

Instrumental  
:records

# James Rhodes

## Fire On All Sides



- |            |  |                       |         |
|------------|--|-----------------------|---------|
| <b>1.</b>  | Prelude No. 1 in C Major from 'The Well - Tempered Clavier', BWV 846 | Johann Sebastian Bach | [1.52]  |
| <b>2.</b>  | Fantasia in F Minor, Op. 49  | Frédéric Chopin       | [12.38] |
| <b>3.</b>  | Polonaise - Fantasia in A Flat Major, Op. 61                         | Frédéric Chopin       | [12.33] |
|            | Piano Sonata No. 31 in A Flat Major, Op. 110                         | Ludwig van Beethoven  |         |
| <b>4.</b>  | I. Moderato cantabile molto espressivo                               |                       | [6.49]  |
| <b>5.</b>  | II. Allegro molto  |                       | [1.51]  |
| <b>6.</b>  | III. Adagio ma non troppo - Allegro ma non troppo.                   |                       | [11.18] |
| <b>7.</b>  | Nocturne in B Major, Op. 62 No. 1                                    | Frédéric Chopin       | [8.21]  |
| <b>8.</b>  | Nocturne in C Minor, Op. 48 No. 1                                    | Frédéric Chopin       | [6.29]  |
| <b>9.</b>  | Étude in E Flat Minor, Op. 39 No. 5                                  | Sergei Rachmaninov    | [4.54]  |
| <b>10.</b> | Prelude in D Flat Minor, Op. 32 No. 13                               | Sergei Rachmaninov    | [5.23]  |
| <b>11.</b> | "O mio babbino caro" from 'Gianni Schicchi'                          | Giacomo Puccini,      | [2.50]  |
|            |  | arr. Yvar Mikhashoff  |         |

Total timings:

[75.00]

## JAMES RHODES PIANO

# DBM

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**COMPACT  
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**DDD**

24 bit digital recording



So in 2016 I did an extensive tour of around twenty cities in a few short weeks. I wrote a book about it called *Fire On All Sides* and this recording is the soundtrack to that book. Like every other area of my life, it's heavily based on fantasy.

A huge thank you both to those who came to the gigs and also to these immense composers for supplying the tools required to help put out the flames.

**James Rhodes, 2017**



Recorded from 12th to 14th December 2016  
in the Britten Studio, Snape Maltings,  
Suffolk, UK.

Producer – Andrew Keener  
Recording Engineers – Mike Hatch, Robin Hawkins  
Editor – Robin Hawkins

Images of James Rhodes – © Denis Blais

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