CYAN MAGENTA YELLOW BLACK

Cory in Concert! Volume III

1.	**Los Hermanos de Bop** © *Obrasso Verlag*	Mark Taylor arr. Smith	2.32
2.	**The Bombardier** © *Molenaar*	T. J. Powell	3.18
3.	**Tico-Tico** © *Brass Wind Publications*	Zequinha de Abreu arr. Iveson	4.28
	Cornet Soloist Tom Hutchinson		
4.	**Mountain Song** © *Studio Music*	Philip Sparke	6.24
5.	**Song and Dance** © *Prima Vista Musikk*	Rodney Newton	5.57
	Flugel Horn Soloist Joanne Childs		
6.	**The Witch of the Westmerlands** © *Wright & Round*	Archie Fisher arr. Harper	4.10
7.	**Introduction and Rondo Capriccioso** *M/s*	Camille Saint-Saëns arr. Farr	8.42
	Tenor Horn Soloist Owen Farr		
8.	**Salute to Sinatra** © *Studio Music*	arr. Harper	10.00
9.	**Song for Ina** © *Studio Music*	Philip Sparke	4.49
	Trombone Soloist Christopher Thomas		
10.	**Orb and Sceptre** © *OUP*	William Walton arr. Ball	7.30
11.	**Bravura** © *Gramercy Music*	Peter Graham	5.28
	Euphonium Soloist Matthew White		
12.	**La Fiesta** © *Wright & Round*	Chick Corea arr. Harper	3.50
13.	**Cries of Rhiannon** *M/s*	Tom Davoren	3.33
	Soprano Cornet Soloist Steve Stewart		
14.	**Finale from Symphony No. 2 (The Resurrection)** © *Wright & Round*	Gustav Mahler arr. Harper	6.13

Total Playing Time 77.43

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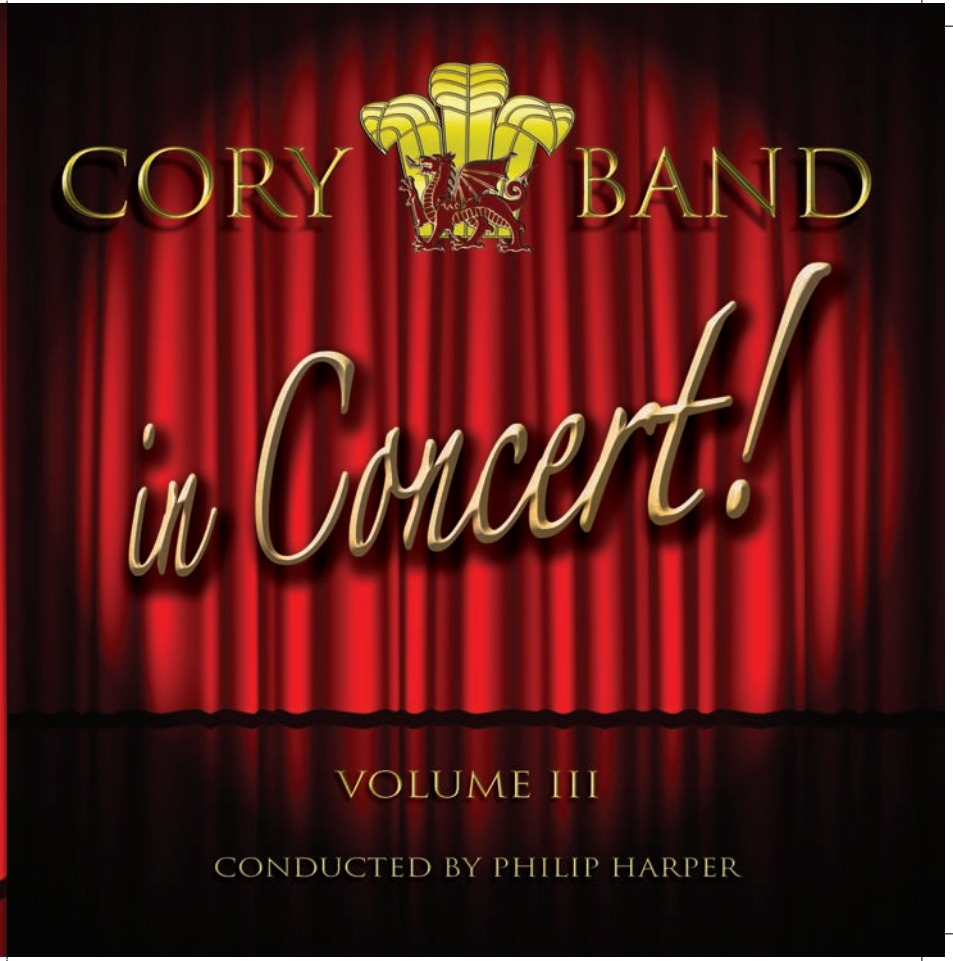

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Programme

Welcome to Cory in Concert Volume III, which aims to give you the next best experience to witnessing the world's number one ranked brass band live on the concert platform! This is my first recording as Musical Director of this fine ensemble, a role I assumed in June 2012.

The programme begins with Sandy Smith's arrangement of ***Los Hermanos de Bop*** (The Brothers of Bop) in which the band sets out its stall, Latin style, with a chance for the percussion section to take centre stage.

The Bombardier is one of many super marches left to us by the great Welsh March King, T. J. Powell, who was the conductor of the Cory Band in the 1960s. In fact, he died whilst conducting the band on a radio broadcast in 1965 - what a way to go!

The Cory Band's team of brilliant corner-players is one of the main reasons for its unprecedented competitive success and this recording features many of them. First up is the band's principal cornet player Tom Hutchinson who has chosen to play John Iveson's arrangement of ***Tico-Tico***.

Philip Sparke needs no introduction to brass band concert audiences across the world, although his 1987 ***Mountain Song*** isn't as well known as many others are. Commissioned by the River City Brass Band, the piece describes a climber's experience of one of the many mountains in the Austrian Tyrol, beginning with the sound of the church bell in the village on a Sunday morning, before depicting the ascent to the summit with its breathtaking views and the eventual descent back to the village, where the bell continues to toll its distant chime.

Joanne Childs, who grew up in the Rhondda Valley - the home of the Cory Band - plays ***Song and Dance***, although not the one everyone knows by Philip

Executive Producer: Trevor Caffull
Producer: Adam Goldsmith
Engineer: Richard Scott
Post-Production:
Adam Goldsmith & Daniel Newton
Production Manager: Nicki Tonge
Project Coordinator: Alison Childs
Programme Notes: Philip Harper
Artwork & Cover Design: GK Graphic Design
Recorded on 10 & 11 November 2012
Ysgol Gyfun Rhydywaun, Aberdare

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CORY
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Philip Harper

Philip Harper was appointed Musical Director of the world-famous Cory Band in May 2012. With previous bands, Tongwynlais Temperance Band and Flowers Band, he achieved unprecedented contest success, as well as winning acclaim for his entertaining concert performances.

A resident of Gloucester, Philip is also the Editor of Brass Band World magazine, the Music Editor of the historic Wright and Round publishing company and in demand as a freelance conductor, educator and adjudicator with brass bands of all levels. Philip is also a prolific composer and his original works and arrangements are played all over the world.

In 2012, *Olympus* was used in the National Brass Band Championships of Great Britain, the fifth time his work has been selected.

En route to this point in his life, Philip graduated from the University of Bristol in 1994 before going on to take a Masters Degree in Composition and a Post-Graduate Certificate in Education.

He had a successful performing career and was the principal tenor horn of the National Youth Brass Band of Great Britain and the Sun Life Band in Bristol, as well as winning through to the Brass Final of the BBC Young Musician of the Year in 1991.

Between 1996 and 1998 he lived in Japan and was a guest soloist with most of the 'British-style' brass bands with whom he still keeps a close connection, visiting annually.

For more details visit www.philipharper.co.uk.

Sparke! This is, in fact, by Rodney Newton, a great friend of the Cory Band, and was composed especially for Joanne to play with the National Youth Brass Band of Wales.

The Witch of the Westmerlands was originally an up-tempo folk song by Scottish singer / songwriter Archie Fisher, performed by Barbara Dickson. My version is more reflective in the way it tells the story of a wounded knight who is healed by the eponymous woman on the field of battle.

Cory Band's solo horn player, Owen Farr, has recorded a brand new solo for this disc with his own arrangement of Saint-Saëns's ***Introduction and Rondo Capriccioso***, originally a virtuosic showpiece for violin, now a similar vehicle for Owen's breathtaking talents on the tenor horn.

Next up is the music of one of 20th Century popular music's greatest icons, Frank Sinatra, and my own arrangement - ***Salute to Sinatra***. *All the Way* is from the 1957 film *The Joker is Wild*, then *Love and Marriage* (which go together like a horse and carriage of course!) is from 1955. The Cory horn section is featured in *Three Coins in the Fountain* from the 1954 film of the same name set in Rome, before the selection ends with two of Sinatra's signature tunes - *My Way* and *New York, New York*.

Chris Thomas is the Cory Band's brilliant solo trombone player and he has chosen to present another piece by Philip Sparke, his ***Song for Ina***. This was originally conceived as a euphonium solo, written for New Zealand euphonium ace Riki McDonnell, although it works equally as well for trombone in Chris's more than capable hands.

The year 2012 was notable for a number of high-profile celebrations in the UK, not least Queen Elizabeth II's Diamond Jubilee. After his success in composing *Crown Imperial* for King George VI's coronation in 1937, William Walton was also commissioned to compose a march for Queen Elizabeth's coronation in June 1953. The result was ***Orb and Sceptre***, a

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fantastically resplendent march, which is presented here in the band arrangement by Eric Ball.

Matthew White was appointed to the principal euphonium hot-seat in May 2012, having just graduated from the Royal Northern College of Music. He was the BBC Radio 2 Young Musician of the Year in 2010 and makes a wonderful addition to the Cory Band 'end chairs'. He has chosen to make his recording debut with Peter Graham's celebration of English folksongs, ***Bravura***.

In November 2012, the Cory Band won the Brass in Concert Championship at the Sage Gateshead by an unprecedented 27 points. Chick Corea's ***La Fiesta*** was on the programme that day and is one of our most popular concert items with its heady mix of Latin rhythm and jazz waltz.

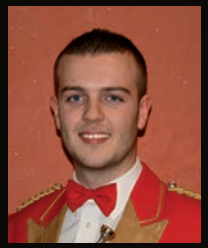
To end this recording is a pair of pieces with entirely opposing effects. Tom Davoren's ***Cries of Rhiannon*** was commissioned by Cory for its soprano cornet player Steve Stewart, who won the Best Soloist prize at the Brass in Concert Championship. The music is inspired by a tragic episode from the Welsh folklore collection, the Mabinogion, and it ends in despair.

By contrast, the arrangement of the second section of the **Finale from *Symphony No. 2 (The Resurrection)*** by Gustav Mahler begins softly with a hymn whose words 'Rise again, yea, thou shalt rise again' grow more and more confident throughout the piece. This was the Cory Band's winning finale in Gateshead, and by the time the hymn tune has undergone its final, earth-shattering transformation, it has brought this recording to a triumphant close.

CORY

The Soloists

Joanne Childs


Tom Hutchinson

Matthew White

Owen Farr

Christopher Thomas

Steve Stewart

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Band Personnel

Steve Stewart	Soprano Cornet	Matthew White	Solo Euphonium
Tom Hutchinson	Principal Cornet	James McLeod	Second Euphonium
Christopher Turner	Tutti Cornet	Steve Kane	Solo Baritone
Darren Thomas	Tutti Cornet	Georgina Evans	Second Baritone
Ian Williams	Tutti Cornet	Christopher Thomas	Solo Trombone
Seamus Gallagher	Tutti Cornet	Gareth Robinson	Second Trombone
Chris Howley	Tutti Cornet	Andrew Williams	Bass Trombone
Richard Davies	Repiano Cornet	Simon Howell	Eb Bass
Lisa Fitzgerald-Lombard	Second Cornet	Kazuyuki Kouno	Eb Bass
Stephanie Wilkins	Second Cornet	Fraser Bish	Bb Bass
Neil Blockley	Third Cornet	Robert Nicholson	Bb Bass
Andrew Evans	Third Cornet	Alun Horgan	Percussion
Joanne Childs	Flugel Horn	Alun Hathaway	Percussion
Owen Farr	Solo Horn	Steve Jones	Percussion
Ailsa Russell	First Horn	James Andrews	Percussion
Emma Havard	Second Horn	Jeremy Meddows-Taylor	Percussion

Cory Band

The Cory Band hails from the Rhondda Valley in South Wales. It was formed in 1884 and originally bore the name 'Ton Temperance'. In 1895 Sir Clifford Cory, Chairman of Cory Brothers, heard the band and offered to provide financial assistance resulting in the band's change of name to 'Cory'.

In 1920 the band gained championship status and three years later achieved the distinction of performing what is believed to have been the first radio broadcast by a brass band. A significant honour was bestowed on the band in 1976 when it was chosen to represent Wales and the Brass Band Movement on a tour of the USA as part of its bicentennial celebrations.

The Cory Band has developed musically outside of the contest field. In 2001, together with the BBC National Orchestra of Wales the band was appointed as resident ensemble to the Royal Welsh College of Music and Drama and in the same year appointed Dr John Pickard as its 'Composer in Residence'. John Pickard's tenure with the band ended in July 2005 when the band made history giving the première performance of his Gaia Symphony at the prestigious Cheltenham International Festival. The Symphony was broadcast live on Radio 3, and lasting over an hour in duration, it is currently the largest-scale original work in the repertory.

The band is dedicated to new music, raising the profile of the brass band genre and keeping music alive in Wales. It has an active commissioning policy and has performed works by many of Britain's leading composers: John McCabe, Judith Bingham, Elgar Howarth, Edward Gregson, Alun Hoddinott, Karl Jenkins, Gareth Wood, David Bedford, as well as John Pickard to name but a few. The band's current 'Composer in Residence' is Welshman Gareth Wood.

In 2002 the band was selected to play for the Queen's Jubilee celebrations and has

since performed in many of the world's finest concert venues including the Grieg Hall, Stravinsky Hall, the Royal Albert Hall, Birmingham's Symphony Hall, the Parc & Dare Hall and Amsterdam's Concertgebouw. In 2003 it performed with the Royal Philharmonic Orchestra at the Last Night of the Welsh Proms and was more recently featured during the opening celebrations of the new Welsh Millennium Centre. This year, the band enjoyed its own Welsh Prom in St David's Hall, Cardiff.

The Cory Band is recognised as one the Principality's finest and most innovative music ensembles. Its numerous CD recordings and live concert performances have received worldwide acclaim.

In April 2012, the partnership between Cory Band and Dr Robert Childs, its Musical Director, ended after a very successful 12 years together. In May 2012 the band announced the beginning of a new era with the appointment of Philip Harper as its new Musical Director. The partnership developed quickly resulting in podium finishes at both the British Open Championships and the National Championships of Great Britain. In November 2012, Cory was crowned champion at Brass in Concert, which meant that the band once again ended the year as the number one ranked brass band in the World for the sixth consecutive year.

In 2013, Cory is looking forward to defending its World Music Contest title in Kerkrade and also making its first trip to Australia for an 11-date concert tour.

For more information, please visit *www.coryband.com* or follow the band on Facebook and Twitter.

National Champions - 1974, 1982, 1983, 1984, 2000
British Open Champions - 2000, 2002, 2007, 2009, 2011
European Champions - 1980, 2008, 2009, 2010
World Music Contest Champions - 2009 - 2012
Brass in Concert Champions – 2008, 2012