



# CLASSICAL 30 OF THE BEST



## CLASSICAL MUSIC: 30 OF THE BEST

### Disc 1

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| <p><b>1</b> <b>WOLFGANG AMADEUS MOZART</b> (1756–1791)<br/> <b>Die Zauberflöte ('The Magic Flute'),</b><br/> <b>K. 620 – Act II: Der Hölle Rache...</b><br/> <b>(Queen of the Night Aria)</b> <b>2:54</b><br/>           Donna Robin, Soprano •<br/>           Capella Istropolitana • Johannes Wildner</p>      | <p><b>6</b> <b>SERGEY RACHMANINOV</b> (1873–1943)<br/> <b>Rhapsody on a Theme of Paganini,</b><br/> <b>Op. 43 – Variation 18</b> <b>2:52</b><br/>           Idil Biret, Piano •<br/>           Polish National Radio Symphony •<br/>           Antoni Wit</p> |
| <p><b>2</b> <b>EDVARD GRIEG</b> (1843–1907)<br/> <b>Peer Gynt Suite No. 1, Op. 46 –</b><br/> <b>IV. In the Hall of the Mountain King</b> <b>2:36</b><br/>           BBC Scottish Symphony Orchestra •<br/>           Jerzy Maksymiuk</p>   | <p><b>7</b> <b>JOHANN PACHELBEL</b> (1653–1706)<br/> <b>Canon and Gigue: Canon</b> <b>4:45</b><br/>           Capella Istropolitana • Richard Edlinger</p>  |
| <p><b>3</b> <b>JOHANNES BRAHMS</b> (1833–1897)<br/> <b>21 Hungarian Dances, WoO 1:</b><br/> <b>Hungarian Dance No. 1 in G minor</b><br/> <b>(orch. Brahms)</b> <b>3:01</b><br/>           Budapest Symphony Orchestra •<br/>           István Bogár</p>  | <p><b>8</b> <b>JOHANN STRAUSS II</b> (1825–1899)<br/> <b>An der schonen, blauen Donau</b><br/> <b>('The Beautiful Blue Danube'), Op. 314</b> <b>9:25</b><br/>           Slovak Radio Symphony Orchestra •<br/>           Ondrej Lenard</p>                    |
| <p><b>4</b> <b>ANTONIO VIVALDI</b> (1678–1741)<br/> <b>The Four Seasons: Violin Concerto</b><br/> <b>in E major, Op. 8, No. 1, RV 269</b><br/> <b>'Spring' – I. Allegro</b> <b>3:30</b><br/>           Takako Nishizaki, Violin •<br/>           Capella Istropolitana •<br/>           Stephen Gunzenhauser</p> | <p><b>9</b> <b>LUDWIG VAN BEETHOVEN</b> (1770–1827)<br/> <b>Symphony No. 5 in C minor, Op. 67 –</b><br/> <b>I. Allegro con brio</b> <b>5:32</b><br/>           Nicolaus Esterhazy Sinfonia • Béla Drahos</p>  |
| <p><b>5</b> <b>PYOTR ILYICH TCHAIKOVSKY</b> (1840–1893)<br/> <b>Swan Lake, Op. 20 – Act II, No. 10:</b><br/> <b>Scene 'Swan Theme'</b> <b>2:15</b><br/>           Russian State Symphony Orchestra •<br/>           Dmitry Yablonsky</p>   | <p><b>10</b> <b>FRANZ LISZT</b> (1811–1886)<br/> <b>3 Liebestraume, S541/R211 – No. 3:</b><br/> <b>Nocturne in A flat major</b> <b>3:42</b><br/>           Jenő Jandó, Piano</p>  |
|  | <p><b>11</b> <b>LUDWIG VAN BEETHOVEN</b> (1770–1827)<br/> <b>Bagatelle in A minor, WoO 59</b><br/> <b>'Fur Elise'</b> <b>3:06</b><br/>           Balázs Szokolay, Piano</p>   |

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| <p><b>12</b> <b>JOHANN SEBASTIAN BACH</b> (1685–1750)<br/> <b>Brandenburg Concerto No. 3</b><br/> <b>in G major, BWV 1048 – III. Allegro</b>      <b>4:45</b><br/> Cologne Chamber Orchestra •<br/> Helmut Müller-Brühl</p> | <p><b>14</b> <b>FRANZ JOSEPH HAYDN</b> (1732–1809)<br/> <b>Symphony No. 94 in G major, Hob. I:94</b><br/> <b>'Surprise' – II. Andante</b>      <b>5:33</b><br/> Capella Istropolitana • Barry Wordsworth</p> |
| <p><b>13</b> <b>RICHARD WAGNER</b> (1813–1883)<br/> <b>Die Walküre – Act III:</b><br/> <b>Ride of the Valkyries</b>      <b>5:23</b><br/> Slovak Radio Symphony Orchestra •<br/> Uwe Mund</p>                               | <p><b>15</b> <b>FRÉDÉRIC CHOPIN</b> (1810–1849)<br/> <b>Nocturne No. 2 in E flat major,</b><br/> <b>Op. 9, No. 2</b>      <b>4:31</b><br/> Idil Biret, Piano</p>   |

**Disc 2**

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| <p><b>1</b> <b>WOLFGANG AMADEUS MOZART</b> (1756–1791)<br/> <b>Requiem in D minor, K. 626 –</b><br/> <b>Sequence: V. Confutatis maledictis –</b><br/> <b>Sequence: VI. Lacrimosa dies illa</b>      <b>4:31</b><br/> Gewandhaus Chamber Choir •<br/> Leipzig Chamber Orchestra •<br/> Morten Schuldt-Jensen</p> | <p><b>4</b> <b>GABRIEL FAURÉ</b> (1845–1924)<br/> <b>Requiem, Op. 48 – IV. Pie Jesu</b>      <b>3:29</b><br/> Lisa Beckley, Soprano •<br/> Colm Carey, Organ • Oxford Camerata •<br/> Oxford Schola Cantorum • Jeremy Summerly</p> |
| <p><b>2</b> <b>GUSTAV HOLST</b> (1874–1934)<br/> <b>The Planets, Op. 32 –</b><br/> <b>IV. Jupiter, the Bringer of Jollity</b>      <b>7:55</b><br/> CSR Symphony Orchestra, Bratislava •<br/> Adrian Leaper</p>   | <p><b>5</b> <b>JOHANN SEBASTIAN BACH</b> (1685–1750)<br/> <b>Mass in B minor, BWV 232 – Agnus dei</b>      <b>5:46</b><br/> Martina Koppelstetter, Contralto •<br/> Capella Istropolitana • Christian Brembeck</p>                 |
| <p><b>3</b> <b>GEORG PHILIPP TELEMANN</b> (1681–1767)<br/> <b>Viola Concerto in G major – II. Allegro</b>      <b>2:51</b><br/> Ladislav Kyselák • Capella Istropolitana •<br/> Richard Edlinger</p>  | <p><b>6</b> <b>WOLFGANG AMADEUS MOZART</b> (1756–1791)<br/> <b>Piano Sonata No. 11 in A major, K. 331 –</b><br/> <b>III. Rondo alla turca: Allegretto</b>      <b>3:18</b><br/> Jenő Jandó, Piano</p>                              |

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| <p><b>ERIK SATIE</b> (1866–1925) /<br/><b>CLAUDE DEBUSSY</b> (1685–1750)</p> <p><b>7</b> <b>3 Gymnopédies –<br/>No. 1. Lent et douloureux</b> <b>4:02</b><br/>Orchestre Symphonique et Lyrique de Nancy •<br/>Jerome Kaltenbach</p>                               | <p><b>ANDRE CAPLET</b> (1878–1925) /<br/><b>CLAUDE DEBUSSY</b> (1685–1750)</p> <p><b>12</b> <b>Suite bergamasque –<br/>III. Clair de lune (orch. A. Caplet)</b> <b>4:25</b><br/>Rheinland-Pfalz State Philharmonic<br/>Orchestra • Leif Segerstam</p> |
| <p><b>WOLFGANG AMADEUS MOZART</b> (1756–1791)</p> <p><b>8</b> <b>Serenade No. 13 in G major, K. 525<br/>'Eine kleine Nachtmusik' – I. Allegro</b> <b>6:02</b><br/>Swedish Chamber Orchestra •<br/>Petter Sundkvist</p>  | <p><b>PYOTR ILYICH TCHAIKOVSKY</b> (1840–1893)</p> <p><b>13</b> <b>The Nutcracker Suite, Op. 71a –<br/>III. Dance of the Sugar Plum Fairies</b> <b>1:48</b><br/>Slovak Philharmonic Orchestra •<br/>Michael Halász</p>                                |
| <p><b>JOHANN SEBASTIAN BACH</b> (1685–1750)</p> <p><b>9</b> <b>The Well-Tempered Clavier,<br/>Book I – Prelude and Fugue<br/>No. 1 in C major, BWV 846</b> <b>4:23</b><br/>Jenő Jandó, Piano</p>  | <p><b>GIACOMO PUCCINI</b> (1858–1924)</p> <p><b>14</b> <b>Gianni Schicchi – O mio babbino caro</b> <b>2:26</b><br/>Miriam Gauci • Belgian Radio and<br/>Television Philharmonic Orchestra •<br/>Alexander Rahbari</p>                                 |
| <p><b>ANTONIO VIVALDI</b> (1678–1741)</p> <p><b>10</b> <b>The Four Seasons: Violin Concerto<br/>in F minor, Op. 8, No. 4, RV 297<br/>'Winter' – II. Largo</b> <b>2:18</b><br/>Takako Nishizaki, Violin •<br/>Capella Istropolitana •<br/>Stephen Gunzenhauser</p> | <p><b>GEORGE FRIDERIC HANDEL</b> (1685–1741)</p> <p><b>15</b> <b>Messiah, HWV 56 – Part II: Hallelujah</b> <b>3:41</b><br/>Thomas Tallis Chamber Choir •<br/>The Scholars Baroque Ensemble •<br/>Kevin Mallon</p>                                     |
| <p><b>LUDWIG VAN BEETHOVEN</b> (1770–1827)</p> <p><b>11</b> <b>Piano Sonata No. 14 in C sharp minor,<br/>Op. 27, No. 2 'Moonlight' –<br/>I. Adagio sostenuto</b> <b>5:16</b><br/>Jenő Jandó, Piano</p>  |   |

# CLASSICAL MUSIC: 30 of the Best

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## Disc 1

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|----|---|------|---------------|---|------|--|---|------|--|--|------|
| 1  | <b>MOZART</b> The Magic Flute - Queen of the Night Aria               | 2:54 | 11            | <b>BEETHOVEN</b> Bagatelle in A minor - 'Für Elise'                   | 3:06 | 6  | <b>MOZART</b> Piano Sonata No. 11 in A major – III. Rondo alla turca: Allegretto        | 3:18 |  |  |      |
| 2  | <b>GRIEG</b> Peer Gynt Suite No. 1 – In the Hall of the Mountain King | 2:36 | 12            | <b>J.S. BACH</b> Brandenburg Concerto No. 3 in G major – III. Allegro | 4:45 | 7  | <b>SATIE</b> 3 Gymnopédies – No. 1. Lent et douloureux                                  | 4:02 |  |  |      |
| 3  | <b>BRAHMS</b> Hungarian Dance No. 1 in G minor                        | 3:01 | 13            | <b>WAGNER</b> Ride of the Valkyries                                   | 5:23 | 8  | <b>MOZART</b> Serenade - 'Eine kleine Nachtmusik' – I. Allegro                          | 6:02 |  |  |      |
| 4  | <b>VIVALDI</b> The Four Seasons: 'Spring' – I. Allegro                | 3:30 | 14            | <b>HAYDN</b> Symphony No. 94 in G major 'Surprise' – II. Andante      | 5:33 | 9  | <b>J.S. BACH</b> The Well-Tempered Clavier, Book I – Prelude and Fugue No. 1 in C major | 4:23 |  |  |      |
| 5  | <b>TCHAIKOVSKY</b> Swan Lake - 'Swan Theme'                           | 2:15 | 15            | <b>CHOPIN</b> Nocturne No. 2 in E flat major                          | 4:31 | 10   | <b>VIVALDI</b> The Four Seasons: 'Winter' – II. Largo                                   | 2:18 |  |  |      |
| 6  | <b>RACHMANINOV</b> Rhapsody on a Theme of Paganini – Variation 18     | 2:52 | <b>Disc 2</b> |   | 1    | <b>MOZART</b> Requiem – V. Confutatis maledictis – VI. Lacrimosa dies illa | 4:31  | 11   | <b>BEETHOVEN</b> Piano Sonata No. 14 - 'Moonlight' – I. Adagio sostenuto | 5:16   |      |
| 7  | <b>PACHELBEL</b> Canon and Gigue: Canon                               | 4:45 | 2             | <b>HOLST</b> The Planets – IV. Jupiter                                | 7:55 | 12   | <b>CAPLET / DEBUSSY</b> Suite bergamasque – III. Clair de lune                          | 4:25 | 13   | <b>TCHAIKOVSKY</b> The Nutcracker Suite – III. Dance of the Sugar Plum Fairies | 1:48 |
| 8  | <b>J. STRAUSS II</b> The Beautiful Blue Danube                        | 9:25 | 3             | <b>TELEMANN</b> Viola Concerto in G major – II. Allegro               | 2:51 | 14   | <b>PUCCINI</b> O mio babbino caro   | 2:26 | 15   | <b>HANDEL</b> Messiah – Hallelujah   | 3:41 |
| 9  | <b>BEETHOVEN</b> Symphony No. 5 in C minor – I. Allegro con brio      | 5:32 | 4             | <b>FAURÉ</b> Requiem – Pie Jesu                                       | 3:29 |  |   |      |  |  |      |
| 10 | <b>LISZT</b> 3 Liebestraume – No. 3: Nocturne in A flat major         | 3:42 | 5             | <b>J.S. BACH</b> Mass in B minor – Agnus dei                          | 5:46 |  |   |      |  |  |      |

Playing Time: 127:19

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