

FBCD 2004



FLYBACK

RON GOODWIN

conducts

Film and TV Themes

including The London Marathon





Ron Goodwin

**Ron Goodwin
conducts Film and TV Themes**

- | | | |
|----------|---|-------------|
| 1 | The London Marathon Theme
(Theme from <i>The Trap</i>) Ron Goodwin | 3:30 |
| 2 | Here Where You Are
Ron Goodwin | 3:25 |
| 3 | Famous TV Themes
arr. Pete Moore
Kojak Goldenberg
Hill Street Blues Post
Star Trek Courage
Dynasty Conti
Dallas Jerrold Immel | 7:22 |
| 4 | Here's That Rainy Day
James Van Heusen & Johnny Burke, arr. Ron Goodwin | 4:08 |
| 5 | A Tribute to Miklós Rózsa
arr. Edward Peak
Ben Hur (Main Theme)
The Red House
The Four Feathers
Parade of the Charioteers (Ben Hur)
Love Theme (Ben Hur) | 9:00 |
| 6 | The Trolley Song
Martin & Blane, arr. Ron Goodwin | 3:28 |

7	Disneytime Selection <i>arr. Ron Goodwin</i> Zip-a-dee-doo-dah (Song of the South) <i>Wrubel & Gilbert</i> Some Day My Prince Will Come (Snow White) <i>Churchill & Morey</i> I Wanna Be Like You (The Jungle Book) <i>The Sherman Brothers</i> Little April Shower (Bambi) <i>Morey & Churchill</i> When You Wish Upon A Star (Pinocchio) <i>Washington & Harline</i>	8:37
8	Caravan <i>Duke Ellington/J. R. Lafleur, arr. Ron Goodwin</i>	2:13
9	The Girl from Corsica <i>Trevor Duncan, arr. Ron Goodwin</i>	3:10
10	The Stephen Foster Suite <i>Stephen Foster, arr. Ron Goodwin</i> Oh Susannah Swanee River Beautiful Dreamer The Camptown Races	6:55
11	Love Theme from <i>Beauty and the Beast</i> <i>Ron Goodwin</i> Brendan O'Brien violin solo	2:09

12	Festival Time <i>Ron Goodwin</i>	3:02
13	Candleshoe <i>Ron Goodwin</i>	4:05
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		TT 79:00

Bournemouth Symphony Orchestra
Jack McGuire & Brendan O'Brien leaders
Ron Goodwin conductor

Ron Goodwin conducts Film and TV Themes

The London Marathon Theme (The Trap)

This piece is probably best known today as the music used by the BBC for the annual television coverage of the London Marathon. Originally I wrote it as the Main Theme for a film called *The Trap* which was produced in 1966 starring Oliver Reed and Rita Tushingham. The film began with scenes of Oliver Reed as a Canadian trapper, energetically paddling his canoe through the rapids, and the rhythm of the music emphasized his movements.

Here Where You Are

I was asked to write a melody for a new recording by my friend and colleague, Nick Ingman. We decided to include it on this disc and I have arranged it for strings, harp, vibraphone, rhythm section and solo piano, played here by Tom Steer.

Famous TV Themes

This is a selection of theme tunes from some of the TV shows which have achieved worldwide popularity. I asked Pete Moore to arrange this suite for me and the result is definitely my kind of music. Tom Steer plays the piano solo in Mike Post's *Hill Street Blues*.

Edward Kay's oboe leads us into *Star Trek* and the trumpet solo in *Dynasty* is beautifully handled by Mark David.

Here's That Rainy Day

A few years ago my wife and I were dining at a restaurant in Salcombe, Devon, when the resident pianist played this very attractive piece. It has always been a favourite of ours and Heather suggested that I should arrange it for the orchestra. I kept the idea in mind, and the opportunity arose some time later. The lovely horn solo after the introduction is played by Richard Vaughan-Thomas.

A Tribute to Miklós Rózsa

Many great movies have been enhanced by the music of Miklós Rózsa so I was intrigued when my young friend, Edward Peak, sent me this score. It contains some wonderful themes and Edward's score captures the grandeur and excitement of Rózsa's music. Jack McGuire plays the haunting violin solo in the Love Theme from *Ben Hur*.

The Trolley Song

This is another standard favourite made famous by Judy Garland. The film was called

Meet Me In St Louis and the song was nominated for an Academy Award in 1944.

Disneytime Selection

We have all grown up with Walt Disney's animated film versions of our favourite childhood stories and the music has been with us throughout our lives. It seemed like a good idea to arrange some of these ever-popular tunes as a suite and it proved to be a most enjoyable task. The only difficulty was in deciding which pieces would have to be left out because of the time factor. I do hope *your* favourite is included!

Caravan

Written in 1937 by Duke Ellington this has always been a great favourite with jazz musicians, but why should they have all the fun? Hence this arrangement for symphony orchestra!

The Girl from Corsica

The composer of this delightful melody is called Trevor Duncan but I knew him many years ago as Leonard Treblico, BBC radio producer. He composed music in his spare time under the pen-name of Trevor Duncan but it wasn't long before his composing and his pen-name took over completely! This is one of his most charming compositions and it features the strings of the

Bournemouth Symphony Orchestra led by Jack McGuire.

The Stephen Foster Suite

This composer had a wonderful gift for writing simple melodies and most of them are still popular more than a hundred years after his death. 'Beautiful Dreamer' was the last song he ever wrote and I have included it among my personal favourites in this selection. The piccolo solo is played by Jillian Carter.

© Ron Goodwin

Love Theme from *Beauty and the Beast*

In 1976 Ron was signed to compose and conduct the score for a new motion picture of *Beauty and the Beast*. Directed by Fielder Cook, it starred George C. Scott as the Beast with his wife Trish Van Devere cast as the beautiful Belle. The film stayed close to the traditional tale of the innocent Beauty who grows to love the Beast, a love which breaks a spell and transforms him back into the gallant Prince he once was. This is Belle's Love Theme written as a violin solo and played splendidly on this recording by Brendon O'Brien, leader of the Bournemouth Symphony Orchestra, to strings and harp accompaniment.

Festival Time

All the fun of the fair with its rumbustious

crowds is evident from the full orchestra at the beginning of this Goodwin composition. Out of this the strings take up a broad tune, typically English although not traditional, followed by the sound of a hurdy gurdy played by the woodwind, percussion and strings. The crowd returns, drowning out the hurdy gurdy, and leads up to a full orchestral climax.

Candleshoe

This is the main title music composed by Ron Goodwin for the Disney film of the same name, starring David Niven, Helen Hayes, Jodie Foster and directed by Norman Tokar. Producer Ron Miller needed a score to accompany the mischievous escapades of an American teenage gang. This is known in the trade as 'fitted music'. That is music written to follow the action or to illustrate gestures, for example, fighting, walking or the blink of an eye. At times it can require the composer to write within one-tenth of a second.

This performance is a demonstration of the exceptional versatility of the Bournemouth Symphony Orchestra.

Force 10 from Navarone

'Explosive High Adventure!' was how the poster advertised this 1978 sequel to the *Guns of Navarone* starring Robert Shaw, Harrison Ford, Barbara Bach, Edward Fox and

Franco Nero. A first-class theme and score was needed and it was not unexpected that Columbia Pictures and director Guy Hamilton would turn to Ron Goodwin, who had earned his medals on such fine war films as *633 Squadron*, *Operation Crossbow*, *Where Eagles Dare* and *Battle of Britain* also directed by Guy Hamilton. Hamilton particularly wanted a happy sounding March for the main theme of *Force 10* and that is exactly what Ron Goodwin delivered. It has three movements and, like any rousing march, features the percussion's three snare drums, bass drum, cymbals and timpani. The rhythmic pattern of the first two bars of the tune was used extensively throughout the film to create tension and excitement.

Minuet in Blue

Minuet in Blue was not written for a film or for any particular performance. The inspiration for this delightful piece, as Ron Goodwin recalls, 'came literally right out of the blue. In one of those moments when I didn't have anything specific on my mind. I had the idea of combining the elements of the minuet and the blues by using the rhythm of the former with the idiom of the latter'. It is scored for strings and harp.

The Spaceman and King Arthur

This marked Ron Goodwin's fifty-eighth film

score and his sixth picture for Walt Disney Productions. This successful comedy-adventure in the popular Disney mould was based on Mark Twain's *A Connecticut Yankee in King Arthur's Court* and tells the story of how an accident aboard a spacecraft takes an astronaut back through time to the sixth century. The title music depicts the launch of the spacecraft and its return to earth where it touches down in the grounds of Camelot Castle.

The Girl with the Misty Eyes

This catchy composition from Ron Goodwin is in the Latin-American idiom which again perfectly demonstrates the capability of the Bournemouth Symphony Orchestra to tackle all kinds of music with considerable ease. The trumpets and trombones play the melody whilst the rest of the orchestra provides a lush, and romantic background.

Amazing Grace

For ten years Ron Goodwin has been presenting highly successful concerts of popular music with symphony orchestras in this country and abroad. 'Amazing Grace' is one of the most popular items in his repertoire. To re-create the atmosphere of a concert performance, technical trickery was set aside in preference to the piper, Terry Thompson, recording his opening solo by

walking towards the microphone from the back of the Guildhall. His pace was timed so that he reached the microphone just before the entry of the orchestra. For his second solo, the procedure was reversed, the pipes gradually fading away into the distance before the orchestral coda.

© Laurie Bellew

Founded in 1893, the **Bournemouth Symphony Orchestra** has in latter years been directed by some of the major names in British music making including Sir Charles Groves and Paavo Berglund. More recently Andrew Litton crowned the Orchestra's centenary season with a triumphant debut tour to the United States. In 1995 Yakov Kreizberg became Principal Conductor.

In addition to its recording and international touring commitments, each year the Bournemouth Symphony Orchestra gives over 130 concerts throughout the South and West of England.

Recent London performances, including the first ever sequence of all nine Vaughan Williams Symphonies, have earned near unanimous praise from the national press.

Ron Goodwin is one of the entertainment industry's most versatile and complete musical talents, a contribution recognized in 1994

with an Ivor Novello Award for lifetime achievement in music. A perfectionist with an enormous sense of fun he has earned the deep regard of colleagues throughout show business. His music, which embraces everything from jazz to symphonic works, had its beginnings some fifty years ago in the copying department of the music publishers Campbell, Connelly & Co. Later he started to

arrange for a weekly BBC overseas radio series and played the trumpet with a leading trad band.

His first film score was written for *Whirlpool* in 1958 and many box office successes were to follow. Ron broadcasts frequently with the BBC Radio Orchestra and the BBC Concert Orchestra, and he still presents live music on radio, television and the concert platform.

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Producer Brian Couzens

Engineer Ralph Couzens

Assistant engineer Richard Lee (tracks 1–10)

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Bournemouth Symphony Orchestra
Ron Goodwin conductor (DDD)

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