



# BLUE BOOK FAVOURITES



|                               |                              |              |
|-------------------------------|------------------------------|--------------|
| 1. Montreal Citadel           | Norman Audoire               | 3.42         |
| 2. Beaumont                   | George Dickens               | 3.16         |
| 3. Constant Trust             | Eric Ball                    | 8.59         |
| 4. On To The War              | Erik Leiden                  | 2.42         |
| 5. Lloyd                      | Howard Cuthbert arr. Coles   | 2.37         |
| 6. Fighting For The Lord      | Emil Söderström              | 3.25         |
| 7. Sound Out The Proclamation | Eric Ball                    | 6.42         |
| 8. Under Two Flags            | Bramwell Coles               | 4.12         |
| 9. O Rest In The Lord         | Mendelssohn arr. Jakeway     | 4.22         |
| 10. The Redcliffe March       | D.G. Hollis                  | 3.31         |
| 11. The Pilgrims Prayer       | Sidney Rouse arr. Ball       | 3.08         |
| 12. The Wellingtonian         | Harold Scotney               | 3.27         |
| 13. The Pilgrim Way           | Eric Ball                    | 6.10         |
| 14. The Flag Of Freedom       | Bramwell Coles               | 3.02         |
| 15. A Warning Message         | Eric Ball                    | 5.37         |
| 16. In The Firing Line        | Bramwell Coles               | 3.58         |
| 17. Love Divine (Ave Verum)   | Mozart arr. Jakeway          | 2.55         |
| 18. Star Lake                 | Eric Ball                    | 2.37         |
| 19. The Red Shield            | Henry Goffin                 | 3.08         |
|                               | <b>Total CD Playing Time</b> | <b>79.10</b> |

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SPS 225 CD

THE HOUSEHOLD TROOPS BAND  
OF THE SALVATION ARMY



# BLUE BOOK FAVOURITES

CONDUCTED BY  
MAJOR JOHN MOTT



## The Salvation Army Brass Band Journal

### BLUE BOOK FAVOURITES

This selection of marches and other pieces have been chosen from a compilation called *Favourite Marches and Selections No 3*; part of a series, the previous one being called affectionately 'the brown book'. The blue book contained some 54 items, 18 of which are on this album. It was issued in 1967 and as the responsible editor at that time it is a rekindled pleasure to look through the titles I then chose. As an aside, in the course of The Salvation Army's musical output it has occasionally been found useful to put together a number of the most used of a particular period or of a specialist nature such as *Christmas Praise*, and *Music for Special Occasions*.

There has been a vocal parallel: A Gems series, eight in all. March and card-size books containing a number of marches and shorter works have been of inestimable value in the outdoor ministry of S.A. bands. Something about the music now. The marches all carry a stamp of authority. Generally of a steady pace - as was then the norm - the rhythms are uncluttered and the melodies strong. Three are by Bramwell Coles who was a supreme march writer. *Under Two Flags* (published in 1919) and *In The Firing Line* sprang from the fact that Salvation Army servicemen were serving 'the colours' of both their nation and The Salvation Army (with Salvationists on both sides!).

*The Red Shield* is a prime favourite from New Zealand, *Star Lake* was written in a week in the USA. It is fitting that Australia is well represented as the Household Troops Band will be visiting there in October of 2007... these are *Beaumont* by George Dickens, a one-time Bandmaster of the Melbourne Staff Band, *The Redcliffe March* by D.G. Hollis and *The Wellingtonian*, by Harold Scotney (who was a soprano cornet player!) written as tribute to New Zealand Salvationists.

*On To The War* (Erik Leidzen) and *Fighting For The Lord* (Emil Söderström) are by Scandinavian composers who emigrated to the United States. *Montreal Citadel* is by

### PERSONNEL

**Soprano Cornet** James Ord

**Cornets** Ralph Brill  
Carl Saunders  
Simon Rowney  
Mark Martin  
Daniel Robson  
Gavin Brown  
Martin Bennett  
Ian Standley  
Chris Jeffrey  
Nick Mott

**Flugel** Peter Elliott

**Horns** Neil Blessett  
Jolyon Hinchcliffe  
James Bryant  
Hayley Beynon

**Baritones** David Taylor  
Stephen Kane

**Trombones** Andrew Newell  
Mark Sharman  
David Lockwood  
Luke Williams

**Euphoniums** Keith Loxley  
Christian Marklew

**Basses** Martin Blessett  
Andrew Piper  
Stephen Hopkins  
Andrew Miller

**Percussion** Andrew Shires  
Ashley Durrant  
Jonathan Whitmore

**Secretary** Jan Johnson

**Executive Officer** Lieut-Colonel David Phillips



## The Salvation Army Brass Band Journal

### MAJOR JOHN MOTT

Major John Mott reformed the Household Troops Band having been inspired by the exploits of the original band. Formed for a one-off Summer in 1985 and with the barest resources, he saw that this kind of unit could be a formidable force for good.

John was raised in the Cambridge Citadel Corps, the son of the Bandmaster and following, in his footsteps, became Bandmaster, then Songster Leader, before entering the Salvation Army Training College in 1970. Having travelled widely during his vocation as an Officer, he always maintained a lively interest in banding. At one time he was the National Bandmaster of the British Territory. He has continued as Bandmaster of the Troops Band since its inception and in addition to this, since his retirement back to his home Corps, he has continued where he started as the Bandmaster for the last eight years.

### LIEUT-COLONEL DAVID PHILLIPS

Lieut-Colonel David Phillips is a retired Salvation Army Officer residing in Hadleigh, Essex, where he attends the Hadleigh Temple Corps.

He has served 43 years as an Officer in various UK appointments, including being a Corps Officer for 15 years, a Divisional Youth Secretary for six years, National Youth Secretary for five years and prior to his retirement, Divisional Commander for 17 years. He has been Executive Officer of the Troops Band since 1998 and is affectionately known to the band as 'The Vicar'. He is married to Doriel and in his retirement enjoys gardening, golf and brass banding.

Norman Audoire, a Bandmaster in the 1930s of this famous Canadian Corps.

The earlier Eric Ball development is observable in *Sound Out The Proclamation*, a set of variations. It is interesting to compare his *A Warning Message* (1934) with *Constant Trust* (1940). Salvation Army publication dates are unlike opus numbers and bear no resemblance to creation dates but whereas both are devotional selections the second is integrated by motifs taken from the songs and has been a seminal work for later composers. *The Pilgrim Way* has a medieval flavour with Ball's own settings of *He who would valiant be* and *God be in my head*. Four pieces owe their inclusion because of original vocal settings, these are *O Rest in the Lord, Love Divine (Ave Verum)* and *The Pilgrims Prayer*. *Lloyd* pioneered the Hymn Tune arrangement.

*Ray Steadman-Allen, Lieut-Colonel (Dr.), O.F.*

Executive Producer: Trevor Caffull

Producer: Brian A Hillson

Engineer: Daniel Lock

Post Production: Daniel Lock

Project Manager: Kevin J Coates MBE

Design & Artwork: Andrew Wainwright

Recorded by B+H Sound Services Ltd. at  
The Church of Christ the Cornerstone, Milton Keynes  
on 12 & 13 January 2007.

## The Salvation Army Brass Band Journal

### THE HOUSEHOLD TROOPS BAND



The early history of The Salvation Army is sprinkled with stories of courage, daring, great initiative, and music played its part in all of these. In 1886 a 'speaking, singing and praying' brigade was formed comprising cadets who were sent out to evangelise in areas specifically targeted by the founder of The Salvation Army, General William Booth.

The male cadets were headed by a band of 25 players known as The Band of the Life Guards. Each man wore a white military pith helmet, a red jersey, blue trousers and gaiters and carried a knapsack and a water bottle. It was later suggested that a permanent band be established to continue the good work and so the following year, on March 12th, a notice appeared in 'The War Cry' asking for volunteers to form a band that was to be organised for continuous service. The band were to be dealt with in the same way as candidates for Salvation Army 'officership' - no salary and just food and drink supplied. Within one month, 25 men were accepted for service under the leadership of Staff-Captain Harry Appleby.

During April and May the Band underwent extensive training of how to play and pray and on 1st June the Household Troops Band marched into Salvation Army history. These young

men were the pioneers of millions of Salvation Army bandsmen who have marched the streets in every corner of the globe. During their initial lifespan of six years (the original Household Troops Band were disbanded in 1893) they campaigned in the Midlands, The Black Country, Ireland, the USA and Canada.



Marching in the footsteps of these men, the present day Household Troops Band was re-formed in 1985. Drawn from all over the United Kingdom, they try to emulate their early-day counterparts and like the original band, the camaraderie and 'fellowship' of The Household Troops Band is a tremendous force and the repercussion is strikingly evident in its performances. Affectionately known by many as 'the peoples band', The Household Troops Band plays music which will attract people's attention and cause them to ask what their motivation might be. All members of the Band are committed Christian men and women serving in their local Salvation Army bands in the UK.



In recent years the band has undertaken many 'unusual' opportunities for service, among them, The Lord Mayors Show in London, a Military Tattoo in Manchester and The Rosebowl Parade in Southern California amongst others. The band have also made some 13 recordings.

2007 sees the band making its 14th tour, eleven of which have been around the UK. This year the band will be campaigning overseas for the third time in Singapore and Australia

[www.householdtroopsband.org.uk](http://www.householdtroopsband.org.uk)