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CLASSICS



DANCE

OLIVER DAVIS

Kerenza Peacock *violin*
Huw Watkins *piano*
Royal Philharmonic Orchestra
Paul Bateman *conductor*

DANCE

OLIVER DAVIS (B. 1972)

Dance, Concerto for Violin, Piano and Strings *

1	I	[3.10]
2	II	[3.09]
3	III	[3.23]

Frontiers, Concerto for Violin and Strings

4	I	[2.10]
5	II	[3.16]
6	III	[3.27]

7 Dance Odyssey *

8 Musical Box, for Solo Violin and Strings [2.19]

Arco, Concerto for Violin and Strings

9	I	[2.41]
10	II	[3.08]
11	III	[2.34]

Dancing Folk, for Solo Violin and Strings

12	I	[2.07]
13	II	[2.40]
14	III	[2.18]

Fiddlelicks, for Violin **

15	I	[2.16]
16	II	[3.00]

17 Dance Epilogue [2.31]

Total timings: [49.31]

* Piano on *Dance* and *Dance Odyssey* performed by Huw Watkins

** RPO perform on all tracks except *Fiddlelicks* where all parts are performed by Kerenza Peacock

KERENZA PEACOCK VIOLIN
HUW WATKINS PIANO
ROYAL PHILHARMONIC ORCHESTRA
PAUL BATEMAN CONDUCTOR

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DANCE

Dance is the third in a series of albums, *Flight* and *Seasons* having been released in 2015. My musical association with dance began when Erico Montes (First Artist with the Royal Ballet) choreographed the ballet *Within the Hours* to a three movement cello suite I had written. This was performed by members of the Royal Ballet as part of Draft Works. Montes followed this by choreographing a solo piece, *Prometheus*, to the slow movement of *Flight*, also performed at Draft Works and it was during its subsequent performances at the St James Theatre that I decided to create an album based around the concept of dance.

The first movement of the concerto *Dance* began as a simple set of sequences for solo violin which Kerenza initially recorded as separate 'modules'. I then developed the idea and subsequently added a piano. Performed here by Huw Watkins the piano plays a pivotal role in the second movement and then an equal role with the solo violin in the final movement.

The opening movement of American influenced *Frontiers* is scored for violins only. It is followed by a reflective slow movement and concludes

with a minimalist final movement. This piece was an opportunity to make use of Kerenza's ability and enthusiasm to play both classical and folk music.

With *Dance Odyssey* I wanted to create the feeling of 'another world', so scored an atmospheric 'overture' for the opening of this single movement work. The desire was to take the listener on a journey.

Musical Box conjures up the rotating ballerina found in a jewellery box, and, as is often experienced with wind up mechanical toys, the music rarely ends where you would expect.

The opening and closing movements of *Arco* hint at the tradition of Russian ballet music both rhythmically and melodically, the solo violin dancing 'butterfly like' above the orchestra. In contrast, the slow movement has a pensive intensity.

With this album I was keen to explore the various traditional forms of dance, including its role in folk music. In the opening movement of *Dancing Folk* I used the Bavarian dance form *Zwiefacher*, the rhythmic complexity of which appealed to me. I then searched for other

contrasting dance styles, which resulted in the hoe-down style of the middle movement and a calypso feel to the last.

Fiddlelicks contrasts with the rest of the album in that it was written for Kerenza alone. I recorded her on seven different tracks and then combined these, creating an illusion of several violinists playing together. The first movement is in an Eastern European folk style, with a nod to Gershwin, while the second movement takes the form of a Fandango.

Kerenza added two solo violin lines and her voice, again multi-tracked, to the closing piece *Dance Epilogue*.

For all the recordings Ingles and Hayday kindly loaned to Kerenza a violin by Antonio Stradivari.

Oliver Davis

OLIVER DAVIS

Oliver studied under Justin Connolly at the Royal Academy of Music graduating in 1994. He has since composed and produced numerous concertos, albums, soundtracks and television scores working with all the major London orchestras.

Oliver's debut album, *Flight*, was recorded at Air Studios with Kerenza Peacock accompanied by the London Symphony Orchestra, conducted by Paul Bateman. Released in March 2015 *Flight* quickly rose to number 2 in the UK Specialist Classical Charts and 16 in the US Billboard charts with 5 Star reviews in both the UK and US. In addition it was chosen as Album of the Week on Classic FM and featured daily on the station.

His second album, *Seasons*, which featured his song cycle *Anno* was recorded by Grace Davidson accompanied by Trafalgar Sinfonia, conducted by Ivor Setterfield. It too made the top 10 in the UK Specialist Classical Charts and was chosen as Album of the Week on both Classic FM and in *The Mail on Sunday*, in addition to becoming an iTunes Album of the Year.



Oliver's interest in ballet has led to collaborations with choreographer and First Artist with the Royal Ballet, Erico Montes. Montes' work *Within the Hours* was performed by the Royal Ballet, and Debra Craine in *The Times* praised the "beautiful new music by Oliver Davis". The collaboration continued with *Prometheus* choreographed to the slow movement of *Flight*. Recent work includes the score to Chris Shepherd's film *Johnno's Dead* for Arte and working with Oscar nominated director Sylvain Chomet on the opening 'couch gag' sequence for *The Simpsons*, for which Oliver received a nomination at the Music and Sound Awards. He wrote the songs for the latest Thomas and Friends feature film musical *The Great Race*. Soundtracks include 12 television series, 15 short films and 2 Playhouse films for Sky Arts.

Oliver's studios are based in the heart of Soho where he has been writing and recording since 1998.

KERENZA PEACOCK

Kerenza is inspired by many different styles of music. She led the Pavão Quartet on five albums and 15 years of tours throughout the world. She is a regular concerto soloist with the Trafalgar Sinfonia in St. Martin in the Fields. Kerenza's solo and chamber discs have all received 5-star reviews. Also centre-stage in her career is her work with alt-bluegrass band the Coal Porters.

You are just as likely to hear Kerenza playing on Radio 1 as on Classic FM. At one point she was playing on all Top 3 albums in the Pop Charts, as well as on the Classical no. 1. Kerenza has recorded for a huge number of artists including Adele, Kanye West and Sir Paul McCartney.

Kerenza studied violin at the Royal Academy of Music with Howard Davis, and was a Leverhulme Chamber Music Fellow for 2 years. It was at the Academy that the Pavão Quartet formed in 1998, leading to a successful recording career, and extensive radio play on Classic FM, BBC Radio 3 and BBC Radio 2. Their disc of Elgar and Bax Quartets ('an ensemble of real depth and musical distinction'



© Benjamin Lalovega

Classic FM Magazine), was followed by their 'Dreaming' CD, which was described as 'Chamber music for a new century' on Radio 2.

Kerenza's debut solo disc was the World Premiere recording of the Holbrooke Violin Concerto, praised in Gramophone Magazine for 'lithe, elegant violin-playing and her easy conquest of the virtuoso demands...'. Kerenza played on Eric Whitacre's album 'Light and Gold', which reached no. 1 in the Classical Charts on both sides of the Atlantic, and won a Grammy Award in 2012. Her extensive experience in the recording studio has led to her recording for film and television programmes.

Kerenza has performed everywhere from the Wigmore Hall to Ronnie Scott's jazz club, visiting the Wailing Wall of Jerusalem and the Great Wall of China along the way. She toured extensively playing Shostakovich with the Henri Oguike Dance Company, and was invited to Cremona to play in an orchestra performing solely on instruments by Stradivari.

Kerenza is excited to collaborate with Oliver Davis again after being the soloist on his Flight and Seasons discs, and is extremely grateful to Ingles & Hayday Ltd for the loan of a Stradivari violin for this recording.

HUW WATKINS

Huw Watkins was born in Wales in 1976. He studied piano with Peter Lawson at Chetham's School of Music and composition with Robin Holloway, Alexander Goehr and Julian Anderson at Cambridge and the Royal College of Music. In 2001 he was awarded the Constant and Kit Lambert Junior Fellowship at the Royal College of Music, he now teaches composition at the Royal Academy of Music.

Huw is one of the UK's foremost composer-pianists, in great demand with orchestras and festivals including the London Sinfonietta, Britten Sinfonia, the BBC orchestras, and Aldeburgh and Cheltenham Festivals. Strongly committed to the performance of new music, Huw has given countless premieres of works by composers such as Alexander Goehr, Peter Maxwell Davies, and Mark-Anthony Turnage.

He is perfectly placed for projects such as his recent presentation of a programme of Hans Werner Henze's piano works at the BBC's Total Immersion day at the Barbican. Huw has also established strong connections with Tamsin Waley-Cohen, Paul Watkins, Mark Padmore, Alina Ibragimova, James Gilchrist,



and Carolyn Sampson. UK appearances include the Wigmore Hall, Royal Festival Hall, Kettle's Yard Cambridge and further afield in the Netherlands, Italy, Germany, Switzerland, Canada, USA and Mexico.

Huw was named as Composer-in-Association with BBC NOW for three years from the Autumn of 2015.

PAUL BATEMAN

Paul Bateman studied piano, organ, singing and cello at the Guildhall School of Music in London, and began his musical life as an accompanist, chamber musician and opera répétiteur.

As Music Director for Sarah Brightman he has conducted recordings of his own arrangements with the LSO and RPO and gives concerts with her all over the world.

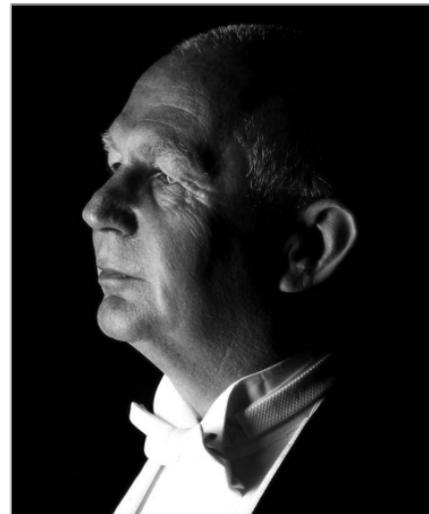
Paul conducts film music concerts all over the world and has recorded many film music albums for Silva Screen Records. His total discography now includes over seventy recordings, many of which feature daily on Classic FM.

He first appeared at Bryn Terfel's Faenol Festival in 2000 and was invited to return in 2002. He has conducted the Norwegian Radio Orchestra for the Nobel Peace Prize concerts in Oslo, accompanying a dazzling array of international artists including Bryn Terfel, Barbara Hendricks, Sumi Jo, Jessye Norman, Santana and Sir Paul McCartney.

Paul's association with the Royal Philharmonic Orchestra goes back several years, having conducted their 'Film Music Gala' concerts at the Royal Albert Hall for ten consecutive years, many concerts around the UK and a tour of Korea.

He is also a regular guest conductor in Malta for tenor Joseph Calleja's annual summer concerts, most recently with Bryn Terfel as guest soloist. In 2013 he conducted for José Carreras in Japan, having written many new arrangements for his latest album.

Paul has a fruitful relationship with Deutsche Grammophon and Decca, working as arranger on albums for Piotr Beczala, Joseph Calleja and Daniel Hope, who also commissioned him to write a new suite for violin and orchestra based on the songs of Kurt Weill.



Paul conducted Oliver Davis' CD Flight with the LSO and is delighted to have the opportunity to direct the new album Dance. He loves the energy and sunshine of Oliver's unique musical style and also the depth and beauty of his lyrical music.

ROYAL PHILHARMONIC ORCHESTRA

First Violin

Sulki Yu *principal*
Judith Templeman
Shana Douglas
Kaoru Yamada
Andrew Klee
Kay Chappell

Second Violin

Jennifer Christie *principal*
Charlotte Ansbergs
Jennifer Dear
Peter Graham
Stephen Payne
Manuel Porta

Viola

Abigail Fenna *principal*
Michelle Bruil
Jonathan Hallett
Felix Tanner

Cello

Tim Gill *principal*
Roberto Sorrentino
William Heggart
Emma Black

Double Bass

Chris West *principal*
David Gordon

The Royal Philharmonic Orchestra (RPO) has been at the forefront of music-making in the UK since its formation in 1946. Its home base since 2004 at London's Cadogan Hall serves as a springboard for fourteen residencies across the country. With more concerts than any other UK large ensemble, the RPO has truly become Britain's national orchestra.

The regional programme, plus regular performances at Cadogan Hall, Southbank Centre's Royal Festival Hall and the Royal Albert Hall, are conducted by a distinguished roster of musicians: Charles Dutoit, Artistic Director and Principal Conductor; Pinchas Zukerman, Principal Guest Conductor; Alexander Shelley, Principal Associate Conductor, and

Permanent Associate Conductor Grzegorz Nowak. International touring is also vital to the Orchestra's work, taking it to many prestigious destinations worldwide.

For more than twenty years RPO Resound, the Orchestra's community and education programme, has taken music into the heart of the regions that the Orchestra serves. The team has worked with a variety of participants in a range of settings including working with young people, the homeless and recovering stroke patients.

The RPO has its own online radio station, The Sound of the Royal Philharmonic Orchestra, which broadcasts via its website, and RPO TV, an online video channel streaming fly-on-

the-wall shorts written, directed and filmed by the musicians. The Orchestra has become increasingly active on social media platforms, inviting audiences to engage on Facebook, Twitter, YouTube, Instagram and the RPO blog. It also offers a digital booking service on its app, RPO Rewards.

Although the RPO embraces twenty-first-century opportunities, including appearances with pop stars and on video game, film soundtracks

and on CD, its artistic priority remains paramount: the making of great music at the highest level for the widest possible audience. The RPO's versatility and high standards mark it out as one of today's most open-minded, forward-thinking symphony orchestras. Now it proudly looks forward to the future.

Thanks to: **Steve Morris, Rory Freedman, Libby Croad, Rob Knight, Meghan Owen and Matt Elston**

Recorded at Abbey Road Studios, London June 2016
Engineered by Jake Jackson

Except *Fiddlelicks* recorded at St Pauls New Southgate, engineered by Oliver Davis

All music composed, orchestrated, produced and mixed by Oliver Davis

Assistant Producer - Emma Heathcote

All tracks except 15 & 16 Performed by Kerenza Peacock (violin) with Royal Philharmonic Orchestra conducted by Paul Bateman
Piano on *Dance and Dance Odyssey* (tracks 1, 2, 3 and 7) performed by Huw Watkins

Additional singing on *Dance Epilogue* by Kerenza Peacock

All tracks published by Eaton Music

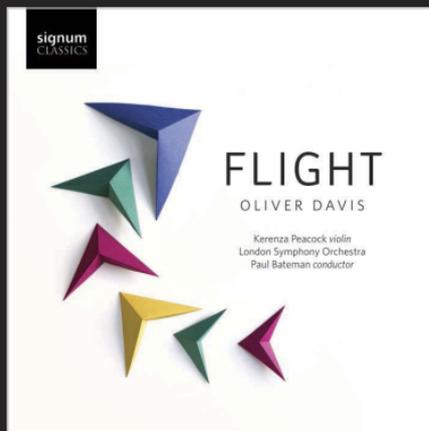
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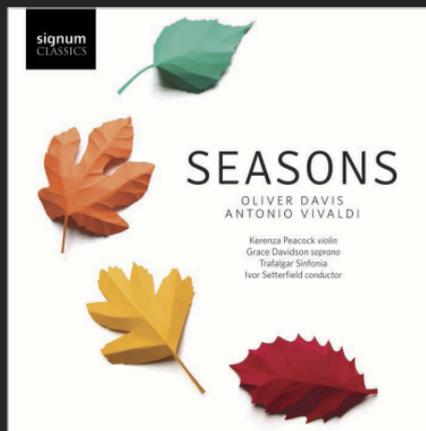
Oliver Davis: Flight

Kerenza Peacock

London Symphony Orchestra, Paul Bateman

SIGCD411

"The music is full of movement and energy. It's spirited, lively, and at times reminiscent of the music of Michael Nyman. Kerenza Peacock plays with great panache and verve." **Classic FM**



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DANCE

OLIVER DAVIS

1 - 3	Dance , Concerto for Violin, Piano and Strings	[9.42]
4 - 6	Frontiers , Concerto for Violin and Strings	[8.54]
7	Dance Odyssey	[5.20]
8	Musical Box , for Solo Violin and Strings	[2.19]
9 - 11	Arco , Concerto for Violin and Strings	[8.23]
12 - 14	Dancing Folk , for Solo Violin and Strings	[7.05]
15 - 16	Fiddlelicks , for Violin	[5.16]
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