



True Colours

DAVE ARCH & JOHN PARRICELLI
featuring PAUL CLARVIS

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True Colours

DAVE ARCH & JOHN PARRICELLI

featuring PAUL CLARVIS



LINN

Recorded at The Bunker,
Welwyn Garden City, UK,
on January–March 2020

Producers
Dave Arch, John Parricelli,
Haydn Bendall

Recording & Mixing
Haydn Bendall

Mastering
Philip Hobbs

Label Manager
Timothée van der Stegen

Design
stoempstudio.com

Cover Image
© Haydn Bendall



Dave and John would like to thank Haydn Bendall for all his incredible work on this album, and Paul Clarvis and Daisy Chute for their amazing musicianship and spirit. Thanks also to Ralph Salmins for his generosity and Bill Puplett for his immense skill and dedication to his art.

True Colours

53:31

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All titles composed by
Dave Arch and John Parricelli

DAVE ARCH keyboards
JOHN PARRICELLI guitars

featuring
PAUL CLARVIS percussion
DAISY CHUTE vocals

1 — **Oriel** 4:50

DA □ piano, Fender Rhodes, accordion, Hammond
JP □ electric guitar, acoustic guitar, textures
PC □ finger cymbal, triangle, shaker, snare, ride cymbal

2 — **Facing Both Ways** 4:44

DA □ Fender Rhodes bass, piano
JP □ acoustic guitar, electric guitar
PC □ drum kit, triangle, shaker

3 — **Man & Boy** 4:02

DA □ piano
JP □ acoustic guitar, electric guitar, bass ukulele
PC □ drum kit

4 — **Sunshower** 4:21

DA □ piano, Fender Rhodes, kalimba, accordion, Hammond
JP □ muted Spanish guitar, acoustic guitar, electric guitar, bass ukulele
PC □ wood blocks, cymbals, shaker

5 — **Coalescence** 5:18

DA □ half speed piano, piano, Hammond, xylophone

JP □ electric guitar, acoustic guitar, Spanish guitar, textures

PC □ caxixi, cymbals

6 — **The Pilgrim's Way** 4:44

DA □ piano, prepared piano, accordion

JP □ acoustic guitar, electric guitar, bass ukulele

PC □ drum kit

7 — **Blink of an Eye** 3:52

DA □ piano, Fender Rhodes

JP □ Spanish guitar, electric guitar

8 — **Veles** 4:42

DA □ piano, Wurlitzer piano, Fender Rhodes, celeste, harpsichord, claps

JP □ acoustic guitar, electric guitar, baritone guitar, claps

PC □ drum kit, shaker, pots

9 — **Mirage** 4:42

DC □ vocals

DA □ piano, Fender Rhodes, harpsichord

JP □ electric guitars, textures

10 — **Para Bellido** 4:02

DC □ vocals

DA □ piano, Fender Rhodes

JP □ Spanish guitar, electric guitar, bass ukulele

PC □ drum kit, shaker, cymbals

11 — **Coire a'Ghrunnda** 3:52

DC □ vocals

DA □ piano, accordion

JP □ acoustic guitar, mandolin

PC □ drum kit, wood blocks

12 — **Elysian Fields** 4:20

DA □ piano

JP □ electric guitar

▪ Dedicated to the memory
of John Ashton Thomas

Day 1, Welwyn Garden City. John Parricelli and Dave Arch turn up for their album recording sessions at The Bunker studios, a place where they have both recorded many times. Despite this, Dave had never got to grips with the two recycling bins and was trying to figure out which one to use for tea bags. As Dave uttered 'here we go again' John's guitar spluttered to life and engineer-producer Haydn Bendall couldn't stop laughing! What followed was a beautiful set of good natured sessions, with both musicians experimenting with the full range of sounds they could coax out of their respective instruments. It was a true collaboration and led to something neither would have ended up with on their own. The album was recorded over a period of about ten days and latterly percussionist Paul Clarvis came to the studio with a boot full of assorted instruments and brought his own magic to the project. Vocalist Daisy Chute contributed sparkling singing on three of the tracks. Finally it was Haydn's turn to mix and create stunning soundscapes. We all hope you enjoy the music.

Dave Arch

Dave Arch is a British pianist, conductor, arranger and composer who has enjoyed a prolific career covering a broad spectrum of music. Though undoubtedly best known for his current role as Musical Director and arranger for BBC Television's BAFTA winning 'Strictly Come Dancing', Dave has been active in the recording studio for his whole career.

He has worked with a wide range of artists including playing with Joni Mitchell for her album *Both Sides Now* and was in Paul McCartney's band to promote his 2007 album *Memory almost Full* which resulted in a live album. Other artists include Tina Turner, Diana Ross, Ed Sheeran and Elton John.

Dave has also worked on well over 200 motion pictures including Oscar winners *The Shape of Water*, *1917*, *The Grand Budapest Hotel*, *Gravity* and *Interstellar*, as well as several from the *Harry Potter* and *Star Wars* series. He also played the piano solos for *The King's Speech*.

In 2019 he was awarded a fellowship by his former college, the Guildhall School of Music and Drama.



John Parricelli

John Parricelli began playing guitar professionally in the mid-80s. He was a founder member of the acclaimed British big band Loose Tubes, recording three albums and touring throughout the world. Since then he has been active as a jazz musician, a studio player and a composer. He has toured and recorded with numerous artists in contemporary jazz, including Kenny Wheeler, Charlie Haden, Peter Erskine, Lars Danielsson, Paul Motian, Andy Sheppard, Norma Winstone, Iain Ballamy, Lee Konitz and Mark Lockheart amongst many others. He has performed Mark-Anthony Turnage's *Blood on the Floor* throughout Europe and in the USA, and *Anna Nicole* at its premiere at the Royal Opera House in London.

John is much in demand for work outside jazz, recording with Annie Lennox, Goldfrapp, Rumer, Robbie Williams, Judie Tzuke, Shara Nelson, Thomas Dolby, Katie Melua, Chris Difford, Ed Sheeran and Mike Oldfield amongst others. He has also worked on hundreds of film scores, including *Skyfall*, *The Constant Gardener*, *The Lord of the Rings*, *Shakespeare in Love*, *The Hunger Games*, *Fantastic Mr. Fox* and *Finding Neverland*.



Paul Clarvis

Percussionist Paul Clarvis demonstrates a unique and varied style of musicianship. Although he is first and foremost a jazz musician who has firmly carved a niche for his own exuberant playing, he is also one of the UK's most sought-after session musicians and can be heard on hundreds of film scores including *Star Wars*, *Harry Potter* and *Lord of the Rings*.

Originally trained in classical percussion at the Royal College of Music, London, he has worked and recorded with Steve Swallow, Nina Simone, Sam Rivers, Mark-Anthony Turnage, Randy Brecker, Ravi Shankar and Michael Nyman. He has travelled widely researching and studying music from around the world and now lives in his native North London.



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Daisy Chute

Daisy Chute is an American-Scottish folk singer and songwriter. A banjo-wielding multi-instrumentalist, her musical roots are born out of her transatlantic heritage and she writes award-winning intelligent songs with stories, performing them with spine-tingling vocals and intricate instrumentation.

As a dual national, Daisy performs both in the UK and US, with tours to America (Nashville, New York, Los Angeles, Chicago) and festival appearances including Glastonbury Green Futures, Cornbury, Love Supreme, Black Deer, Edinburgh Festival Fringe and Summertyne.



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