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ORFF

Carmina Burana

Jenisová • Doležal • Kusner

Slovak Philharmonic Chorus
CSR Symphony Orchestra (Bratislava)
Stephen Gunzenhauser

Eva Jenisová

Eva Jenisová joined the Slovak National Opera in the Slovak capital Bratislava in 1988. As a lyric soprano her roles include Zerlina in Mozart’s Don Giovanni and Micaëla in Bizet’s Carmen.

Vladimir Doležal

The tenor Vladimir Doležal was trained at the Prague Conservatory and has been a member of the Prague Madrigalists since 1972. He joined the Prague National Theatre as a soloist in 1988.

Ivan Kusner

Ivan Kusner studied at the Prague College of Music and Drama and joined the Prague National Theatre as a soloist in 1982. His roles there have included Figaro, Rigoletto and the Count of Luna.

The Czechoslovak Radio Symphony Orchestra (Bratislava)

The Czechoslovak Radio Symphony Orchestra (Bratislava), the oldest symphonic ensemble in Slovakia, was founded in 1929 at the instance of Milos Ruppelt and Oskar Niedzial, prominent personalities in the sphere of music. Ondrej Lenard was appointed its conductor in 1970 and in 1977 its conductor-in-chief. The orchestra has given successful concerts both at home and abroad, in West and East Germany, Russia, Bulgaria, Denmark, France, Spain, Italy, and Great Britain.
Fortuna Imperatrix Mundi - Fortune, Empress of the World

1. O Fortuna
   (O Fortuna....)
   Fortuna plango vulnera
   (I weep at Fortuna's wounds....)
2. Primo Vere - Spring
   Veris leta facies
   (Spring's cheerful face....)
   Omnia Sol temperat
   (The Sun rules over all....)
3. Ecce gratus
   (See the pleasant....)
4. Dance
5. Florit Silva Nobilis
   (The noble wood is in flower....)
6. Chorale, dirigie de varna mir
   (Shop-keeper, give me colour....)
7. Round Dance
8. Werre diu wet alle min
   (Were the world all mine....)
9. Il in taberna
   In the Tavern
10. Estuaria interius
    (Burning inside....)
11. Olim latus coluramat
    (The road swain sings....)
12. Ego sum abbas
    (I am the abbot of Fouls's paradise....)

14. In taberna quando sumus
    (When we are in the tavern....)
13. Cour d’amours
15. Amor volat undique
    (Love flies everywhere....)
16. Dies, nox et omnia
    (Day, night and everything....)
17. Steh pentula
    (There stood a girl....)
18. Circa mea pectora
    (In my heart....)
19. si puer cum puellula
    Three tenors, baritone and two basses
20. Vani, veni vanitas
    (Come, come, do come....)
21. In taberna
    (In the doubtful shades of my mind....)
22. Tempus est locumund
    (Children's chorus
    (This is the joyful time....)
23. Dulcissimo
    (Sweetest! Ah....)
24. Ave, fonsostasima
    (Hai, most beautiful....)
25. O Fortuna
    (O Fortuna....)

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Carmina Burana
Carl Orff (1895 - 1982)

Carl Orff was born in Munich in 1895, where he studied at the Academy of Music, later occupying positions as director of music at the Munich Kammerklangs, the Mannheim Nationaltheater and the Landestheater at Darmstadt. In 1919 he returned to Munich and five years later established with Dorothy Guenther the Guentherhalle for gymnastics, music and dance. The result was his influential Schulwerk, which has had a marked influence on the teaching of music, with its use of tuned percussion instruments, ostinato rhythms and creative aims, associated with physical movement.

It was Orff's work as conductor of the Munich Bach Society from 1930 to 1933 that led to the composition of his most influential choral work, Carmina Burana, a setting of secular medieval Latin, French and Middle High German poems from a manuscript preserved in the Bavarian abbey of Benediktbeuren. This stage cantata marked a new beginning for Orff as a composer, and his later work explored still further this very characteristic form of Gesamtkunstwerk, drawing on a variety of sources, from ancient Greece to medieval Europe.

The power that lies behind the music of Carmina Burana is primitive, even barbarous. Insistent rhythms, ostinato repetitions and a complete abnegation of contemporary chromatic or atonal musical idioms, make the work compelling, unforgettable and physically attractive in its simple energy and strength.

Fortuna Imperatrix Mundi - Fortuna, Empress of the World

1. O Fortuna (Chorus)
   (O Fortuna....)
2. Fortuna plango vulnera (Chorus)
   (I weep at Fortuna's wounds....)
3. Primo Vere - Spring (Semi-chorus)
   Varis leta facies (Spring's cheerful face....)
4. Omnia Sid temperat (Bartone solo)
   (The Sun rules over all....)
5. Ecce gratum (Chorus)
   (See the pleasant....)
6. Dance (Chorus & semi-chorus)
7. Floret silva nobilis (Chorus & semi-chorus)
   (The noisie wood is in flower....)
8. Chorae, gem, die vana mir (Chorus)
   (Shop-keeper, give me colour....)
9. Round Dance (Chorus & semi-chorus)
10. Were diu war et alle min (Chorus)
    (Were the world al mine....)
II In tabernae (In the Tavern)
11. Estuans interius (Choral solo)
    (Burning inside....)
12. Olim lacus colueram (Tenor and male chorus)
    (The roset swan sing....)
13. Ego sum abbas (Bartone solo & Male chorus)
    (I am the abbot of Fou's paradise....)

14. In taberna quando sumus (Male chorus)
    (When we are in the tavern....)

III Cour d'amours (Soprano solo and children's chorus)
15. Amor volat undique (Soprano solo)
    (Love flies everywhere....)
16. Dies, nox et omnia (Baritone solo)
    (Day, night and everything....)
17. Steelt puella (Soprano solo)
    (There stood a girl....)
18. Circa mea pectora (Soprano solo and chorus)
    (In my heart....)
19. si puer cum puellula (Three tenors, baritone and two basses)
    (If a boy with a girl....)
20. Vani, vani vanias (Double chorus)
    (Come, come, do come....)
21. In te, Domine (Soprano solo)
    (In the dreadful scales of my mind....)
22. Tempus est iocundum (Soprano solo & baritone, chorus & children's chorus)
    (This is the joyful time....)
23. Dulcissime (Soprano solo)
    (Sweetest! Ah....)
24. Ave, farsolasima (Chorus)
    (Hail, most beautiful....)
25. O Fortuna, (O Fortuna....)
    (Chorus)
Carmina Burana
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1. O Fortuna
(Chorus)
2. Fortuna plango vulnera
(Chorus)
3. Primo Vere - Spring
(Semi-chorus)
4. Omnia Sol temperat
(Baroque solo)
5. Ecce gratum
(Chorus)
6. Dance
(Chorus)
7. Floret silva nobilis
(Chorus & semi-chorus)
8. Chorale, gig de vanne mir
(Chorus & semi-chorus)
9. Round Dance
(Chorus & Semi-chorus)
10. Were die wert alle min
(Chorus)

In taberna

11. Estuans internus
(In the Tavern)
12. Olim lacus colueram
(Baroque solo)
13. Ego sum abbas
(Tenor and male chorus)

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14. In taberna quando sumus
(Baritone solo and children's chorus)
15. Cour d'amours
(The Court of Love)
16. Dies, nox et omnia
(Baritone solo)
17. Stehit puella
(Soprano solo)
18. Circa mea pectora
(Baritone solo and chorus)
19. si puer cum puellula
(Three tenors, baritone and two basses)
20. Vani, vani vanias
(Double chorus)
21. In dulci somno
(Soprano solo)
22. Tempus est iocundum
(Soprano & baritone, chorus & children's chorus)
23. Dulcescimine
(Baritone solo)
24. Aive, formosissima
(Chorus)
25. Hai, most beautiful
(Chorus)

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Carmina Burana

Jenisová · Doležal · Kusnjor
Slovak Philharmonic Chorus
CSR Symphony Orchestra (Bratislava)
Stephen Gunzenhauser
ORFF

Carmina Burana

Eva Jenisová, Soprano • Vladimír Dolezal, Tenor
Ivan Kusner, Baritone
Slovak Philharmonic Chorus
Pavel Procházka, Choirmaster
CSR Symphony Orchestra (Bratislava)
Stephen Gunzenhauser

 Fortune, Empress of the World
 1 O Fortuna (2:39)
 2 Fortune pia pia pia pia pi (2:42)

 Spring
 3 Veris lenta facies (4:13)
 4 Omnia Sol temperat (2:08)
 5 Ecce gratum (2:42)

 On the Green
 6 Dance (1:47)
 7 Floret silva nobilis (3:17)
 8 Chramer, gip die varwe mir (3:23)
 9 Round Dance (4:57)
 10 Were duu werit alle min (0:56)

 In the Tavern
 11 Estuans Interius (2:23)
 12 Olim lacus colueram (3:32)

 Ego sum abbas (1:24)
 In taberna quando sumus (3:03)
 The Court of Love
 15 Amor volat undique (3:32)
 16 Dies, nox et omnia (2:15)
 17 Stett puella (2:07)
 18 Circa mea pectora (2:11)
 19 Si puer cum puellula (0:57)
 20 Veni, veni venias (1:03)
 21 In trutina (2:15)
 22 Tempus est lucundum (2:17)
 23 Dulcissime (0:45)

 Blanchevull and Helen
 24 Ave, formosissima (1:44)

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