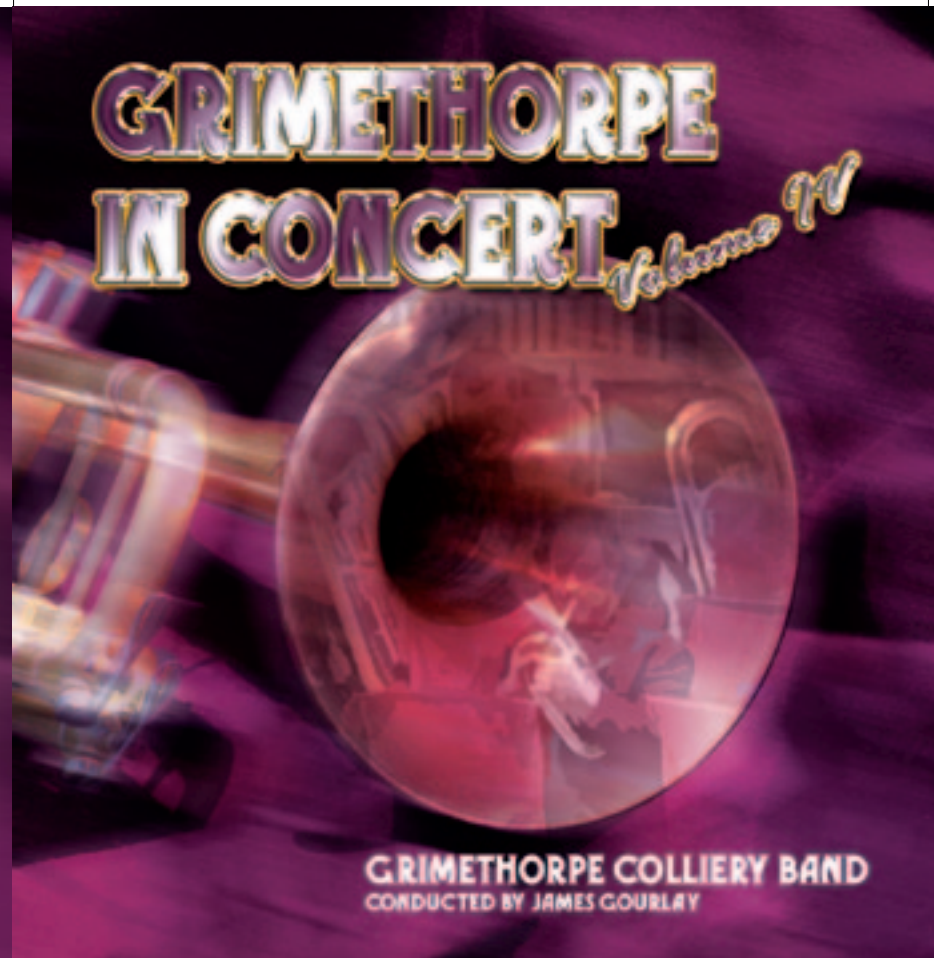


SFZ 151

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|-----|--|----------------------------------|-------|
| 1. | Amparito Roca © Hawkes & Son | Jaime Texidor arr. Winter | 2.27 |
| 2. | Rusalka's Song to the Moon © Chandos Music | Dvořák arr. Langford | 5.05 |
| | <i>Cornet Soloist Rob Westacott</i> | | |
| 3. | Dance to thi' Daddy © Darrol Barry | Trad. arr. Barry | 4.33 |
| 4. | Someone to Watch Over Me © Studio Music | George Gershwin | 4.23 |
| | <i>Trombone Soloist Gary MacPhee</i> | | |
| 5. | You'll Never Walk Alone © Rakeway Music | Rodgers & Hammerstein arr. Snell | 4.52 |
| 6. | Children of Sanchez © Gates Music | Chuck Mangione arr. Gilje | 5.41 |
| | <i>Flugel Horn Soloist Andrew Holmes</i> | | |
| 7. | Gold and Silver © Hawkes & Son | Franz Lehár | 6.12 |
| 8. | Demelza © Kirklees Music | Hugh Nash | 4.15 |
| | <i>Soprano Cornet Soloist Kevin Crockford</i> | | |
| 9. | Over the Rainbow © EMI | Arlen & Harburg arr. Richards | 4.02 |
| | <i>Tenor Horn Soloist Arfan Owen</i> | | |
| 10. | Irish Tune from County Derry © Schott & Co Ltd. | Percy Grainger arr. Wright | 3.45 |
| 11. | Merry Widow Waltz © Glocken Verlag | Franz Lehár arr. Wright | 5.35 |
| 12. | Believe Me, If All Those Endearing Young Charms m/s | Trad. arr. Maldonado | 3.38 |
| | <i>Euphonium Soloist Michael Dodd</i> | | |
| 13. | Canterbury Chorale © De Haske Music | Jan Van der Roost | 5.22 |
| 14. | Symphonic Dances from West Side Story © Boosey & Hawkes | Leonard Bernstein arr. Crees | 11.05 |

Total CD Playing Time 72.32



This disc is a superb reflection of the kind of repertoire featured on the concert platform of Grimethorpe Colliery Band.

Our programme opens with a favourite of audiences down through the years, **Amparito Roca**. The composer of this famous Spanish paso doble is Jaime Texidor (1885-1957) who was bandmaster of the Catalonian town of Baracaldo until his death in 1957.

The lovely **Rusalka's Song to the Moon** is from the opera *Rusalka* by Antonin Dvořák. It was first performed on 31st March 1901 in Prague, Czechoslovakia. Rusalka, the Water-Goblin's daughter, tells her father she has fallen in love with a human Prince who comes to swim in the lake, and she wants to become human to embrace him. Rusalka sings her *Song to the Moon*, asking it to tell the Prince of her love. Here principal cornet Rob Westacott gives a wonderful interpretation of this moving aria.

The traditional folk song **Dance to thi' Daddy** is generally thought to have originated in the North East of England and was first printed in a collection of ballads by William Watson who

died in 1840. This fine arrangement by Darrol Barry is a firm favourite on the concert stage.

The classic standard **Someone to Watch Over Me** is a song by George Gershwin from the musical *Oh, Kay!*, first produced in 1926. It has been performed by artists from Frank Sinatra to Ella Fitzgerald and transcribes for brass brilliantly.

You'll Never Walk Alone is linked more these days with the football terraces but is in fact from one of the most emotional scenes in the 1945 Richard Rodgers and Oscar Hammerstein musical *Carousel*. It also spent time at the top of the charts in 1963 in the version by Gerry and the Pacemakers! In this version Howard Snell's masterly arranging talents bring an emotive performance from the band.

Flugel horn player Andrew Holmes delivers a virtuoso performance of music by Chuck Mangione in a stunning arrangement by Norwegian Reid Gilje. **Children of Sanchez** is from the 1979 film of the same name which starred Anthony Quinn as an impoverished farmer living with his family in the slums of Tepito in Mexico.

GRIMETHORPE COLLIERY BAND

Musical Director
James Gourlay

Flugel Horn
Andrew Holmes

Solo Tenor Trombone
Gary MacPhee

Soprano Cornet
Kevin Crockford

Solo Tenor Horn
Arfon Owen

Second Tenor Trombone
Dean Jones

Principal Cornet
Robert Westacott

First Tenor Horn
James Fletcher

Bass Trombone
Garrath Beckwith

Solo Cornet
Andrew Bannister
Benjamin Richeton
Mark Bowater
Mark Sidwell

Second Tenor Horn
Andrew Oettegen

E♭ Bass
Ken Ferguson
James Henson

Repiano Cornet
Jamie Cooper

Second Baritone
Nick Young

B♭ Bass
Philip Blake-Convey
Matthew Broadbent

Second Cornet
Richard Carradus
Joey Williams

Solo Euphonium
Michael Dodd

Percussion
Carl Ryan
John Watterson
Andrew Lockett
Peter Matthews

Third Cornet
Nick Hamlett
David Barraclough

Second Euphonium
Ian Yates

Band Manager
Terry Webster

year sponsorship agreement with Powerfuel PLC. The company's Chief Executive is Richard Budge who came to the assistance of the band previously when Grimethorpe Colliery was

closed. The band is in great demand at music festivals both home and abroad, and they continue to thrill audiences worldwide.



JAMES GOURLAY

James Gourlay was born in Scotland where, at the age of ten, he was 'volunteered' to play in his school brass band. Being tallest in class, he was serendipitously given the tuba, an instrument he loves

and continues to promote all over the world. After much success as a solo champion, James entered the Royal College of Music but left after a short time to become, at eighteen, the Principal Tuba of the City of Birmingham Symphony Orchestra. Four years later, he took up the same position with the BBC Symphony Orchestra, with which he performed for ten years. He then performed for a further ten years with the Orchestra of the Zürich Opera.

James's career as a chamber musician has been extensive. He has been a member of the Philip Jones and English Brass Ensembles with which he has toured the world. As a soloist, he performs extensively. He has recorded five solo CDs, the latest, *British Tuba Concertos*, recorded for the Naxos label, with the Royal Ballet Sinfonia, has received international critical acclaim. James Gourlay's

work within the brass band movement forms a vital component of his creative output. After early success with the Brass Band Bernerobberland, he became Musical Director of the Williams Fairey Band with which he won the English Masters and British Open contests. James has also been professional conductor of Grimethorpe Colliery and Brighouse and Rastrick bands and has recently won the Swiss Open Championship conducting the fantastic Brass Band Treize Etoiles.

James Gourlay's commitment to music education is a continuing passion. He has been Head of Wind and Percussion at the Royal Northern College of Music and Deputy Principal and Music Director at the Royal Scottish Academy of Music and Drama. He holds a Doctor of Musical Arts Degree from Salford University, a Masters Degree from Leeds University, a Fellowship of the Royal Northern College of Music, a Fellowship of the London College of Music and is a recipient of the Iles Medal, presented by the Worshipful Company of Musicians for services to the brass band movement. James is Director of Music of the world famous Grimethorpe Colliery Band.

Hungarian composer Franz Lehár wrote *Gold and Silver* in 1902 as a concert waltz for the Princess Metternich-Sandor's Gold and Silver Ball. He later sold it outright to a publisher for 25 pounds; it is now one of the most popular of all Viennese waltzes.

The soprano cornet solo *Demelza* was written under the pseudonym Hugh Nash and was originally called *The Maid of the Moor*, but composer Goff Richards had a change of heart after seeing the beautiful *Demelza* in the television series *Poldark!* The brilliant sound and musicianship of Kevin Crockford compliments this fine solo superbly.

When Harold Arlen wrote *Over the Rainbow* especially for Judy Garland when she starred in the 1939 classic film *The Wizard of Oz*, he could not have envisaged the impact that the song would still be having in the 21st century. The song still tops the *Songs of the Century* list compiled by the Recording Industry Association of America. In this fine arrangement by Goff Richards for tenor horn, Arfon Owen takes us back to that magical land with his exquisite rendition.

Irish Tune from County Derry is one of the most enduring melodies of all time. Sometimes known as *Danny Boy*, its warm, soothing character has made it one of the most recognisable, and most loved tunes ever. The piece achieved further fame when played by Grimethorpe in the 1996 film *Brassed Off!*

Franz Lehár's famous *Merry Widow Waltz* is from the operetta of the same name, which was first performed at the Theater an der Wien in Vienna on 30th December 1905.

It was Lehár's first major success, becoming internationally the best-known operetta of its era. The skilful arrangement by Denis Wright brings all the glamour of a Viennese ball to life!

Grimethorpe Colliery Band has for many years boasted the fine euphonium playing of Michael Dodd and here we are treated to a wonderful performance in Luis Maldonado's fine arrangement of the Irish tune *Believe Me, If All Those Endearing Young Charms*.

Jan Van der Roost's *Canterbury Chorale* provides a lovely reflective moment in a religioso setting and is the perfect vehicle for Grimethorpe to display the sonorous quiet



playing that has been a feature of the band's performances over the years.

It's hard to believe that *West Side Story* is now over fifty years old! It was written by Leonard Bernstein in 1957 and still retains the freshness and vitality that it always had. It takes its story from *Romeo and Juliet* with the feuding families of Montagues and Capulets becoming the rival New York gangs of The Jets and The Sharks.

Bernstein's classic was later scored as a dance suite and it is from that suite that Eric Crees has arranged the band's finale on the disc, ***Symphonic Dances from West Side Story***.

We sincerely hope that you enjoy listening to one of the world's finest brass bands performing some of the most popular repertoire in the fourth volume of the series Grimethorpe in Concert.

HISTORY OF THE BAND

Grimethorpe Colliery Band was formed in 1917 by members of the previously disbanded Cudworth Colliery Band. From the first competition at Belle Vue, Manchester in 1918 the band's history is littered with success.

The 1950s saw George Thompson take up the baton as Musical Director and in 1972 Elgar Howarth was appointed as the band's Professional Conductor and Musical Director. This was a defining moment in the band's history with Howarth's own unique compositions being regularly performed by the band along with repertoire by other leading composers such as Sir Harrison Birtwistle.

1984 saw much of Britain in the grip of the coal miners' strike which had a crippling affect on colliery towns and villages. After the strike, the mining industry continued to suffer from recession and closures. On Tuesday 13th October 1992 came the sad announcement that British Coal was to close Grimethorpe Colliery with immediate affect. Four days later the band competed in the National Brass Band Championships at the Royal Albert Hall.

In an extraordinary performance the band won

the title with a near perfect score of 99 out of a possible 100. The now unemployed players of the band vowed to carry on and keep alive the banding name of Grimethorpe.

In 1996 the band featured on the soundtrack of the film *Brassed Off*. The film, although fictional, reflected the band's struggle through the pit closure and its extraordinary journey to win the National Championship title. Since the release of the film the band has travelled extensively throughout the world, with trips to Europe, Japan, Australia, New Zealand, Hong Kong and the United States of America.

2003 saw the band travel to New York to perform in the world famous Carnegie Hall where it received five standing ovations. In the same year the band also performed at the Proms in the Park concert held annually in Hyde Park, London.

In 2005 the band achieved its fifth consecutive win in the Brass in Concert Championship at The Sage, Gateshead. The following year the band became the 2006 National Brass Band Champions of Great Britain at the Royal Albert Hall, London.

At the beginning of 2007 the band began a three