

# BANDOLOGY

1. **Bandology** ©Boosey & Hawkes
  2. **Where I Love to be** ©SPGS
  3. **Cornet Solo - The Victor** M/s
  4. **Hello, Dolly!** M/s
  5. **This I Know!** M/s
  6. **Cornet Solo - My One Desire** M/s
  7. **Quando, Quando, Quando** ©EMR
  8. **Vocal Solo - Now I Belong to Jesus** ©Broughton Music
  9. **How d'ya Like Your Eggs in the Morning?** ©Lake Music
  10. **Breezin' down Broadway!** ©Obrasso
  11. **Worcester** ©SPGS
  12. **Call of the Gospel** M/s
  13. **Sharing** M/s
  14. **Cornet Solo - You Made me Love you** M/s
  15. **Take-over bid** ©SPGS
  16. **Cornet Trio - Bugler's Holiday** ©Mills Music
  17. **Lord, with my all I part** ©SPGS
  18. **Torch of Freedom** ©R. Smith & Company
  19. **Gently Down the Stream of Time** ©SPGS
  20. **Valiant Warriors** ©SPGS
  21. **Cornet Solo - All the ways God has Shown** ©SPGS
  22. **Soldiers in the Park** ©Chappell & Co. Ltd.
- Eric Osterling arr. Wright  
Trevor Davis arr. K. Larsson  
Terry Camsey  
Jerry Herman arr. Wyatt  
Ray Bowes arr. Davies  
Howard Davies  
Tony Renis arr. Armitage  
Norman Clayton arr. Broughton  
Nicholas Brodzsky arr. van der Velde  
arr. Goff Richards  
Walter Whinfield  
Martin Cordner  
Evangeline Booth/Jim Timmens arr. Freeh  
James V. Monaco arr. Freeh  
John Larsson arr. Steadman-Allen  
Leroy Anderson  
Alice Edwards trs. Rayner  
Eric Ball  
Kenneth Downie  
Ray Bowes  
Howard Davies  
Lionel Monckton arr. Duthoit

*All cornet solos David Daws  
Track 8 vocal soloist Deryn Edwards  
Track 16 cornet soloists David Daws, Dave Thomas & Alan Garratt*

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SPS 293 CD

# BANDOLOGY

DAVID DAWS

WITH

LONDON CENTRAL FELLOWSHIP BAND



## PROGRAMME NOTES

Marches have been an integral part of the brass band repertoire since time immemorial and this colourful collection of pieces begins with a lively rendering of Eric Osterling's toe-tapper, *Bandology*, which has been a firm favourite with bands around the world since it first appeared in 1967. Kevin Larsson, principal trombone of the USA Western Territorial Band, has The Salvation Army in his blood, given that his parents are General (retired) John and Commissioner Freda Larsson, and his arrangement in tango style of the song, *Where I Love to be*, gives the band the opportunity to sway a little.

On 30 June 2011, The Salvation Army announced that Major Terry Camsey, who had been a member of The International Staff Band (ISB) in London prior to his move to the United States, had been 'Promoted to Glory' and David Daws, the conductor and featured soloist of this album, was present at a memorial service for him in Los Angeles. Born into a Salvationist family in Cheltenham, Gloucestershire, Terry Camsey left a legacy of band and songster music that will endure as long as there are bands to play it and people to sing it. Here David Daws plays his cornet solo, *The Victor*.

Jerry Herman's ever-popular, *Hello, Dolly!* is the title song from his 1964 hit musical about a meddling New York widow who sets herself up as a matchmaker before finally falling in love again herself, and it makes a colourful interlude on this album. In contrast, Major Howard Davies has arranged the lovely songs *This I Know!* (a reworking of the Ray Bowes song, *Jesus loves me*) and *My One Desire* especially for this recording (on which Howard, son of the late Lieut- Colonel Bowes, plays principal baritone). As cornet soloist, David Daws makes the most of the haunting, minor key melody of *My One Desire*. Next comes the bouncy 1962 Italian pop song *Quando, Quando, Quando* (*When, When, When*), originally written by Tony Renis to lyrics by Alberto Testa, which has been recorded numerous times by artists from Pat Boone and Connie Francis to Cliff Richard, Engelbert Humperdinck and, more recently, by Michael Bublé. Here it is given a new lease of life in an arrangement by Denis Armitage. Following this comes Bill Broughton's swinging number, *Now I Belong to Jesus*, with Deryn Edwards as vocal soloist.

## PERSONNEL

### Bandmaster

David Daws

### Tenor Horn

Colin Turton

Bernard Mealing

Brian Huke

Derek Saunders

### Euphonium

Ken Stones

David Baker

James Adcock

### Eb Bass

Malcolm Yendell

Ian Grimes

Chris Alleeson

Mel James

### Bb Bass

Max Rogers

David Stokes

### Percussion

Michael Scannell

Brendan Rayner

### Soprano Cornet

Gavin Mann\*

Tim Buckle\*

### Cornet

Dave Thomas (Principal)

Alan Garratt

Kelvin Ketteringham

Fred Smith

Ashley Twist

John Back

Don McGregor

Roger Webber

Andrew Wright

Ron Handley

### Flugel Horn

Jim Rogers

### Baritone

Howard Bowes

Mike Stonham

Colin Ambrose

Gwen Yendell

### Tenor Trombone

Clive Morgan

David McLellan

Trevor Smith

Andy Thomas

Don Jenkins

### Bass Trombone

Ken Evans

\*Gavin Mann featured on Friday recording session, Tim Buckle on Saturday recording session

## LONDON CENTRAL FELLOWSHIP BAND

The London Central Fellowship Band is a group of Christian, mostly Salvationist, musicians from around the London area. The band sees itself as an encourager within both The Salvation Army and the wider Christian church. It prays that its music will bring encouragement and joy to those to whom it performs.

Roland Cobb, legendary past member of The International Staff Band of The Salvation Army, formed the band in 1997 and was succeeded by Don Jenkins in 2005. Don now continues in the band as a valued member of the trombone section, after handing the leadership to David Daws in 2009.

Following its formation, the band soon established itself and a year later was invited to perform at the Brass Arts Festival at London's Regent Hall, along with cornet virtuoso James Shepherd. The performance led to later invitations to the annual festival alongside such luminaries as Maurice Murphy and Don Lusher. In 2002 the band was honoured to play at Lambeth Palace in the presence of the then Archbishop of Canterbury, George Carey. In 2006 the band toured the Netherlands.

The band's early repertoire included many well-known Salvation Army favourites. The programme content has since been expanded to include a wider selection of music from films, shows and light classics in addition to more overtly religious numbers.

The band is pleased that Deryn Edwards is able to join us as a soloist on this recording.

The history of film music is littered with items that have long outlasted the movies for which they were written. The 1951 MGM musical, *Rich, Young and Pretty*, has vanished into obscurity, yet the song *How d'ya Like Your Eggs in the Morning?* has survived, perhaps because it was written by the accomplished duo of composer Nicholas Brodzky and lyricist Sammy Cahn. Here Brodzky's bright music is given a fresh coat of paint in an arrangement by the equally accomplished Rieks van der Velde. Following this, the great musicals are commemorated in a tribute by the late Goff Richards entitled *Breezin' down Broadway!* which really is a case of 'spot that tune' (I counted at least nine, including a few snippets in the introduction, but you may be able to spot more!). Walter G. Whinfield's lovely hymn tune, *Worcester*, which follows sounds positively sedate in comparison.

The Salvation Army is not normally associated with musicals, but in 1966, writer John Gowans and composer John Larsson (both then Captains who have each since served as General) came up with an idea for a kind of Salvationist version of *Guys and Dolls*. The result was *Take-over bid* - a musical with 18 songs and a specially-written overture by Lieut-Colonel Ray Steadman-Allen, which was first performed to an enthusiastic audience of 1,600 Salvation Army officers of the British Territory at Butlins Holiday Camp, Clacton-on-Sea, on 1 October of that year. The following year there were two public performances in Reading, then subsequent productions all across England and even one in Sydney, Australia. Martin Cordner has created a new piece, *Call of the Gospel*, around the chorus, *We have a Gospel*.

The whole concept of the Christian musical play as a vehicle for spreading the gospel would, no doubt, have been of great interest to Evangeline Booth. Born Evelyne Cory Booth, she was the seventh child of General William Booth and his wife, Catherine. She was a doughty woman, becoming Field Commissioner for Great Britain and, eventually, of The Salvation Army in the USA. It was here that she adopted the name, Evangeline and, in 1934, she was elected General, the first woman to hold the post. She was a prolific composer and was known as 'The Musical General', although what she would have made of Mark Freeh's swing arrangement of her song, *Sharing*, is anyone's guess. Mine is that she'd have thoroughly approved of it! The ubiquitous Mr Freeh (one of today's finest arrangers for wind and brass band) also features as arranger of the



1913 song *You Made me Love you* (composed by James V. Monaco to words by Joseph McCarthy), which featured in the Broadway revue, *Honeymoon Express*, and was one of the first songs to be recorded by the legendary Al Jolson. Here cornet soloist David Daws captures both the style and the mood to perfection.

Leroy Anderson wrote his ever-popular *Bugler's Holiday* in 1954 as a showpiece for the three trumpet players of his own light orchestra (Robert Cusamann, Carl Poolee, and Melven Solomon), using actual bugle calls. Here it provides an ideal vehicle for the cornet soloists David Daws, Dave Thomas and Alan Garratt, while the devotional song, *Lord, with my all I part*, in an arrangement by Iain Rayner, makes an ideal contrast. Following this, Eric Ball's sturdy march, *Torch of Freedom*, returns to a more bracing mood, while Kenneth Downie's lovely meditation, *Gently Down the Stream of Time* is based on the old Salvationist hymn, *Saviour, lead me, lest I stray*, and affords a moment of calm.

The late Lieut-Colonel Ray Bowes penned many wonderful pieces for The Salvation Army. He was a member of the solo cornet section of the ISB for 42 years, where he also played flugel horn. He eventually became the ISB's Bandmaster, holding the same post at Harlesden Corps and, in the very week that he died, he attended a concert given by the London Central Fellowship Band. Here, the band plays an early Ray Bowes march, *Valiant Warriors* (the name of the composer's Session at The Salvation Army's International Training College). Following on from this, David Daws plays Howard Davies' beautiful arrangement of *All the ways God has Shown*.

This enjoyable collection of varied pieces ends in stirring fashion with Lionel Monckton's *Soldiers in the Park*, although the soldiers on this album belong to a different army! Originally written by Monckton as an additional number for Ivan Caryl's 1896 musical, *A Runaway Girl*, the opening line, 'Oh, listen to the Band', has since been borrowed as the title of a certain weekly programme presented by Frank Renton on BBC Radio 2, featuring music for brass and military bands and to which many purchasers of the CD may well be regular listeners.

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## DAVID DAWS

David Daws was born in 1963 to Salvation Army officer parents. He is married to Sarah and they have two daughters, Stephanie and Isobel.



David was taught to play the cornet at the age of three by Maisie Wiggins MBE, whom he recently accompanied to Buckingham Palace when Maisie received the MBE from Her Majesty the Queen. Later he went on to receive lessons from the cornet virtuoso Roland Cobb. In recent years, David appreciated the opportunity to study with David James.

David's first brass band was Wealdstone Junior Band, under the wonderful leadership of John Yates. He has been a member of a number of bands including Greenford, Hillingdon and Bexleyheath and was also Bandmaster of Regent Hall Band in the early 1990s. Membership of Enfield Citadel Band gave David the opportunity to learn under bandmaster James Williams and listen to and observe the incomparable cornetist Keith Hutchinson.

David was a member of The International Staff Band for nearly 20 years, serving under Ray Bowes, Robert Redhead and Stephen Cobb. He is now a member of Hendon Band and also conducts the Junior Band, where his daughters are also members.

David has several solo recordings to his name, including *I Hear the Music*, *Golden Slippers*, *The Sound of David Daws* and *A Light in Heaven's Window*. He has also featured as a soloist on recordings with The International Staff Band, Enfield Citadel Band and Hendon Band.

In 2009 David was invited to become the Bandmaster of the London Central Fellowship Band.

## DERYN EDWARDS

Deryn studied at The Guildhall School of Music and Drama and The Royal Academy of Music. Upon leaving the Academy, she joined Glyndebourne Festival and Touring Opera Company, with whom she stayed for two years. Deryn also toured with D'Oyly Carte Opera Company for a season, performing the role of Métella in *La Vie Parisienne*.



In 1987, Deryn joined the international a cappella vocal group, The Swingle Singers, appearing in venues such as Carnegie Hall and The Lincoln Centre, New York; Orchard Hall, Tokyo; Ronnie Scott's and The Barbican Centre, London. Other performances with the group included the world première of Luciano Berio's *Outis* at La Scala, Milan and concerts with various orchestras including the New York Symphony with Pierre Boulez; the Toronto Symphony with Steven Reineke; the Indianapolis Symphony with Stuart Bedford; and the Royal Amsterdam Concertgebouw with Luciano Berio. She also had the privilege of working with many eminent jazz musicians, including Stephane Grapelli, the Jacques Loussier Trio, and Cleo Laine and John Dankworth.

In recent years, Deryn has been in the West End production of *Mamma Mia*, played the role of Miss Andrew in the first UK tour of *Mary Poppins*, has performed regularly at the Royal Opera House, Covent Garden and sung on numerous film soundtracks including Disney's recent Christmas Carol, *Harry Potter*, *Lord of the Rings* and *Star Wars*.

Deryn is a fourth generation Salvationist and was a founder member of The International Staff Songsters, the Salvation Army's premier choir. She is thrilled to be performing once again with a Salvation Army band.

## CREDITS

**Executive Producer**  
Trevor Caffull

**Producer**  
Adam Goldsmith

**Engineer**  
Phil Dias

**Post-Production**  
World of Sound

**Production Manager**  
Nicki Tonge

**Artwork and Design**  
Andrew Wainwright

**Photography**  
Jonathan Carmichael

**Programme Notes**  
Rodney Newton

Recorded by World of Sound on 24 & 25 June 2011  
at All Saints' Church, East Finchley, London.

Deryn Edwards recorded in Denington Studios,  
Wellingborough on 15 August 2011

