monk arr. Jenkins    | 2.32 |
| 10. ♪    | Abide with me © <i>Kirklees Music</i>   |                                 |      |
| 11. ~    | Psalm 121 © <i>Oxford University Press</i>  | H. Walford Davies               | 2.35 |
| 12.      | I was Glad © <i>Kirklees Music</i>  | C. Hubert Parry arr. Wilby      | 4.32 |
|          | <i>Conducted by Philip Wilby, Musical Associate, Black Dyke Band</i>              |                                 |      |
| 13. ♪    | O for the wings of a Dove © <i>Kirklees Music</i>                                 | Felix Mendelssohn arr. Wilby    | 6.06 |
|          | <i>Cornet Soloist Richard Marshall</i>  |                                 |      |
| 14.      | As the deer pants for the water © <i>Kirklees Music</i>                           | Martin Nystrom arr. Wilby       | 3.04 |
| 15. ♪    | Praise, my soul, the King of heaven © <i>Prima Vista Musikk</i>                   | John Goss arr. Childs           | 3.30 |
| 16.      | All my hope © <i>Kirklees Music</i>   | Herbert Howells arr. Wilby      | 3.38 |
| 17.      | Hills of the North, rejoice © <i>Kirklees Music</i>                               | Martin Shaw arr. Wilby          | 3.36 |
| 18-19. § | Nimrod and Finale from <i>Enigma Variations</i> © <i>Novello</i>                  | Edward Elgar arr. Ball          | 9.15 |

Total Playing Time 75.27

Black Dyke Band and Bristol Cathedral Choir, conducted by Dr Nicholas J. Childs, organist Mark Lee

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~ Bristol Cathedral Choir, conducted by Mark Lee

DOY CD244

# CATHEDRAL BRASS

VOLUME II

BLACK DYKE BAND

MUSIC DIRECTOR DR. NICHOLAS J. CHILDS

Thirty years ago, the Poet Laureate, John Betjeman, spoke his last words on BBC Radio 4.

*'Hymns are the poems of the people. From 'Abide with me' to 'Onward Christian Soldiers', they provide us with memories of happier, more devout days of Sunday School and school assemblies, of weddings and funerals. They've given phrases to the language; 'change and decay', 'bright and beautiful', 'soft refreshing rain', 'all is safely gathered in', 'meek and mild', 'God moves in a mysterious way', and dozens of others. Even today, when it is assumed that we've all given up religion, millions of people enjoy programmes on the radio and television that consist solely of people singing old familiar tunes.'*

Of course, it is not words alone that excite the imagination and memory. Hymn melodies are also iconic, and great hymns such as **Guide me, O thou great Redeemer** or **Hills of the North, rejoice** have become real fusions of words and music, indivisible in the minds of those that love them. Brass bands have taken these melodies to their hearts, and both **Praise, my soul, the King of heaven** and **Abide with me** are played here by the band alone. Indeed, as if to emphasise the point that some music hardly needs the added dimension

## BLACK DYKE PERSONNEL

<i>Principal Cornet</i>	<i>Flugel Horn</i>	<i>Solo Trombone</i>
Richard Marshall	Zoe Hancock	Brett Baker
<i>Assistant Principal Cornet</i>	<i>Solo Horn</i>	<i>2nd Trombone</i>
Morvern Sinclair	Alexandra Kerwin	Garry Reed
<i>Solo Cornet</i>	<i>1st Horn</i>	<i>Bas Trombone</i>
Tim Hammond	Jonathan Bates	Adrian Hirst
Craig Kilgour	<i>2nd Horn</i>	<i>Solo Eb Tuba</i>
Joe Murtagh	Alison Childs	Joseph Cook
<i>Soprano Cornet</i>	<i>Solo Euphonium</i>	<i>Eb Tuba</i>
Paul Duffy	Gary Curtin	Philip Goodwin
<i>Repiano Cornet</i>	<i>2nd Euphonium</i>	<i>Solo Bb Tuba</i>
Lee Rigg	Ian Yates	Matthew Routley
<i>2nd Cornets</i>	<i>Solo Baritone</i>	<i>Bb Tuba</i>
John O'Brien	Gareth Brindle	Daniel Sinclair
Alexander Gibson	<i>2nd Baritone</i>	<i>Percussion</i>
<i>3rd Cornets</i>	Katie Raisbeck	Paul Lovatt-Cooper
Keith Britcliffe		Andrea Price
David Smith		Ashley Clegg
		Peter Strawson



This recording is dedicated to the memory of  
Maurice Murphy, Major Peter Parkes and James Watson.

combinations. He serves as Senior Tutor in Brass Band Studies at the Royal Northern College of Music, where he has taught for more than 12 years.

Further honours have come with his appointment as Associate Conductor of the National Youth Brass Band of Great Britain and as Trustee of the Brass Band Heritage Trust.

With his roots in the British brass band tradition, having first been trained in the Tredegar (Wales) Youth Band, Nicholas continues to give important emphasis to the development of the brass band movement. This comes through his commitment to the training of outstanding young musicians both at the collegiate level and within the National Youth Brass Band of Great Britain. He has reached the pinnacle of success with four National Championships of Great Britain, with Black Dyke in 2001, 2004, 2008 and, most recently, 2009.

In April 2005 he guided Black Dyke to first place at the European Brass Band Contest in Holland. In September 2005 he was victorious with Black Dyke in winning the British Open Championship and again in 2006.

of text, *O for the wings of a Dove* is played here so poetically by Principal Cornet Richard Marshall that no-one could remain unaware of the words which lie behind the notes of Mendelssohn's timeless melody. Arranged and recorded for Richard to play in memory of veteran cornetist Steve Thornton, it seeks to place this famous solo from the past within the reach of slow melody specialists everywhere and the next generation of cornet stars in the Yorkshire Youth Brass Band in particular.

In recent times, perhaps coincident with the growth of those very religious broadcasts that John Betjeman described in his words above, modern hymn writing has enjoyed a new flowering. Martin Nystrom's paraphrase of Psalm 42 *As the deer pants for the water* is now a regular favourite with younger singers; *There's a wideness in God's mercy* has entered every choral library and Karl Jenkins' *Benedictus* receives regular requests on FM classical music stations.

As we might expect from such a time-honoured tradition, English composers of a bygone age feature strongly in the repertoire on this disk. Parry's mighty coronation anthem *I was Glad* sets words from Psalm 122, and appears here

in a new arrangement by Black Dyke's long serving musical associate, Philip Wilby. Combining church music with a lifelong passion for composing for the British brass band, his writing features widely on this disk, including a new publication of Alfred Ketelbey's *In a Monastery Garden*. This is based on the classic 1930s arrangement found in the band's historic library. Herbert Howells' melody *Michael* was written in memory of his infant son who died in 1935 at the age of nine. The words that have become indelibly linked with his striding melody are *All my hope on God is founded*, written by an earlier poet laureate, Robert Bridges.

Organ classics abound and make their mark in the shape of the celebrated *Toccata* from C. M. Widor's epic 5<sup>th</sup> Symphony, and a second *Toccata*, from Léon Boëllmann's Suite Gothique appears here in a bracing version where the band competes with Bristol Cathedral's mighty organ.

Brass band and organ has a special flavour and is redolent of fine religious music of all types. The principal organ on this disk is the 1907 instrument installed in Bristol Cathedral by Walker and Son. Virtually unaltered it continues to be the backbone of the Cathedral's music and attracts the

## DR NICHOLAS J. CHILDS

*Music Director, Black Dyke Band*

Dr Nicholas Childs has achieved the highest international reputation as a performer, teacher/clinician, conductor, interpreter and advocate of new music and producer of pacesetting recordings. Initial success came as a euphonium soloist and partner with his talented brother, Dr Robert Childs, who together have literally toured the world as The Childs Brothers, performing in many of the world's most famous concert halls with the most prestigious bands and orchestras. Taking up the baton as a conductor, Nicholas has had phenomenal success with many bands, including highly acclaimed national championship successes.



His current tenure as Principal Conductor and Director of Music of the famous Black Dyke Band has been marked not only with continued contest success, but with a series of innovative concerts and world premières of major works for brass band with a variety of soloists and musical

The band is relentless in its quest to perform music of the highest possible standard and upholding its long and fine tradition. This desire is summed up perfectly in its motto, taken from the armorial bearings granted in 1857 to John Foster: 'Justum Perficito nihil timeto':

**'ACT JUSTLY AND FEAR NOTHING'**



For further information please visit  
[www.blackdykeband.co.uk](http://www.blackdykeband.co.uk)

admiration of organists from around the world for the richness of its foundation stops and the power of its pedal division.

As is appropriate in a disk featuring Black Dyke's warm association with the Cathedral's choir, composers associated with that city are included. Eric Ball was born in Bristol and the city still proudly displays a blue plaque to the 'Beethoven of Brass.' His arrangements of the *Suite Gothique* and excerpts from Elgar's *Enigma Variations* are welcome additions to our recording. The Cathedral's own composer and sometime Master of the King's Music, Sir Walford Davies is buried in the Cathedral garden, and his setting of *Psalm 121* and *God be in my head* enhance the choir's own contribution. Alongside Walton's 1937 Coronation march *Crown Imperial*, the music on this recording includes some of the nation's most well-loved spiritual classics.

Brass bands have retained a special place in their hearts for popular hymns. To this day, many rehearsals begin with a few well-chosen hymn tunes, to focus the concentration, flex the lips, and warm the soul. Great or small, in settings sacred or secular, bands the world over count this unique repertoire as essential to their shared heritage.

## BRISTOL CATHEDRAL CHOIR

Bristol Cathedral is especially committed to the glorious and unique tradition of English Choral music in Christian worship. A choir has probably sung in the Cathedral since its days as the Abbey Church of St Augustine, founded in 1140. Certainly, for over 460 years since the Foundation of the Cathedral by Henry VIII, a choir has been sustained there, so that, as the original statutes put it, 'the praises of God shall day by day be sung with perpetual jubilation.'

The Cathedral Choir sings to the highest professional standards and enjoys a busy and challenging timetable, including international tours, performances at festivals and regular broadcasts on BBC Radio 3. Its role in daily services remains central, offering the people of Bristol and beyond the opportunity to enjoy the most sublime music in a wonderful building. The Cathedral Choir comprises 32 choristers (16 boys and 16 girls). There are also 16 probationers, who fulfil a part timetable, as well as six Lay Clerks (singing men) and four Choral Scholars.

Under the direction of the Canon Precentor, Canon Wendy Wilby, and the Master of Choristers, Mark Lee,

at the Royal College of Music. In 2004, the band was proud to be appointed the first ever 'Band in Residence' at the Royal Northern College of Music, Manchester.

Many 'legends' of the brass world have been associated with Black Dyke Band over the years, together with a significant number who have gone on to enjoy successful careers in the orchestral world, including Jack Pinches (who was solo trombone player in the band at the tender age of 16), William Lang, Maurice Murphy and Rod Franks. Today the band is proud to be associated with a modern day 'giant' of the composing world, Philip Wilby, as Musical Associate.

Black Dyke Band has, throughout its history, enjoyed unparalleled success in the contesting world, being awarded the title 'Champion Band of Great Britain' no less than 22 times, most recently in October 2009. In 2005, its 150th anniversary year, it also became European and British Open Champions and retained the British Open title in 2006. In 2009 the band became English National Brass Band Champions in Preston and secured its participation in the European Championships in 2010 in Linz, Austria.

rest of the world, including Sierra Leone, Japan, Australia and several visits to Canada and the USA. Amongst its recordings, the band is proud to have been recognised in wider musical spheres; in 1996 winning the Music Industries Association Award for the best CD in the Orchestral category with its recording of music by Sir William Walton.

In February 1999 the band was nominated for a 'Grammy Award' in the 'Crossover Classical Section' and this was followed a month later by an Oscar nomination when it provided the backing for the song *That'll Do* by Peter Gabriel in the film *Babe 2*. The band has been proud to enjoy success with other recording artists including Paul McCartney and Wings, Tori Amos, The Beautiful South, Evelyn Glennie and, decades earlier, The Beatles on their hit record, *Yellow Submarine*. Television shows, broadcasts, concerts at music festivals, The BBC Proms and other high profile events have also seen the band featured with household names such as Lesley Garrett, Elton John, Evelyn Glennie, James Morrison, Rod Franks, Ian Bousfield, Philip Smith and many more. In October 1993, Black Dyke Band created history as the first British brass band to appear at Carnegie Hall, New York, and a year later they became the first brass band ever to perform

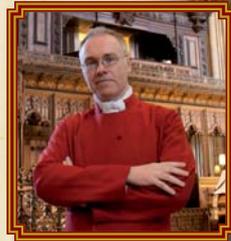


the Choristers receive a musical education that is second to none. All the Choristers are pupils at Bristol Cathedral Choir School, which in 2008 became a Government funded Academy.

The Choir is delighted to be able to collaborate with Black Dyke Band in the making of this CD. In the recent past, it has enjoyed singing with the Band at Bridgewater Hall. In turn, the Band also has performed in the Cathedral, both in concert and also as part of the Cathedral Eucharist, thrilling the Sunday worshippers with hymn accompaniments and musical interludes that transported hearts and minds to the very gates of heaven.

## MARK LEE

*The Organist and Master of the Choristers, Bristol Cathedral*



After being educated at Cambridge University, where he was Organ Scholar at Corpus Christi College, Mark became a member of the music department of Westminster School. Two years later he left to become Assistant Organist of Gloucester Cathedral, working both with Dr John Sanders and David Briggs. This was followed by his appointment as Director of Music at Bristol Cathedral. In this time he has enjoyed responsibility for directing five tours, seven broadcasts of BBC Choral Evensong, the establishment of girl choristers at the Cathedral, the setting up of the Cathedral Consort, deep involvement in the re-foundation of Bristol Cathedral School as Bristol Cathedral Choir School - the first state choir school academy in the UK - as well as the daily 'opus Dei' and over 300 lunchtime concerts. His association with Black Dyke began in 2007 when he appeared with the band as the organist in ...*Dove Descending* at the BBC Promenade Concerts.

## BLACK DYKE BAND

In 1816, in the Yorkshire village of Queenshead, later to become Queensbury, Mr Peter Wharton founded a brass and reed band. Amongst the players, on French horn, was John Foster, owner of the John Foster & Son mill in that small village. The life of this band, however, was short-lived through declining numbers of players. In 1837, a new band was formed, the Queenshead Band, and in September 1855 John Foster & Son 'adopted' the band, acquiring for it a new set of instruments and attracting new members. In addition to this, a room was provided for practising; Black Dyke Mills Band had been formed.

Most of the band's musicians lived in Queensbury and worked in the mill, ensuring a close link to the community that remains to this day. The band has been at the forefront of banding development throughout its history, making one of the earliest brass band recordings in 1904 and embarking on a five-month tour of Canada and the USA in 1906 during which it played more than 200 concerts and travelled over 13,000 miles. Since then, it has featured on more than 300 recordings and has toured widely throughout Europe and the