



DDD

8.552244

Adagio
ALBINONI

Adagio in G minor for Organ and Strings
Oboe Concertos Opp. 7 and 9 • Sinfonia for 2 Oboes

Tomaso Albinoni 1671 - 1750

A contemporary of Vivaldi in Venice, Albinoni's compositions include 53 operas, now generally neglected and a variety of instrumental works, many of which remain in chamber orchestra repertoire.

Orchestral Music

The most popular work associated with the name of Albinoni is the spurious but delightful Adagio of Giazotto, apparently based on a genuine fragment by Albinoni himself. Albinoni wrote some 54 concertos. Of these the set of twelve for strings, Op. 5, the twelve Oboe Concertos, Op. 7, the set of a dozen varied concertos, Op. 9 and the Violin Concertos, Op. 10, repay attention.

✓ Recommended Recordings

Oboe Concerti Op. 7, Nos. 1, 2, 3, 8 & 9; Sinfonia
Naxos 8.553002

Oboe Concerti Op. 7, Nos. 4, 5, 6, 11 & 12 and Op. 9, No. 12
Naxos 8.553035

Oboe Concerti Op. 9, Nos. 2, 3, 5, 8, 9 & 11
Naxos 8.550739

Adagio (Giazotto)
Naxos 8.550014

Chamber Music

Chamber music by Albinoni includes two attractive works written for trumpet and strings, the Sonata a 6, and the Sonata di concerto a 7, as well as four sets of trio sonatas.

Adagio

BEETHOVEN

Naxos 8.552240

MOZART

Naxos 8.552241

J.S. BACH

Naxos 8.552242

MAHLER

Naxos 8.552243

ALBINONI

Naxos 8.552244

Other titles available in the series

Adagio
ALBINONI

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|-----------|--|-------|-----------|--|------|
| 1 | Adagio in G minor
(arranged Giazotto) | 11:29 | 13 | Oboe Concerto
Op. 7, No. 12 - Adagio | 3:08 |
| 2 | Oboe Concerto
Op. 9, No. 5 - Adagio non troppo | 2:02 | 14 | Double Oboe Concerto
Op. 7, No. 5 - Adagio | 2:14 |
| 3 | Double Oboe Concerto
Op. 7, No. 11 - Adagio | 2:53 | 15 | Oboe Concerto
Op. 9, No. 11 - Adagio | 3:29 |
| 4 | Oboe Concerto
Op. 9, No. 2 - Adagio | 5:25 | 16 | Double Oboe Concerto
Op. 9, No. 12 - Adagio | 3:19 |
| 5 | Double Oboe Concerto
Op. 7, No. 2 - Adagio | 2:53 | 17 | Oboe Concerto
Op. 9, No. 8 - Adagio | 2:18 |
| 6 | Oboe Concerto
Op. 7, No. 6 - Adagio | 3:39 | 18 | Oboe Concerto
Op. 7, No. 1 - Adagio e staccato | 0:52 |
| 7 | Sinfonia for Two Oboes
- Adagio | 2:49 | 19 | Double Oboe Concerto
Op. 9, No. 6 - Adagio non troppo | 3:50 |
| 8 | Oboe Concerto
Op. 7, No. 4 - Adagio | 3:12 | | Capella Istropolitana / Richard Edlinger
Track 1 (from Naxos 8.550014) | |
| 9 | Double Oboe Concerto
Op. 9, No. 9 - Adagio non troppo | 3:07 | | Anthony Camden oboe, Julia Girdwood 2nd oboe,
The London Virtuosi / John Georgiadis
Tracks 2, 4, 9, 12, 15, 17 (from Naxos 8.550739) | |
| 10 | Oboe Concerto
Op. 7, No. 9 - Adagio | 2:37 | | Anthony Camden oboe, Alison Alty 2nd oboe,
The London Virtuosi / John Georgiadis
Tracks 3, 6, 8, 13, 14, 16 (from Naxos 8.553035)
Tracks 5, 7, 10, 11, 18, 19 (from Naxos 8.553002) | |
| 11 | Oboe Concerto
Op. 7, No. 3 - Adagio | 4:11 | | | |
| 12 | Double Oboe Concerto
Op. 9, No. 3 - Adagio non troppo | 2:15 | | | |

