



**AMERICAN
FLUTE
MASTERPIECES**

**SUSAN
HOEPPNER**
flute

**LYDIA
WONG**
piano



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SUSAN HOEPPNER flute LYDIA WONG piano

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| Eldin Burton (1913-1979) | | 7 | John Corigliano (b 1938) |
| Sonatina | | | Voyage 6:07 |
| 1 | I Allegretto grazioso 3:53 | | Aaron Copland (1900-1990) |
| 2 | II Andantino Sognando 3:21 | | Duo for Flute and Piano |
| 3 | III Allegro giocoso quasi fandango 2:26 | 8 | I Flowing 5:49 |
| 4 | Samuel Barber (1910 – 1981) | 9 | II Poetic, somewhat mournful 4:28 |
| | Canzone (from Piano Concerto, 2nd Movement) 4:14 | 10 | III Lively, with bounce 3:21 |
| Lowell Liebermann (b 1961) | | | Robert Muczynski (1929 - 2010) |
| Sonata for Flute and Piano, Op. 23 | | | Sonata, Op.14 |
| 5 | I Lento con rubato 9:57 | 11 | I Allegro deciso 3:47 |
| 6 | II Presto energico 3:35 | 12 | II Scherzo 1:46 |
| | | 13 | III Andante 4:28 |
| | | 14 | IV Allegro con moto 3:08 |

SUSAN HOEPPNER

flute

Appreciated for her “complete fluency in all registers, well-controlled technique and beautiful tone”, Susan Hoepfner is in great demand as an international solo recitalist and chamber musician who has performed with orchestras around the world. The late Julius Baker said “Miss Hoepfner is one of the finest young flutists with whom I have worked.” She is also heralded by James Galway as “one of the best talents of her generation.”

Early in her career Ms. Hoepfner was the Grand Prize Winner of the Canadian Music Competition, the first woodwind player ever to receive this honor in the competition’s history. She went on to win first prize in the Olga Koussevitsky Competition for Woodwinds held at the Lincoln Center in New York. A graduate of The Juilliard School in New York, where she studied with Julius Baker, Ms. Hoepfner is a member of the University of Toronto’s Faculty of Music.

LYDIA WONG

piano

One of Canada’s most sought after collaborative pianists, acclaimed for her ‘vivacious playing’ (Daily Telegraph) and ‘sparkling clarity’ (The Strad) Lydia Wong appears regularly with the world’s pre-eminent performers in concert halls around the world.

Following a successful Banff Centre collaboration with Krzysztof Penderecki of his Sextet, Ms. Wong has enjoyed a particular association with the composer. She was invited to perform Sextet and other works at the Festival Casals in Puerto Rico and at the “Making Music” series in New York City by Carnegie Hall. A graduate of the University of Toronto and the Guildhall School of Music and Drama, Ms. Wong is a member of the University of Toronto’s Faculty of Music.

SUSAN HOEPPNER

writes about the music

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The Muczynski, Burton, Copland, Barber are pieces I performed frequently when I was studying at Juilliard, and on performance tours while I was still in school. They were very special to me then and now. Lowell Liebermann and I were at Juilliard together - he was doing his Doctorate at the time. I remember getting together with him at a cafe on 57th St. to talk about music. He was asking what the flute was capable of doing, as he wanted to write for the instrument. While this Sonata was not written for me, I love it as if it were my own!

Corigliano - I love the man and his music. I met him in 1981 when I was new at Juilliard. A very heady experience! He had just completed the Pied Piper Concerto for James Galway, and Galway was not available when John needed to hear the piece. Jimmy asked me if I would learn and play it (practically overnight, though in reality, one week) for the composer. I accepted, and my respect for his music began that year.

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Recorded and produced by Ed Marshall, Marshall Arts

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