



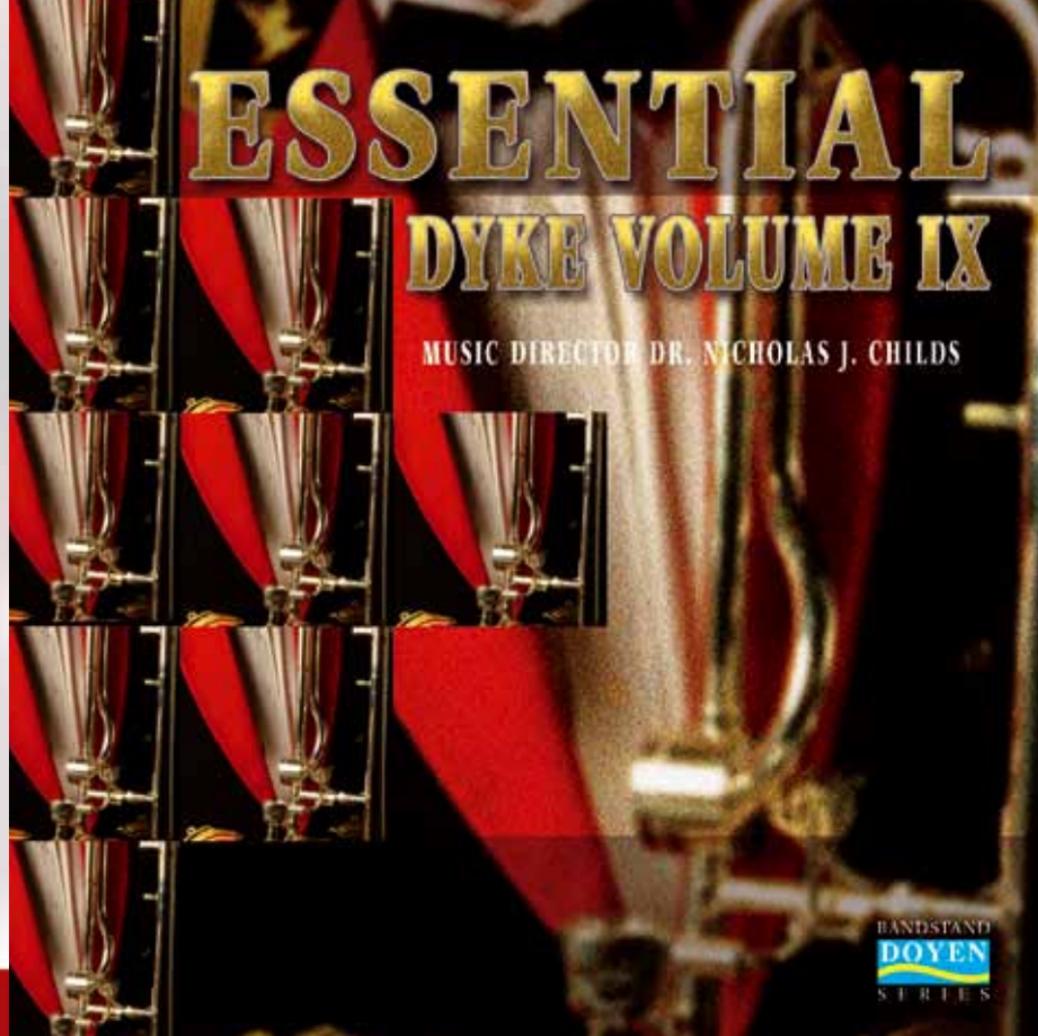
ESSENTIAL DYKE VOLUME IX



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|---|---|--------------------------------|-------|
| 1. | The Australasian ©Wright & Round | William Rimmer | 4.09 |
| 2. | Willow Echoes ©Brass Band Publishing | Frank Simon | 4.04 |
| Cornet Soloist Richard Marshall | | | |
| 3 - 7. | Cats Tales ©Gramercy Music | Peter Graham | 14.54 |
| | I. <i>Catalonia</i> 3.48 | | |
| Soloists: Flugel Horn - Alex Kerwin, Horns - Sandy Smith, Julie Backhouse, Alison Childs | | | |
| | II. <i>Cat Walk</i> 2.31 | | |
| | III. <i>Scat</i> 3.27 | | |
| Soloists: Cornet - Richard Marshall, Trombone - Brett Baker, Vibraphone - Andrea Price | | | |
| Drum Kit - Lee Skipsey | | | |
| | IV. <i>Catnap</i> 2.34 | | |
| | V. <i>Toccata</i> 2.32 | | |
| 8. | Fantastic Polka <i>M/s</i> | Arthur Pryor arr. Wilkinson | 5.01 |
| Trombone Soloist Brett Baker | | | |
| 9 - 11. | Kings of Cool | arr. Smith | 10.46 |
| 9. | The Lady is a Tramp ©Obrosso Verlag AG | Richard Rodgers & Lorenz Hart | 3.07 |
| Soloists: Flugel Horn - Alex Kerwin, Horns - Sandy Smith, Julie Backhouse, Alison Childs | | | |
| 10. | That's Amore ©Obrosso Verlag AG | Harry Warren | 3.15 |
| Flugel Horn Soloist Alex Kerwin | | | |
| 11. | Luck be a Lady ©Obrosso Verlag AG | Frank Loesse | 4.25 |
| Soloists: Cornet - John Doyle, John O'Brien, Rebecca Marshall, Joe Murtagh, Stephen McGowan | | | |
| 12. | Autumn Leaves ©Studio Music | Joseph Kosma arr. Geldard | 4.51 |
| Tenor Horn Soloist Sandy Smith | | | |
| 13. | Swinging Matilda ©Kirklees Music | arr. Wilby | 3.09 |
| 14. | Theme and Variations ©Brennan & Lutzeler | Gioachino Rossini arr. Brennan | 8.50 |
| Euphonium Soloist David Thornton | | | |
| 15. | Immortal ©Prima Vista Musikk | Paul Lovatt-Cooper | 10.40 |
| Narrator Matthew Routley | | | |

Total Playing Time 67.14

DOY CD270



ESSENTIAL DYKE VOLUME IX

MUSIC DIRECTOR DR. NICHOLAS J. CHILDS

BANDSTAND
DOYEN
SERIES

ESSENTIAL DYKE Volume IX

This CD appears around the time of Black Dyke's second tour of Australia. The first of these took place in 1988 when, as guests of the New South Wales Brass Band Association, they participated in the Australian Bicentennial Celebration, culminating in a memorable concert in Sydney Opera House.

The second tour, took place in August 2009, is nationwide and included concerts in Perth, Adelaide, Canberra, Ballarat, Brisbane and, of course, Sydney, with a return to the famous Opera House.

The CD begins appropriately with a march by William Rimmer, known the world over as the 'British March King' for his magnificent contribution to the genre of contest marches. Not only was he a great march writer, he was the leading brass band conductor of his time. When he retired from conducting in 1909, to concentrate on composing and arranging, he had led his various bands to victory in the two major competitions - Belle Vue and Crystal Palace - every year since 1905. He'd become the Professional Conductor of Black

Dyke towards the end of this period, leading them to 1st place at Belle Vue in 1908 and runner-up position the following year. The march that opens the programme is *The Australasian* which Rimmer dedicated to the brass bands of Australasia.

Principal cornet Richard Marshall features in a stunning performance of a great cornet solo by the American, Frank Simon, who succeeded Herbert Clarke as the cornet soloist in Sousa's band. The solo's title, *Willow Echoes*, refers to Willow Grove Park, Philadelphia, where Sousa and all the famous American bands regularly performed.

Next we hear five movements of Peter Graham's *Cats Tales*. The composer, one of the most prolific of all present day writers for brass band and with close connections to Black Dyke Band, spent some years during the early 1980s working in New York as a freelance composer, and was also a member of the New York Staff Band of The Salvation Army. In this work he pays tribute to a number of musicians who shared a love of

2005 he was victorious with Black Dyke, winning the British Open Brass Band Championship and again in 2006.

With the guidance of Dr. Childs, 2006 saw the founding of the Yorkshire Youth Brass Band. The purpose behind the creation of the Yorkshire Youth Brass Band is to inspire young people aged 11 - 18 who have already achieved Grade 4 using the umbrella of members of Black Dyke Band and facilities of the band's partners, Leeds Metropolitan University.

©Dr. Ron Holz



Black Dyke Band

DR. NICHOLAS J. CHILDS

Director of Music

Dr. Nicholas Childs has achieved the highest international reputation as a performer, teacher/clinician, conductor, interpreter and advocate of new music, and producer of pacesetter recordings. Initial success came as a euphonium soloist and partner with his talented brother, Dr. Robert Childs, who together have literally toured the world as The Childs Brothers, performing in many of the world's most famous concert halls with the most prestigious bands and orchestras.

Taking up the baton as a conductor, Nicholas has had phenomenal success with many bands, including highly acclaimed national championships. His current tenure as Principal Conductor and Director of Music of the famous Black Dyke Band has been marked not only with continued contest success, but with a series of innovative concerts and world premieres of major works for brass band with a variety of soloists and musical combinations. He serves as Senior

Tutor in Brass Band Studies at the Royal Northern College of Music, where he has taught for over twelve years. Further honours have come with his appointment as Associate Conductor of the National Youth Brass Band of Great Britain, and as Trustee of the Brass Band Heritage Trust.

With his roots in the British brass band tradition, having first been trained in the Tredegar (Wales) Youth Band, Nicholas continues to give important emphasis to the development of the brass band movement. This comes via his commitment of the training of outstanding young musicians both at the collegiate level and within the National Youth Brass Band of Great Britain. He has reached the pinnacle of success with three recent National Championships of Great Britain, with Black Dyke in 2001, 2004 and 2008. In April 2005 as Music Director of Black Dyke Band he guided them to first place at the European Brass Band Championships in Holland, in September

jazz and the city of New York.

The first, *Catalonia*, recalls some of the music of Elmer Bernstein. He has over 200 major film and TV scores to his credit, and this section of the piece brings to mind epic moments from some of these. It features the band's full horn section – Alex Kerwin on flugel horn and Sandy Smith, Julie Backhouse and Alison Childs on tenor horns.

The second tribute is to Henry Mancini, another prolific writer for film and television. One of his most popular pieces, from a 1963 film, is based on the antics of what Peter Graham describes as 'a cat of the pink variety'. This provides the witty inspiration for *Cat Walk*.

Sonny Rollins is a tenor saxophonist and one of the most influential of all modern jazzers. Here, Peter Graham takes a Rollins jazz standard, 'Airegin' and gives it what is known in the business as 'contrafact' treatment, in which new melodies are played against familiar harmonic sequences. Soloists featured in this are Brett Baker on trombone, Richard Marshall on cornet, Andrea Price on

vibraphone and Lee Skipsey on drums. This section of the work rejoices under the title *Scat*.

The fourth section is called *Catnap* and in this Gershwin's ever-popular *Summertime* is the subject of another contrafact. To conclude this fascinating sequence of pieces, Peter Graham turns to Leonard Bernstein and his *West Side Story*, themes from which are exploited exploits in an exciting *Toccata*.

Like Frank Simon, mentioned above, Arthur Pryor was a soloist in Sousa's Band, many claiming that he was the world's finest trombonist. He later formed his own band, but in addition to his skills with trombone and baton, he wrote a significant number of trombone solos, several of which are still played by leading trombonists. One of these is his *Fantastic Polka*, played now by Black Dyke's principal trombonist, Brett Baker. The title says it all!

A 'Three-piece Suite' in modern styles, *Kings of Cool* demonstrates the brilliant arranging skills of solo horn player, Sandy Smith, and more of the soloistic talents of Black Dyke

Band. Based on 'The Rat Pack' which celebrates, in turn, the talents of those immortals, Frank Sinatra, Sammy Davis Junior and Dean Martin, it introduces three popular hits. *The Lady is a Tramp* again features the horn section, whilst *That's Amore* demonstrates further the talents of the band's flugel horn star Alex Kerwin, with a little assistance from tubist Danny Sinclair, who somehow helps Alex create the beautiful sound of a mandolin. Finally, *Luck be a Lady* shows off the talents of the backroom boys (and girl) of the cornet section; John Doyle, John O'Brien, Rebecca Marshall, Joe Murtagh and Stephen McGowan.

Sandy Smith features as the soloist in Bill Geldard's celebrated arrangement of the immensely popular *Autumn Leaves*. The composer was the Hungarian-born Joseph Kosma who settled in Paris in 1933 and became a naturalised Frenchman. The song was composed for the 1946 film *Les Portes de la Nuit* (*The Gates of Night*). Widely known as a trombone solo, this adaptation gives Sandy a wonderful opportunity to demonstrate his amazing skills and puts the tenor horn on an equal footing with the principal solo instruments of the brass band.

In another reference to the band's current Australian connection, *Swinging Matilda* is a brand new arrangement by Philip Wilby who, like Peter Graham, has strong links with Black Dyke Band. Universally associated with Australia – some even describe the song as the Australian National Anthem – much of this version is scored in classic big-band style. For the benefit of all 'Poms', perhaps I should explain that a 'matilda' is not a girl, but a knapsack which sways or waltzes, on the back of a 'swagman', the name given to an itinerant labourer.

The final soloist featured on this CD is the band's principal euphonium player, David Thornton. He plays a *Theme and Variations* by the great Italian master Gioachino Rossini. The variations increase in complexity but are all very much operatic in style and content. David's incredible musicianship and phenomenal technique both shine through in this piece of real virtuosic writing – and playing!

Finally we hear a substantial work from the pen of one of the most outstanding young composers of brass band music at the present

profile events have also seen the band featured with household names such as Lesley Garrett, Elton John, Evelyn Glennie, James Morrison, Rod Franks, Ian Bousfield, Philip Smith and many more. In October 1993, Black Dyke Band created history as the first British brass band to appear at Carnegie Hall, New York, and a year later they became the first brass band ever to perform at the Royal College of Music. In 2004, the band was proud to be appointed the first ever 'Band in Residence' at the Royal Northern College of Music, Manchester.

Many 'legends' of the brass world have been associated with Black Dyke Band over the years, together with a significant number who have gone on to enjoy successful careers in the orchestral world, including Jack Pinches (who was solo trombone player in the band at the tender age of 16), William Lang, Maurice Murphy and Rod Franks. Today the band is proud to be associated with a modern day 'giant' of the composing world; Philip Wilby as Musical Associate.

Black Dyke Band has throughout its history enjoyed unparalleled success in the contesting

world, being awarded the title 'Champion Band of Great Britain' no less than 21 times, most recently in October 2008. In 2005 their 150th year, they also became European and British Open Champions and retained the British Open title in 2006.

In 2009 the band became Champion of England in Preston and secured their participation in the European Brass Band Championships in 2010 in Linz, Austria.

The band is relentless in its quest to perform music of the highest possible standard and upholding its long and fine tradition. This desire is summed up perfectly in its motto, taken from the armorial bearings granted in 1857 to John Foster: 'Justum Perficito nihil timeto' 'Act justly and fear nothing'.



BLACK DYKE BAND - 1816

In 1816, in the Yorkshire village of Queenshead, later to become Queensbury, Mr Peter Wharton founded a brass and reed band. Amongst the players, on French Horn was John Foster, owner of the John Foster & Son mill in that small village. The life of this band, however, was short lived through declining numbers of players. In 1837, a new band was formed - the Queenshead Band, and in September 1855 John Foster & Son 'adopted' the band, acquiring for it a new set of instruments and attracting new members. In addition to this, a room was provided for practising - Black Dyke Mills Band had been formed.

Most of the band's musicians lived in Queensbury and worked in the mill, ensuring a close link to the community that remains to this day. The band has been at the forefront of banding development throughout its history, making one of the earliest brass band recordings in 1904 and embarking on a 5 month tour of Canada and the USA in 1906, during which it played over 200 concerts and

travelled over 13000 miles. Since then, they have featured on more than 80 recordings, and have toured widely throughout Europe and the rest of the world, including Sierra Leone, Japan, Australia and several visits to Canada and the USA. Amongst its recordings, the band is proud to have been recognised in wider musical spheres, in 1996 winning the Music Industries Association Award for the best CD in the Orchestral category with their recording of music by Sir William Walton.

In February 1999 the Band were nominated for a 'Grammy Award' in the 'Crossover Classical Section', and this was followed a month later by an Oscar nomination, when it provided the backing for the song *That'll Do* by Peter Gabriel in the film *Babe 2*. The band has been proud to enjoy success with other recording artists including Paul McCartney and Wings, Tori Amos, The Beautiful South, Evelyn Glennie, and, decades earlier, The Beatles on their hit record, *Yellow Submarine*. Television shows, broadcasts, concerts at Music Festivals, The Proms and other high

time, Paul Lovatt-Cooper. His connections with Black Dyke Band have been as a percussionist and also as Young Composer in Residence. This work was commissioned by Dr. Nicholas Childs and Black Dyke Band and is dedicated to the composer's mother. The composer describes Black Dyke as 'the greatest band in the world, with an unrivalled history and a tradition second to none'.

The work begins with a prologue in which, with the band playing softly in the background, Matthew Routley narrates some of the history and aspirations of the band. It goes on to demonstrate the band's incredible

virtuosity, range of colours and its glorious sound. The central section is a substantial cornet solo which pays tribute to the many great principal cornet players that have graced the band. In the words of the composer - 'the beautiful middle movement leads the band to a huge climactic ending, summing up in one word the whole Black Dyke experience - IMMORTAL'.

Thus, we have a great climax to this CD, the ninth in the *Essential Dyke* series. Happy listening, and 'here's to the next time'!

©Dr. Roy Newsome





Stephen McGowan
3rd Cornet



Joe Murtagh
3rd Cornet



Rebecca Marshall
2nd Cornet



John O'Brien
2nd Cornet



John Doyle
Replano Cornet



Paul Duddy
Soprano Cornet



Cal Istryn
Solo Cornet



Tom Hutchinson
Solo Cornet



Morvern Gilchrist
Assistant Principal Cornet



Richard Marshall
Principal Cornet



Andrea Price
Percussion



Daniel Sinclair
BBb Bass



Alexandra Kerwin
Flugel Horn



Neil Edwards
Timpani



Matthew Routley
Solo BBb Bass



Sandy Smith
Principal Horn



Paul Lovatt-Cooper
Percussion



Joseph Cook
Solo Eb Bass



Julie Backhouse
1st Horn



Lee Skipsy
Principal Percussion



Philip Goodwin
Eb Bass



Alison Childs
2nd Horn



Gareth Daniel
2nd Baritone



Gareth Brindie
Solo Baritone



John French
Assistant Principal Euphonium



David Thornton
Principal Euphonium



Dr. Nicholas J. Childs
Director of Music
Principal Conductor



Adrian Hirst
Bass Trombone



Garry Reed
2nd Trombone



Brett Baker
Principal Trombone

