

THE CORNET
HERITAGE
COLLECTION
VOLUME II

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|--|----------------------------------|-------|
| 1. FACILITA* © Hawkes & Son Ltd. | John Hartmann | 6.37 |
| 2. THE SUNSHINE OF YOUR SMILE* © Boosey's Brass Band Journal | Lilian Ray arr. Ord Hume | 3.15 |
| 3. MY OLD KENTUCKY HOME © Wright & Round Ltd. | William Rimmer | 7.29 |
| 4. NUNS' CHORUS © Obrasso-Verlag | Johann Strauss arr. Fernie | 4.36 |
| 5. HAILSTORM © Wright & Round Ltd. | William Rimmer | 7.06 |
| 6. THE LOST CHORD © Boosey & Hawkes
(Dedicated to the memory of Ken Rulife) | Arthur Sullivan arr. Ord Hume | 4.56 |
| 7. PLAYMATES © Wright & Round Ltd.
Duet with Lee Rigg | J.A. Greenwood | 4.11 |
| 8. MY LOVE IS LIKE A RED, RED ROSE © Chandos Music Ltd. | Traditional arr. Langford | 4.46 |
| 9. WIEDERKEHR © Wright & Round Ltd. | John Hartmann | 8.49 |
| 10. CORE 'NGRATO (CATARI CATARI) © Obrasso-Verlag | Salvatore Cardillo arr. Lorrinan | 5.09 |
| 11. WEBER'S LAST WALTZ © Wright & Round Ltd. | William Rimmer arr. Parry | 10.05 |

Total CD Playing Time 67:54

Conductors Drs Nicholas and *Robert Childs
DOY CD235

RICHARD MARSHALL

THE CORNET
HERITAGE
COLLECTION
VOLUME II



RICHARD MARSHALL
BLACK DYKE BAND
CONDUCTORS DRs NICHOLAS AND ROBERT CHILDS

The Cornet Heritage Collection Volume II



I was delighted when Richard asked me to write a foreword on the music he has selected for Volume II of his *Cornet Heritage Collection*.

The disc contains blockbusters like *Facilita*, *Weber's Last Waltz* amongst others. All of these are very well known and have been handed down through the generations and recorded many times, but the artistry and musicianship we have come to respect from this particular artist is on show in abundance. The wide variety of slow melodies and air and variation solos show that Richard is a master of all forms. *Wiederkehr* is a solo that I came across as a schoolboy in my Wright and Rounds Cornet Journal. I used to practice a few variations, but in my seventy years I have never heard it played! I'm sure this disc will have the success that it deserves and long may Richard continue to record these gems.

Derek Garside



Following the success of Volume 1, choosing classic cornet repertoire is never ending and I hope you, the listener, will enjoy my choice.

On this disc I have dedicated *The Lost Chord* to one of Yorkshire's devoted brass banders, Mr Ken Ralfe, who sadly passed away this year. A former Principal Cornet player with Brodsworth Colliery Band with whom my father played Flugel, Ken was an inspiration to me as a young cornet player. He helped me choose my first brand new cornet and I can remember to this day Ken playing all of the cornets available in the shop. From the bell of each instrument he played *The Lost Chord*.

On Volume I I had the pleasure of performing a duet with James Shepherd and another great cornet player, David Read, wrote my programme notes. For this volume I am equally indebted to another two giants of the cornet world; Derek Garside and James Scott have gladly given their own time to write a foreword and programme notes respectively. I am always blessed to be accompanied by exceptional musicians. Black Dyke, conducted by Robert and Nicholas Childs, provide this in abundance.

I sincerely hope you enjoy this disc as much as I have enjoyed recording it and maybe it will evoke many happy memories.

Richard Marshall



Richard Marshall has performed throughout this recording on the Besson Prestige 2028 cornet.

Band Personnel

Principal Cornet	Richard Marshall	2nd Euphonium	Ian Yates
Assistant Principal Cornet	James McCabe	Solo Baritone	Katrina Marzella
Solo Cornets	Martin Irwin	2nd Baritone	Ben Wright
	Mark Bowater	Solo Trombone	Brett Baker
	George Bailey	Co-Principal Trombone	Paul Woodward
Soprano Cornet	Paul Duffy	2nd Trombone	Garry Reed
Repiano Cornet	Lee Rigg	Bass Trombone	Adrian Hirst
2nd Cornets	John O'Brien	Eb Tuba	Philip Goodwin
	David Smith		Joshua Flynn
3rd Cornets	Keith Britcliffe	Bb Tuba	Matthew Routley
	Tom Sutcliffe		Matt Wade
Flugel Horn	Zoe Hancock	Percussion	Andrea Price
Solo Horn	Jonathan Bates		Rory Farrell
1st Horn	Helen Varley		Kieran Johnson
2nd Horn	Alison Childs		Adie Smith
Solo Euphonium	Gary Curtin	Secretary	Mike Shenton

Executive Producer: Trevor Caffull

Producers: Nicholas Childs and Richard Scott

Engineer and Post-Production: Richard Scott

Assistant Engineer: Stephen Scott and Phil Hardman

Production Manager: Nicki Tonge

Project Coordinators: Neil Brownless and Alison Childs

Artwork and Design: GK Graphic Design

Programme Notes: James Scott

Recorded at Halifax Minster in September and October 2013

Programme Notes

The late nineteenth and early twentieth century saw the emergence of a cornet solo tradition arising from the evolution and rapid growth of the brass band. From this came the wealth of cornet solo compositions that in the ensuing one hundred plus years has enabled Richard Marshall to select and record this Volume II of *The Cornet Heritage Collection*.

Richard has followed a tradition of formidable Principal Cornet players of Black Dyke Band, and has not only succeeded, but has become one of the great cornetists of the brass world. The programme he has chosen reflects the heritage in the title – from the early twentieth century to more recent times.

Facilita

Much of the early traditional solo writing for the cornet and other brass instruments was in the air and variations form, and Richard has chosen one of the best known to begin his programme. It has long been a firm favourite in the solo repertoire. The composer John Hartmann was a Prussian who was born in 1830 and died in 1897. Having spent most of his life in England, he was a cornet player and later a bandmaster in the British military.

The Sunshine of Your Smile

A much loved ballad, reminding us of days now largely gone, of summer bandstand concerts when this would have been a favourite of soloists and audiences. It was written in 1913, just before the First World War. Composed by Lilian Ray, and arranged for cornet and band by J. Ord Hume, a name familiar to countless brass and military bandmen for his arrangements and compositions.

My Old Kentucky Home

Like many of the air and variation solos which used an existing melody as the air, or theme, on which the variations are based, this used the well known American folksong by Stephen Foster. Less demanding technically than many of the solos of the genre, it will be remembered by many as their first attempt at playing an air and variation solo (the writer of these notes included – albeit now a lifetime ago!).

Nums' Chorus

This beautiful melody is one of those pieces which remains hugely popular long after the work from which it comes is long forgotten, or at least is rarely performed. The operetta *Casanova* was written by Johann Strauss and this aria for soprano voice and chorus has long been a favourite of listeners to radio record programmes. Here Richard plays an arrangement for cornet and band accompaniment by Alan Fernie.

Hailstorm

William Rimmer is without doubt one of the most famous names in brass band history. He was a fine cornet player as a young man, who later became a conductor and had many successes with various bands in contests during the early twentieth century, but it was as a composer that he is best remembered. He died in 1936, having left a huge legacy of original works and arrangements for band. This solo has remained one of his most well known and popular amongst his vast output.

The Lost Chord

This ever popular song was composed by Sir Arthur Sullivan in 1877 and has remained universally loved down the years. It is said that Sullivan wrote the piece as his brother Frederick laid on his deathbed. Richard has dedicated this track to the memory of Ken Ralfe, a well known figure of the Yorkshire brass band scene and a lifelong friend. I cannot think of a more fitting way to pay tribute.

Playmates (Cornet Duet)

J.A. Greenwood was another prominent figure during the twentieth century, and was a protégé of William Rimmer. He took the same route of cornet player, conductor, composer as his mentor and had some success in all these activities, if not to the level of Rimmer. He wrote some very popular pieces of the day, and Richard has chosen one of them. He is joined in this duet by one of his cornet section colleagues Lee Rigg, who is a long serving member of Black Dyke Band. Lee is a well known cornetist and educator, and together they play this attractive duet, which was popular in the mid twentieth century.

My Love is Like a Red, Red Rose

This beautiful melody has its origins in the eighteenth century and has traditionally been associated with the Scottish poet Robert Burns. The arrangement for cornet and band is by Gordon Langford, who is a prolific arranger for bands, in addition to his work for other musical mediums, such as The Kings Singers.

Wiederkehr

Another air and variation solo by John Hartmann, who wrote *Facilita*. The listener will realise, I am sure, that this genre of solo requires great dexterity and technical control, at least to play the variations to the level that this soloist achieves!

Core 'ngrato (Catari Catari)

Core 'ngrato – or in its translation 'Ungrateful Heart', was written in 1911 for the great Italian tenor Enrico Caruso. The composer Salvatore Cardillo was an Italian born American emigrant, and *Catari Catari*, as it is usually more widely known, is a typical Neopolitan song and has long been a favourite encore for

Black Dyke Band

In 1816 Peter Wharton founded a brass and reed band in the Yorkshire village of Queenshead – later to become Queensbury. It has been said on many occasions that Black Dyke was formed from it; however this is not strictly true, as Peter Wharton's band went out of existence through loss of members. In 1837 a new band was formed named 'Queenshead Band', which may well have contained players from the former band. It is reported that this Band reached its zenith from 1838 to 1843, at which time it consisted of 18 musicians.

On 15 September 2005 the band was proud to celebrate its 150th anniversary. Two of the many highlights were the publication of *150 Golden Years*, a book by Dr Roy Newsome, in words and photographs, describing the history and the progress of Black Dyke Band from 1855 to 2005. Also a unique 'triple CD' was released covering the recorded musical history of the band from the early days of 1903 to the present day.

In September 2006 at Symphony Hall Birmingham Black Dyke Band was declared British Open Champion for the second year running. Although not entering the contest every year, this was the 29th time the band was declared British Open Champion. The band has also been National Champions of Great Britain on 22 occasions, most recently in October 2009. In 2009, and again in 2011, 2012 and June 2013, they became Champion Band at the English National Championships. In 2012 the band became European Champion Band for the 12th time.

Black Dyke Band is the most recorded band in the world with over 350 recordings to its name and the number growing every year. In August 2007 the Band was invited to take part in the BBC Promenade Concerts, at the Royal Albert Hall, London.

In 2006 as part of its initiative to sponsor the work of young people, Black Dyke Band, under the guidance of Dr Nicholas Childs assisted by qualified members, formed the Yorkshire Youth Brass Band. The purpose is to inspire and motivate young people aged 11 to 21 years to achieve their full potential as musicians, composers and citizens.

The band logo of the stag's head and Latin quotation are taken from the armorial bearings granted in 1857 to John Foster, founder of the band.

“ACT JUSTLY AND FEAR NOTHING”

www.blackdykeband.co.uk

Dr Robert Childs

Dr Robert Childs is a leading figure in the world of brass music. For over 30 years he has performed at the highest level giving solo performances in many of the world's most prestigious venues. He has given master-classes throughout Europe's finest conservatoires and is now recognised as a leading education specialist within his field.

He is Director of Brass Band Studies at the Royal Welsh College of Music & Drama, Musical Director of the National Youth Brass Band of Wales and Chairman of the National Youth Brass Band of Great Britain for whom he has also performed as tutor, guest soloist and Guest Conductor.



Robert conducted and performed with Black Dyke Band for almost 10 years and before that he played with Grimethorpe Colliery Band. In May 2000, Robert was delighted to accept an invitation to become the Professional Musical Director of the Cory Band from the Rhondda in South Wales, thus re-uniting him with Wales and associating him with the band he had held in such high esteem since he was a boy. In a short space of time Robert revitalised brass banding in Wales by steering his new band to win the British Open Championship, the National Championship and runner-up at the European Championship in a single season.

In December 2002, Robert was awarded a Doctorate in Musical Arts from the University of Salford. He is also an Associate of the Royal College of Music, a Fellow of the London College of Music, and in 2007 his remarkable achievements were recognised by the Worshipful Company of Musicians when he was awarded the prestigious Iles Medal.

In 2008 Robert was given 'Freedom of the City of London' and later received the prestigious John Edwards Memorial Award by the Welsh Music Guild for outstanding contribution to Welsh Music. In 2013 Robert was very pleased to be invited to work with his brother Nicholas and Black Dyke Band.

famous tenors such as Placido Domingo and the late Luciano Pavarotti. This is an arrangement by Howard Lorriman for cornet with band accompaniment.

Weber's Last Waltz

Finally in this collection celebrating a heritage of over one hundred years of solos composed and arranged for the cornet, Richard has chosen one of the classic solos. From the pen of William Rimmer, it is described as a Grand Fantasia, rather than an air with variations, but it is simply a more elaborate version of the same format, with an introduction and cadenza before the main theme.

In this, as in all the varied items on Volume 2, Richard Marshall has demonstrated the impeccable technique, rich sound and musicianship that acknowledge him as one of the great cornet players of the brass world.

James Scott



Richard Marshall BA (Hons) LRSM

Quoted at the Black Dyke Brass Arts Festival, the internationally acclaimed maestro Elgar Howarth described Richard as “the most outstanding cornet player this country has ever produced.”

Richard is currently Principal Cornet of the world famous Black Dyke Band, a position that is heralded as the ‘hottest seat in banding’. Previously Principal Cornet for ten years with Grimethorpe Colliery Band, Richard fulfilled his childhood ambition and followed in the footsteps of some of his cornet heroes and moved to the Queensbury based band in January 2006.

As a respected and devoted teacher, Richard is a cornet tutor at the Royal Northern College of Music and Birmingham Conservatoire.

He is a regular tutor for the National Youth Brass Band of Great Britain and the International Brass Band Summer School, and has previously worked with the National Children’s Brass Band of Great Britain and National Youth Brass Band of Wales. Richard is a member of Eminence Brass Quartet, who alongside Philip Cobb, Owen Farr and David Childs has released two highly acclaimed CD’s, *Tribute* (2009) and *Jewels* (2012). The group aspires to revive the original art of brass band quartet playing.

Richard has released to date four solo recordings. *The Debutante* (1999), *Blaze* (2005), *Eminence* (2007) and *The Cornet Heritage Collection Volume 1* (2010) all of which have been received with world-wide acclaim, with *Blaze* and *Eminence* being awarded the title Solo CD of the Year.

As a performer Richard has travelled to Australia, New Zealand, Japan, Hong Kong, Canada, America and several European countries. He has performed in many iconic concert venues such as Sydney Opera House and New York’s Carnegie Hall.

Richard is a Besson Artist and Clinician who solely performs on the Prestige Cornet and has recently launched the new RM signature range of cornet mouthpieces with Alliance Products.



Dr Nicholas Childs

Dr Nicholas Childs has achieved the highest international reputation as a performer, teacher/clinician, conductor, interpreter and advocate of new music, and producer of pacesetting recordings. Initial success came as a euphonium soloist and partner with his talented brother, Dr Robert Childs, who together have literally toured the world as The Childs Brothers, performing in many of the world’s most famous concert halls with the most prestigious bands and orchestras.

Taking up the baton as a conductor, Nicholas has had phenomenal success with many bands, including highly acclaimed national championship successes. His current tenure as Principal Conductor and Director of Music of the famous Black Dyke Band has been marked not only with continued contest success, but with a series of innovative concerts and world premières of major works for brass band with a variety of soloists and musical combinations.

He serves as Senior Tutor in Brass Band Studies at the Royal Northern College of Music, where he has taught for over 14 years. Further honours have come with his appointment as Associate Conductor of the National Youth Brass Band of Great Britain, and as Trustee of the Brass Band Heritage Trust.

With his roots in the British brass band tradition, having first been trained in the Tredegar (Wales) Youth Band, Nicholas continues to give important emphasis to the development of the brass band movement. This comes through his commitment to the training of outstanding young musicians both at the collegiate level and within the National Youth Brass Band of Great Britain. He has reached the pinnacle of success with four National Championships of Great Britain, with Black Dyke in 2001, 2004, 2008 and 2009.

In April 2005 as Music Director of Black Dyke he guided them to first place at the European Championship in Holland, and again in Holland in May 2012, and in September 2005 he was victorious with Black Dyke, winning the British Open Championship and again in 2006. He won his first English National Championship with Black Dyke in June 2009 and won again in June 2011, 2012 and 2013.

