

New Music Biennial



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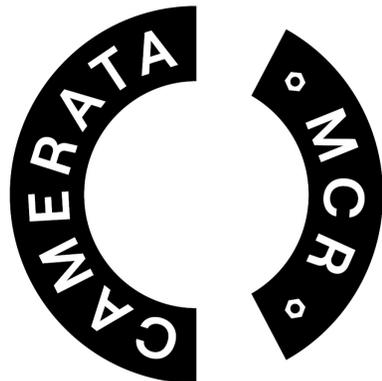


New Music Biennial

He Sings Over Me AFRODEUTSCHE

Arranged by Robert Ames

Manchester Camerata



He Sings Over Me – AFRODEUTSCHE

Commissioned by Manchester Camerata and NEWFORM

Arranged by Robert Ames

AFRODEUTSCHE, 'Britain's most adventurous orchestra' and Robert Ames join forces for the premiere of a bold new work representing the cutting edge of Manchester's cultural and musical language. AFRODEUTSCHE, otherwise known as Henrietta Smith-Rolla, is a British-born Ghanaian/Russian/German artist, composer, producer and DJ based in Manchester. She recently announced The People's Party, a major new Friday night show on 6Music. Manchester Camerata celebrate their 50th anniversary in 2022, having continued to push boundaries and challenge traditions throughout their history. Performing online orchestral raves to over a million people, touring internationally with the world's greatest classical musicians and running a ground-breaking community focused social impact programme from their home, The Monastery in Gorton, is just a fraction of their output. Following performances in Coventry and London as part of the New Music Biennial, the work toured nationally as part of Unquiet in late 2022.

About the commissioners

Manchester Camerata is a registered charity working and performing in Manchester and worldwide since 1972. Be it opening Glastonbury festival in front of 40,000 people or working intimately in care homes with people living with dementia, we believe in the transformative and connecting nature of music. That connection drives us, and we work with the best creative talent to make this happen.

Recorded on 2 July 2022 at Queen Elizabeth Hall, Southbank Centre.

Sound Engineer: Alexander Barnes
Apple and Biscuit Recordings

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FOR FURTHER DETAILS PLEASE CONTACT:

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