

		DOY CD328	
1.	<b>Sound the Bells!</b> © Band Press VOF	John Williams arr. Vertommen	2.51
2.	<b>The Spirit of Pageantry</b> © Boosey & Hawkes	Fletcher arr. Sydney Herbert	6.25
3.	<b>Trumpet Concerto</b> © Rosehill Music <i>Cornet Soloist Tom Hutchinson</i>	James arr. Elgar Howarth	3.34
4.	<b>From the Hillside</b> M/S	Alan Fernie	4.45
5.	<b>Third Movement from Concerto for Trumpet</b> © SP&S <i>E♭ Trumpet Soloist Steve Stewart</i>	Hummel arr. Vernon Post	4.35
6.	<b>Alfie</b> © Chappell <i>Flugel Horn Soloist Richard Davies</i>	Burt Bacharach arr. Stephens	3.07
7.	<b>Dance of the Goblins</b> M/S <i>Tenor Horn Soloist Owen Farr</i>	Bazzini arr. Owen Farr	5.00
8.	<b>Dreamtime</b> © Yewden Music	Dan Price	7.45
	INTERMISSION		
9.	<b>Climb Every Mountain</b> © Wright & Round <i>Vocal Soloist Dave Mitchell</i>	Rodgers & Hammerstein arr. Philip Harper	4.06
10.	<b>Y Deryn Pur</b> © Prima Vista Musikk <i>Baritone Soloist Steve Kane</i>	Traditional arr. Alan Fernie	5.12
11.	<b>Lux Aeterna</b> © Wright & Round <i>Featuring Stephanie Wilkins, Cornet; Richard Davies, Flugel Horn; Matthew White; Euphonium</i>	Philip Harper	3.45
12.	<b>Two Folk Tunes from Valdres</b> © Fundamental Music <i>Euphonium Soloist Matthew White</i>	Traditional arr. Frode Rydland	4.25
13.	<b>Mambo Caliente</b> © Obrasso Verlag	Arturo Sandoval arr. Smith	3.08
14.	<b>Londonderry Air</b> © Abbotts Music <i>Trombone Soloist Chris Thomas</i>	Traditional arr. John Iveson	3.16
15.	<b>Rondo Alla Turca</b> © PLC Music <i>Xylophone Soloist Max Ireland</i>	Mozart arr. Paul Lovatt-Cooper	3.18
16.	<b>Finale from Piano Concerto No. 3</b> M/S	Rachmaninov arr. Philip Harper	9.15

Total CD Playing Time 74.36

# CORY BAND



## in Concert!

VOLUME IV

CONDUCTED BY PHILIP HARPER



## Programme

Welcome to the fourth instalment in Cory Band's series to represent its varied concert repertoire on disc. The sessions for this disc were completed just a few weeks before the end of 2013, one of the most successful years in the history of the band which saw it winning the Nationals and the European, successfully defending the Brass in Concert title, completing a ten-concert tour of Australia in the summer and fulfilling a busy concert diary throughout the UK and Europe. Cory in Concert IV is yet another fabulous collaboration with World of Brass, whose combination with Cory also won both the *British Bandsman* and *Brass Band World* magazine's CD of the Year awards in 2013 for *Words and Music*.

This disc opens with the music of evergreen Hollywood composer John Williams, although his *Sound the Bells!* was not composed for the movies but for a 1993 tour of Japan with the Boston Pops Orchestra of which he was conductor. This celebratory work taps into national Japanese feelings of joy surrounding the marriage of Crown Prince Naruhito and Masako Owada. Williams admitted to being inspired by the sound of the huge temple bells which rang out the special news across the Japanese nation.

2013 was a notable year in the world of brass bands for the centenary of the composition of the first ever original work for brass band – *Labour and Love* by Percy Fletcher. This disc continues with a grand march written by Fletcher ten years later in 1923 and in the fashion of Edward Elgar's own *Pomp and Circumstance* series. *The Spirit of Pageantry* is Cory Band's way of marking this special anniversary on disc.

The first of the band's stable of world-class soloists is Principal Cornet and leader of Cory Band, Tom Hutchinson. For this disc he has chosen to play Harry James's classic *Trumpet Concerto* which was arranged by Elgar Howarth and first performed on the BBC's *Best of Brass* programme in 1985 by Alan Morrison. The jazz style is one in which Tom is entirely comfortable as he produces yet another virtuosic performance on this disc.

The next item is a new piece by Alan Fernie entitled *From the Hillside*. The music depicts a panoramic view which becomes visible part way through a hill climb and is tranquil with a wide 'open-air' atmosphere. The band premiered this piece at the Brass in Concert competition

Executive Producer: Trevor Caffull

Producer: Adam Goldsmith

Engineer: Richard Scott

Post-Production: World of Sound

Production Manager: Nicki Tonge

Project Coordinator: Neil Brownless

Audience Graphic: Rob Nesbitt

Artwork and Design: GK Graphic Design

Programme Notes: Philip Harper

Recorded by World of Sound on 7 & 8 December 2013 at Ysgol Gyfn Rhydywaun, Aberdare

Cory performs thanks to the generous support of its commercial partners








[www.coryband.com](http://www.coryband.com)

### The Soloists



Steve Stewart



Tom Hutchinson



Richard Davies



Owen Farr



Steve Kane



Chris Thomas



Matthew White



Max Ireland

in 2013, and it features soloists Richard Davies, Owen Farr, Steve Kane and Matthew White.

Back to another *Concerto for Trumpet* next, but one which couldn't be much further removed from the Harry James! Johann Hummel wrote his *Concerto* in 1803 for the inventor of the keyed trumpet, Viennese virtuoso Anton Weidinger, for whom Haydn had also composed his famous concerto. Cory Band's Soprano Cornet Player Steve Stewart had been awarded the title of 2012 'Player of the Year' by *Abarsrest.com* and so was in great demand throughout 2013. Here, he performs the solo on the Eb trumpet.

The band moves on to its next solo item *Alfie* by Burt Bacharach. This features Richard Davies on flugel horn, making his CD solo debut with Cory Band. Richard has been part of Cory Band since 2003, and moved to the flugel horn seat in 2013 where his brilliant contributions were an integral part of that year's success, especially in winning the National Finals at the Royal Albert Hall. This arrangement of *Alfie* was made by one of the band's former conductors, Denzil Stephens.

Next up to the solo stand is Owen Farr, and he will play his version of Italian violinist and

composer Antonio Bazzini's *Dance of the Goblins*. Composed in 1852, this virtuosic showpiece is one of a number of violin solos which Owen has arranged for the tenor horn and brass band and is another stunning display vehicle for Owen's seemingly limitless technique!

One of the highlights of 2013 for Cory Band was its 16-day tour of Australia in August. The band played ten fabulous concerts, each of which featured a newly-commissioned piece by Dan Price. *Dreamtime* tells the story of the Aboriginal Creation myths, about how the world and the animals were formed and, with its epic characteristics, was a great way for the band to end the first half of its Australian concerts.

After a brief intermission, the band picks up again with music from the classic Rodgers and Hammerstein show *The Sound of Music*. The lyrics of *Climb Every Mountain* urge one to keep following the path to one's dreams, whatever challenges might lie in the way. The vocal soloist here is Dave Mitchell,



usually to be found in the percussion section of Cory Band!

One of the beautiful traditional Welsh melodies from the Land of Song is *Y Deryn Pur* (or *The Dove*) which is performed on this disc by Solo Baritone Player Steve Kane. Steve is a recent graduate of the Royal Welsh College of Music and Drama (RWCMD) and this persuasive arrangement is by Alan Fernie.

Current Cory Musical Director Philip Harper's composition *Lux Aeterna* was part of the band's winning Brass in Concert programme in 2012. The music can be interpreted on many different levels, but musically-speaking, the piece starts with a single held note in the cornets and vibraphone which remains in place for the entire piece, like an inextinguishable flame - the 'Eternal Light' of the title. Stephanie Wilkins takes the lyrical cornet solo in this piece, joined by Richard Davies and Matthew White.

Matthew is next up for his solo which is an arrangement by Frode Rydland for the eminent Norwegian euphonium soloist Tormod Flaten. The Valdres region in central Norway provides the inspiration for the two contrasting folk songs in the arrangement, one flamboyant and virtuosic (with a

characteristic six-bar phrase pattern), the other more soulful. The piece is simply called *Two Folk Tunes from Valdres*.

The *Mambo Caliente* has the stamp of trumpet legend Arturo Sandoval all over it. A native of Cuba, Sandoval's boyhood hero was Dizzy Gillespie whom he met on tour in the 1970s. Although naturally his Cuban heritage remains dominant in his music, Sandoval defected in the 1990s and became a US citizen. The title means 'Red-hot Mambo' - which sums it up nicely!

Throughout 2013 the superlatives to describe the playing of Principal Trombone Chris Thomas ran dry. When he performed *Londonderry Air* at Brass in Concert in November he won the award for Best Trombone, which was followed by his pronouncement as Cory Band's Player of the Year at the end of year Awards Dinner, a title which is voted for by other players in the band. Judge for yourself as Chris plays this gem of an arrangement by John Iveson.

Of course it's not just the brass players which contribute to the band's success, and the percussion section is an integral part of the 21st Century brass band make-up. Here, RWCMD



Steve Stewart	Soprano Cornet	Martyn Patterson	Second Euphonium
Tom Hutchinson	Principal Cornet	Steve Kane	Solo Baritone
Darren Thomas	Tutti Cornet	Matthew Fletcher	Second Baritone
Ian Williams	Tutti Cornet	Chris Thomas	Solo Trombone
Jeff Fear	Tutti Cornet	Gareth Robinson	Second Trombone
Chris Howley	Tutti Cornet	Andrew Williams	Bass Trombone
Will Norman	Repiano Cornet	Simon Howell	Eb Bass
Stephanie Wilkins	Second Cornet	Kate James	Eb Bass
Taddy Evans	Second Cornet	Fraser Bish	Bb Bass
Phil Harris	Third Cornet	Rob Nicholson	Bb Bass
Daniel Sharpe	Third Cornet	Steffan Jones	Bb Bass
Richard Davies	Flugel Horn	Alun Horgan	Percussion
Owen Farr	Solo Horn	Steve Jones	Percussion
Ailsa Russell	First Horn	James Andrews	Percussion
Lucy Griffiths	Second Horn	Max Ireland	Percussion
Lowenna Taylor	Second Horn	Dave Mitchell	Percussion
Matthew White	Solo Euphonium		

during the opening celebrations of the new Welsh Millennium Centre. Last year, the band enjoyed its own Welsh Prom in St David's Hall, Cardiff.

Cory Band is recognised as one of the Principality's finest and most innovative music ensembles. Its numerous CD recordings and live concert performances have received worldwide acclaim.

In May 2012 the band announced the beginning of a new era with the appointment of Philip Harper as its new Musical Director. 2013 was an historic year for Cory as it has once again showcased its consistency on the contest stage by winning the European championships in Oslo in May, awarded runner up in the World Championships in Kerkrade in July and at the British Open Championships in September,

crowned National Champions of Great Britain in October for the sixth time in its history and in November it successfully defended its title of Brass in Concert Champions. This contesting dominance meant that Cory ended 2013 as the World's number one ranked brass band for the seventh consecutive year. On top of that the band has had a full concert schedule throughout the UK and Europe and also enjoyed a very successful 10 date concert tour of Australia in August. Cory added several new CDs to its collection in 2013 and its new release *Words and Music* was recently awarded CD of the Year by *Brass Band World* and *British Bandsman* magazines.

For more information, to purchase any recordings or to join the Cory Band Fan Club please visit [www.coryband.com](http://www.coryband.com) or check out our latest news at [www.facebook.com/coryband](http://www.facebook.com/coryband)

National Champions - 1974, 1982, 1983, 1984, 2000, 2013  
 British Open Champions - 2000, 2002, 2007, 2009, 2011  
 European Champions - 1980, 2008, 2009, 2010, 2013  
 World Music Contest Champions - 2009 - 2012  
 Brass in Concert Champions - 2008, 2012, 2013

student Max Ireland performs a xylophone solo arranged by the well-established percussionist and composer Paul Lovatt-Cooper of Mozart's famous *Rondo Alla Turca*.

The disc closes with a new arrangement by Philip Harper which won the award for 'Best New Music' at the aforementioned Brass in Concert competition of 2013. The *Finale from Piano Concerto No. 3* by Russian composer Sergei

Rachmaninov is an arrangement which Philip had in his mind for ten years or more, but the chance finally came to make it a reality, helped no doubt by the fact that Philip now had the best band in the world at his disposal to perform it! Two musical themes vie for attention, one formidably technically challenging, the other one of the trademark broad and emotive melodies for which Rachmaninov is known and loved the world over.



## Philip Harper

Philip Harper became Musical Director of the world-famous Cory Band in 2012. Within 18 months he had steered the band back to the Number One World Rank by winning three of the four major titles in the brass band calendar: the National, the European, and Brass in Concert (with a runner-up prize in the other, the British Open!) as well as receiving media awards for the band's CD recordings, and plaudits for the concert tour of Australia. Philip won the coveted Conductor of the Year Award for 2013, voted for by 10,000 readers of the website *4barsrest.com*. With previous bands, Tongwynlais Temperance Band and Flowers Band, he achieved unprecedented contest success, as well as winning acclaim for his entertaining concert performances.



A resident of Gloucester, Philip is also the Editor of *Brass Band World* magazine, the Music Editor of the historic *Wright and Round* publishing company, and in demand as a freelance conductor, educator and adjudicator with brass bands of all levels.

Philip is a prolific composer and his original works and arrangements are played all over the world. In 2012 he composed *Journey* for the 650 musicians of the Gloucester Music Service Massed Ensemble, conducting the first performance in a packed Royal Albert Hall at the Last Night of the Schools Proms. You can find out more detail and listen to audio excerpts of Philip's music at [www.philipharper.co.uk](http://www.philipharper.co.uk).

En route to this point in his life, Philip graduated from the University of Bristol in 1994 before going on to take a Masters Degree in Composition and a Post-Graduate Certificate in Education. He had a successful performing career and was the principal tenor horn of the National Youth Brass Band of Great Britain and Sun Life Band in Bristol, as well as winning through to the Brass Final of *BBC Young Musician of the Year* in 1991. Between 1996 and 1998 he lived in Japan and was a guest soloist with most of the 'British-style' brass bands with whom he still keeps a close connection, visiting annually.

## Cory Band

Cory Band hails from the Rhondda Valley in South Wales. It was formed in 1884 and originally bore the name 'Ton Temperance'. In 1895 Sir Clifford Cory, Chairman of Cory Brothers, heard the band and offered to provide financial assistance for them resulting in the band's change of name to 'Cory'.

In 1920 the band gained championship status and three years later achieved the distinction of performing what is believed to have been the first radio broadcast by a brass band. A significant honour was bestowed on the band in 1976 when it was chosen to represent Wales and the Brass Band Movement on a tour of the USA as part of their bicentennial celebrations.

Cory Band has developed musically outside of the contest field. In 2001, together with the BBC National Orchestra of Wales the band was appointed as resident ensemble to the Royal Welsh College of Music and Drama, and in the same year appointed Dr John Pickard as its 'Composer in Residence'. John Pickard's tenure with the band ended in July 2005 when the band made history giving the première performance of his *Gaia Symphony* at the prestigious Cheltenham

International Festival. The *Symphony* was broadcast live on Radio 3, and lasting over an hour in duration, it is currently the largest scale original work in the repertory.

The band is dedicated to new music, raising the profile of the brass band genre and keeping music alive in Wales. It has an active commissioning policy and has performed works by many of Britain's leading composers: John McCabe, Judith Bingham, Elgar Howarth, Edward Gregson, Alun Hoddinott, Karl Jenkins, David Bedford, as well as John Pickard to name but a few. The band's current 'Composer in Residence' is Welshman Gareth Wood.

In 2002 the band was selected to play for the Queen's Jubilee celebrations and has since performed in many of the world's finest concert venues including the Grieg Hall, Stravinsky Hall, the Royal Albert Hall, Birmingham's Symphony Hall, the Parc & Dare Hall and Amsterdam's Royal Concertgebouw.

In 2003 it performed with the Royal Philharmonic Orchestra at the Last Night of the Welsh Proms and was more recently featured