

William Rhys Meek was born in Lincolnshire, UK in 1963. He studied at Leeds College of Music, and after a brief spell writing themes for television he began to develop a distinctive and personal style of composing piano music. The sixteen works on the album 'On Salisbury Plain' are accessible, lyrical and impressionistic. Influences include a wide range of twentieth century piano composers, and this work could be seen as a continuation of the English pastoral tradition.

For the album 'On Salisbury Plain' and the earlier album 'A Fenland Journey' William has drawn on his expert knowledge of natural history to create musical portraits of the wildlife and landscapes in which he has spent time living and working.

'A fenland journey' has been reviewed on the site: MusicWeb, (www.musicweb-international.com)... 'a fulfilling listening experience.....influences include Satie, Ravel and Charles Ives....' (Neil Horner).'

Sheet music for the individual pieces are available by contacting the composer directly: bill.meek@btinternet.com



William Rhys

MEEK

‘On Salisbury Plain’

music for piano

Cover Picture: Salisbury Plain (William Rhys Meek)

William Rhys

MEEK

On Salisbury Plain

Music for piano

MEEK On Salisbury Plain

1	Bromus erectus	(3:00)	9	Night sweeping	(2:54)
2	Echium vulgare	(1:36)	10	Moths to light	(1:13)
3	Dark Green Fritillary	(2:20)	11	Cirsium tuberosum	(1:13)
4	Briza media	(0:42)	12	On Haxton Down	(3:26)
5	Orchids on Cheverell Hill	(1:22)	13	Orobanche elatior	(1:08)
6	Centaurea scabiosa	(0:47)	14	Dust devil	(2:00)
7	Thymus and Sanguisorba	(2:20)	15	Karen by the Avon	(2:13)
8	Heatwave with distant fire	(2:06)	16	At Imber	(4:12)

MEEK On Salisbury Plain

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Recorded in Lincolnshire on 22nd May 2008