



LINN

**Just Like
A Woman
(Hymn To Nina)**

Barb Jung



Just Like A Woman (Hymn To Nina)

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1. Black Is The Colour / Break Down And Let It All Out4:32
2. Just Like A Woman5:34
3. Lilac Wine5:10
4. The Times They Are A-Changin'3:16
5. Angel Of The Morning5:28
6. Don't Let Me Be Misunderstood4:29
7. Keeper Of The Flame4:38
8. To Love Somebody5:20
9. One Morning In May / The Pusher6:39
10. Ballad Of Hollis Brown4:57
11. Feeling Good3:18

Total Running Time: 53 minutes

Recorded at Livingston Studios, London, UK from 19–21 November 2007

Mixed at Carlekemp Studios, North Berwick, UK

Engineered by Calum Malcolm & Sonny

Produced by Calum Malcolm with Barb Jung

Original photography by Steve Ullathorne

Design by gmtoucari.com

Nina Simone embraced utterly Louis Armstrong's understanding of music: *'What we play is life'* and *'My whole life, my whole soul, my whole spirit is to blow that horn.'* She sang and played with everything she had got and she took songs and inspiration from everything in her life and world. This was both her strength and her weakness, for that full commitment, that passion, is too strong a flavour for those of faint heart.

I grew up loving Nina Simone; that uncategorisable voice, her uncompromising approach to material, fearlessness in changing lyric and arrangement to make songs personal, and courageous musicianship. So when I heard her sprit speak, demanding that I make a collection dedicated to her, I complied without question. This is my 'hymn to Nina'.

© Barb Jungr, 2008

Jenny Carr *piano*

Jessica Lauren *keyboards & harmonicas*

Johnny Lee *drums & percussion*

Danny Thompson *bass*

Mark Lockheart *saxophones & clarinets*

Special thanks to

Jenny and Jessica for their musicianship and support, and Johnny, Mark and Danny for their lovely work. Caroline, Colin, Cathy and Phil at Linn.

My manager Stuart Ongley, agent Dave Mauchline, pr Dorothy Howe, producer James Seabright and Kat Portman.

In the USA

Beate Nilsen, Jane Buchanan, Andy Goldberg and Judy Nylon. Doug Yeager and Beck Lee and Lennie Watts at the Metropolitan Room. Accordionist and pianist Charlie Giordano.

In Australia

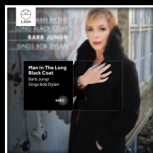
Gaynor Crawford, Robert and Pat at ABC, and pianist Matthew Carey.

For his powerful design, John Haxby. Steve Ullathorne for his wonderful work on the photos. My website designer James Johnstone and Dylan Lancaster for MySpace and Facebook and so much more. Calum Malcolm and everyone at Livingston Studios. For their support when I needed it Jelli, Amanda and Stewart and his posse of yoginis. Mari Wilson, Claire Martin and Ian Shaw. Martin Sutherland and Debbie Isitt. Healer Fernando del Angel Armengol. To my friends and fans. To Tim and Mirek, Aki and Isao and with gratitude beyond bounds to Ernest Hecht and Julian Clary and to my mum.

Whilst in Australia I visited a sacred aboriginal site in the blue mountains called the three sisters. As I was one of three sisters I dedicate this album with love and gratitude to Kristina and Carolyn Jungr.

ALSO AVAILABLE ON LINN

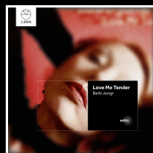
BKD 309



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Man In The Long
Black Coat



Barb Jungo
Walking In The Sun



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Love Me Tender



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