

LINN

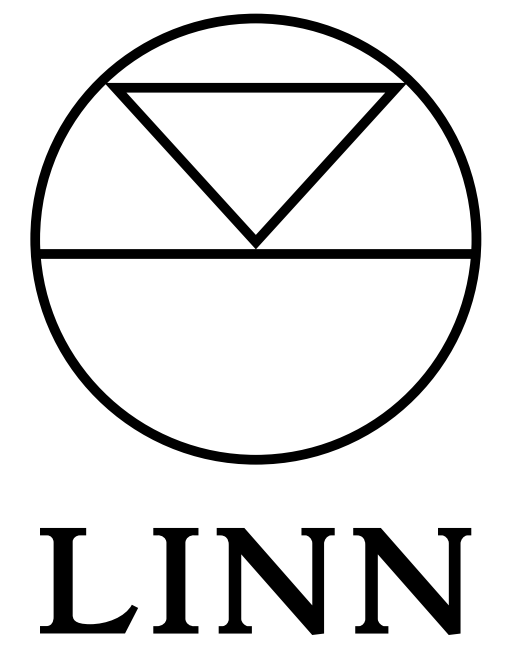
# Margarita Balanas

*Saint-Saëns  
Cello Concerto No. 1  
& other works*

ROYAL ACADEMY OF MUSIC  
BICENTENARY SERIES



# Camille Saint-Saëns (1835–1921)



MARGARITA BALANAS cello

- 1 — **Cello Concerto No. 1 in A minor, Op. 33** (arr. Ilan Rechtman) 18:44  
Ben Palmer *conductor*  
Jack Greed, Hiroki Kasai, Mio Takahashi, Iona McDonald *violin*  
Edgar Francis, Daichi Yoshimura *viola*  
Akito Goto, Laura Peribáñez Artero *cello*  
Emma Prince *double bass*
- 2 — **Le Cygne**, No. 13 of *Le carnaval des animaux* 2:52  
Elizabete Gulbe *harp*
- 3 — **Romanza**, third movement of Cello Sonata No. 2 in F major, Op. 123 6:45  
Ke Ma *piano*
- 4 — **Prière**, Op. 158 4:25  
Ke Ma *piano*
- 5 — **Tango**, from *Lola, scène dramatique*, Op. 116 (arr. Mats Lidström) 3:47  
Ke Ma *piano*

For more information about Margarita Balanas,  
please visit [www.margaritabalanas.com](http://www.margaritabalanas.com)

Recorded in  
St Mark's Church, Old Marylebone Road,  
London, UK, on 14–15 June 2021

*Post-production*  
Julia Thomas

*Cover Image*  
© Togfather

*Recording Producer & Engineer*  
Philip Hobbs

*Design*  
[stoempstudio.com](http://stoempstudio.com)

# Royal Academy of Music Bicentenary Series

The Royal Academy of Music has been training musicians to the highest professional standards since its foundation in 1822. As Britain's oldest conservatoire, its impact on musical life, both in the UK and abroad, is inestimable.

Every year, talented young musicians from nearly 60 countries come to study at the Academy, attracted by renowned teachers and a rich culture that broadens musical horizons, develops professional creativity and fosters entrepreneurial spirit. Students benefit from an ambitious calendar of concerts, operas, musical theatre shows and other events, in the run-up to which they work regularly with leading practitioners.

The Academy's long history of success has been underpinned by generations of philanthropic support. The state-of-the-art Susie Sainsbury Theatre and Angela Burgess Recital Hall, which opened in early 2018, were made possible thanks to the overwhelming generosity of donors. As the Academy approaches its Bicentenary, it continues to focus on ambitious initiatives that will widen access to its world-class training.

Artists Margarita Balanas, Roberts Balanas, Ariel Lanyi and James Orford are the recipients of the Academy's Bicentenary Scholarships scheme for 2019/20.

Margarita Balanas plays the Charles Adolphe Gand 'Auguste Tolbecque' 1849 cello that was used for the premiere of Camille Saint-Saëns's Cello Concerto No. 1 in 1873.