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naïve



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- Samuel BARBER 1910-1981**
1. Agnus Dei 7'11
accentus, Laurence Equilbey
EXTRACT FROM TRANSCRIPTIONS V4947
- Franz SCHUBERT 1797-1828**
2. Lied : Ständchen | Sérénade | Serenade 3'53
Anne Gastinel CELLO
Claire Désert PIANO
EXTRACT FROM ARPEGGIONE V5021
- Antonio VIVALDI 1678-1741**
3. Nisi Dominus per contro tenore, archi e basso continuo RV 608
Cum dederit delectis suis somnum 5'08
Philippe Jaroussky COUNTERTENOR
Ensemble Matheus, Jean-Christophe Spinosi
EXTRACT FROM NISI DOMINUS - STABAT MATER OP30453
- Claudio MONTEVERDI 1567-1643**
4. Ottavio Libro de' Madrigali
Lamento della Ninfa 2'41
Concerto Italiano, Rinaldo Alessandrini
EXTRACT FROM OTTAVIO LIBRO DE' MADRIGALI OP30187
- Johann Sebastian BACH 1685-1750**
5. B minor Mass
Agnus Dei 6'29
Nathalie Stutzmann CONTRALTO
Les Musiciens du Louvre•Grenoble, Marc Minkowski
EXTRACT FROM B MINOR MASS V5145

- Antonio VIVALDI**
Juditha Triumphans
6. Veni, me sequere fida 7'21
Magdalena Kožená MEZZOSOPRANO - Juditha
Academia Montis Regalis, Alessandro de Marchi
EXTRACT FROM JUDITHA TRIUMPHANS OP30314
- Wolfgang Amadeus MOZART 1756-1791**
Die Zauberflöte | The Magic Flute
7. Ach, ich fühls 4'37
Sandrine Piau SOPRANO - Pamina
Freiburger Barockorchester, Gottfried von der Goltz
EXTRACT FROM OPERA ARIAS E8877
- Reynaldo HAHN 1875-1947**
8. À Chloris | To Chloris 2'46
Marie-Nicole Lemieux CONTRALTO
Daniel Blumenthal PIANO
EXTRACT FROM L'HEURE EXQUISE V5022
- Giovanni Battista PERGOLESI 1710-1736**
Stabat Mater
9. Stabat Mater dolorosa 5'13
Gemma Bertagnolli SOPRANO
Sara Mingardo CONTRALTO
Concerto Italiano, Rinaldo Alessandrini
EXTRACT FROM PERGOLESI - SCARLATTI OP30441
- Gregorio ALLEGRI 1582-1652**
10. Miserere 15'19
A Sei Voci, Bernard Fabre-Garrus
EXTRACT FROM ALLEGRI E8909