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| 1. South Shields Celebration ©SP&S | Martin Cordner | 3.43 |
| 2. Salute to the General ©SP&S | Robert Redhead | 6.59 |
| 3. The Better World ©SP&S
<i>Euphonium Soloist Gary Rose</i> | Norman Bearcroft | 9.17 |
| 4. Mission of the Millennium <i>M/s</i> | David Byles | 4.09 |
| 5. Shine as the Light ©The Salvation Army, USA Eastern Territory | Peter Graham | 7.50 |
| 6. New York Profile <i>M/s</i> | Richard Phillips | 6.06 |
| 7. Variations on <i>The Carnival of Venice</i> <i>M/s</i>
<i>Baritone Soloist Andrew Wainwright</i> | Jean-Baptiste Arban arr. Wainwright | 5.38 |
| 8. The Joy of Loving Hearts ©SP&S | Kenneth Downie | 5.05 |
| 9. The Cleansing Power ©SP&S
<i>Trombone Soloists Stephen Grainger,
Stuart Grainger, John Kemp & Ken Dale</i> | Stephen Bulla | 3.03 |
| 10. By Love Compelled ©SP&S | Ray Steadman-Allen | 6.27 |
| 11. Riverdance ©Wright & Round | Bill Whelan arr. Farr | 6.25 |

Total CD Playing Time 65.12

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SPS 294 CD

That's
the Spirit

Kettering Citadel Band
Bandmaster Richard Phillips

That's
the Spirit

Programme Notes

South Shields Celebration

Martin Cordner

This march was written for the 130th Anniversary of South Shields Salvation Army Corps. South Shields is the home of George Marshall, the legendary composer and songwriter. Two of his songs are featured – a reference to the tune *South Shields* with association of the words 'Thank you Lord for all your goodness' and *Yellow Star and Red and Blue*.

Captain Martin Cordner is an officer of The Salvation Army in the United Kingdom and a former member of The International Staff Band. He has a number of published compositions and arrangements to his credit.

Salute to the General

Robert Redhead

Written for the farewell to General Eva Burrows, this is also a tribute to many of her predecessors. Songs written by General Albert Orsborn, including *My life must be Christ's broken bread*, *All my work is for the Master*, *Except I am moved with compassion* and *Jesus shall conquer* are all featured, along with the Founder, William Booth's *O Boundless Salvation* and General Evangeline Booth's *The World for God*. All these are beautifully tied together by Colonel Robert Redhead's own tune to the words of Commissioner Harry Read, *We are an Army mobilized by God*.

Colonel Robert Redhead, a former Bandmaster of The International Staff Band and head of The Salvation Army's Music Editorial Department in the United Kingdom, now lives in retirement in Canada.

The Better World

Norman Bearcroft; Euphonium Soloist Gary Rose

The Better World features two old songs from The Song Book of The Salvation Army. John Lyth's words, 'There is a better world they say, where sin and woe are passed away, O so bright', to the fast tempo tune, *Better World*, forms much of the

Personnel

Soprano Cornet

Alan Kerly

Principal Cornet

Gary Fountain

Solo Cornet

Liam Cox

John Martin

Paul Peaple

Christopher Hunt

1st Cornet

Ian Thompson

Peter Legg

Jess Martin

2nd Cornet

Stephen Hunt

Derek Miller

Flugel Horn

Michael Barratt

Solo Horn

Cat Cox

Sarah Hunt

1st Horn

David Randall

Band Secretary

Matt Randle

2nd Horn

Stephanie Martin

1st Baritone

Andrew Wainwright

Adam Marsh

2nd Baritone

Derek Wears

1st Trombone

Stephen Grainger

2nd Trombone

John Kemp

Bass Trombone

Ken Dale

Euphonium

Gary Rose

Deputy Bandmaster

Chris Owen

E♭ Bass

Andrew Hunt

Mark Allan

Bruce Hobbs

B♭ Bass

Malcolm Bithray

Terry Wright

Percussion

Paul Nash

Stuart Grainger

Joe Kemp

With thanks to Darren Willis (euphonium), Iain Parkhouse (euphonium), Nick Parkhouse (cornet) and Adam Goldsmith (trombone - The Cleansing Power)

Kettering Citadel Band

Since its formation in the late 1880s, Kettering Citadel Band has been consistently at the forefront of Salvation Army music making and witness. The band is made up of Christian men and women of all ages, from all walks of life, and is busily engaged in a range of activities. In addition to its normal commitment of Sunday worship and witness, the band supports the local community in civic events, gives concerts for churches and local charities and regularly visits two H.M. Prisons on Sunday mornings.

In its history the band has performed at many prestigious venues, including the Royal Albert Hall, London on several occasions, and has also undertaken overseas campaigns to Holland, Sweden, Canada, Norway, Italy and The Netherlands. Each year the band holds an 'open' band practice for former members to join with them for an evening of music making, maintaining a link to the band's illustrious past.

The current members of the band are proud of the heritage of Kettering Citadel Band and are committed to looking after its future, proclaiming the gospel in music.



solo. To this is added the haunting melody *Heavenly Mansions*, to which we associate Arthur White Bovan's words, 'When our fighting here is over, and our victories are all won, there's a mansion up in glory when our travelling days are done'. The soloist's grandfather used to sing these words as a testimony in years gone by.

The composer, Lieut-Colonel Norman Bearcroft, a former National Bandmaster of the United Kingdom Territory and Leader of The International Staff Songsters, lives in retirement in Canada.

Mission of the Millennium

David Byles

Arranged at the turn of the millennium for the Southport Citadel Band of The Salvation Army, the composer David Byles says: "I thought a piece of music with a strong theme would be appropriate". It features the beautiful melody of *Gabriel's Oboe* from the film *The Mission*, which in itself would have made a good arrangement. The composer then had the idea of interweaving the tune *Southport*, with which the words 'To serve the present age' are associated. So the idea of our mission being to serve the present age is presented.

David Byles originates from Hanwell in West London, later moving to Manchester Temple and then Southport Corps. His father and grandfathers were all section leaders and he has always been actively involved in performing, writing and conducting music. David currently teaches piano, brass and percussion in a senior school.

Shine as the Light

Peter Grabam

Shine as the Light, written in memory of Al Honsberger, a former member of the New York Staff Band, has become one of the defining works of its genre. This programmatic music seeks to portray two aspects of the Light of the world. In John Chapter 8 Jesus says, "I am the Light of the world" and his coming is presented by Chick Yuill's song *Wonderful, Counsellor, Mighty God among us*. The song *Walk in the Light* invites us to follow Jesus. Following this, Joy Webb's song, *The Candle of the Lord*, portrays Matthew 5 verse 14, when Jesus tells us that his followers are the Light of the world and must shine in the darkness.

Peter Graham is one of the leading composers for both brass and wind band. After his education at the University of Edinburgh, he undertook postgraduate studies with Edward Gregson at Goldsmiths College, University of London. He holds a PhD in composition and is currently Professor of Composition at the University of Salford.

New York Profile

Richard Phillips

On 7 March 2010, Bandmaster Richard Phillips was honoured in New York when many of his compositions were featured by Salvationist musicians at the 31st annual New York Profile evening, hosted by the New York Staff Band. Prior to leaving for the USA, Richard resolved to write music with a distinctly American flavour, especially for the occasion and the result was *New York Profile*.

The composition includes hints of *The Star Spangled Banner*, sounds of Broadway with *Another opening, another show, New York, New York* and finally the rousing *Battle Hymn of the Republic*, which brings the music to a climax.

Variations on *The Carnival of Venice*

Jean-Baptiste Arban arr. Andrew Wainwright; Baritone Soloist Andrew Wainwright

Jean-Baptiste Arban's *The Carnival of Venice* is one of the most familiar pieces of music ever written. The Carnival of Venice itself is an annual festival, which starts about two weeks before Ash Wednesday and ends on Shrove Tuesday. It started as a time for celebration and expression throughout the classes, as wearing masks hid any form of identity between social classes. The music has been arranged many times for different musical combinations. This particular arrangement for baritone is originally from the *Arban Cornet Method*, with the accompaniment being arranged by Andrew Wainwright, who is also the soloist.

Jean-Baptiste Arban (1825-1889) was a cornetist, conductor, composer, pedagogue and the first famed virtuoso of the *cornet à piston* or valved cornet. He was influenced by Niccolò Paganini's virtuosic technique on the violin and successfully proved that the cornet was a true solo instrument by developing virtuoso technique on the instrument.

Andrew Wainwright - Baritone

A lifelong Salvationist and son of Salvation Army officer parents, Andrew Wainwright spent his early years in Africa, where he became interested in music at a young age. After completing two years of a BA degree in Graphic Design, he took a BA Music Degree at Middlesex University, graduating in May 2005.

Andrew joined Kettering Citadel Band in 2007, prior to this soldiering at Hendon Corps and then Bromley Temple Corps. Andrew has played baritone with the Brass Band Aid Celebrity Band, Clarence Adoo Brass Band and Ensemble, Hendon Band, Virtuosi GUS Band and in October 2008 performed with Cory Band at the Royal Albert Hall.

In 1997 Andrew came runner-up in Performance, The Arts Channel's 'Young Composer of the Year' for Great Britain, appearing in the televised final. His biggest compositional project to date was arranging Karl Jenkins' major work *The Armed Man - A Mass for Peace*, for brass band, choir and organ. It has been performed by several groups around the world and a CD was produced of the work in 2007, followed by a DVD by Black Dyke Band, in 2010 of a live performance at Symphony Hall, Birmingham. More recently, Andrew's arrangement of Karl Jenkins' *Stabat Mater* was premièred by Cory Band at the European Brass Band Championships in Montreux, Switzerland and has since been performed by the band at Symphony Hall, Birmingham and broadcast on BBC Radio 2. He has a number of pieces published by The Salvation Army and other publishing companies. In July 2010, Andrew was appointed as the Composer in Residence to Virtuosi GUS Band.

Recent projects have included commissions from Chris Jeans, David Childs, David Daws and Sheona White, who have featured Andrew's music on their respective solo CDs. He has also written solos for Les Neish and Michael Baker and several arrangements for ITV's *Britain's Got Talent* star Faryl Smith and BBC Radio 2 Choirgirl of the Year, Lucy Rhodes.

Andrew has been responsible for the organisation of a number of charity concerts over the past few years, in particular the *Brass for Africa - A Musical Spectacular* series, hosted at Kettering Citadel Corps, which has so far raised over £8,000 for various African projects.

Andrew works for Salvationist Publishing & Supplies as a graphic designer and teaches brass in his spare time. He is also Editor of *SA Bandsman* magazine and is a regular reviewer and contributor to *British Bandsman* magazine.



Gary Rose - Euphonium

Gary Rose is a lifelong Salvationist and originates from the Clowne Corps in Derbyshire, where he started learning to play the cornet at the age of four. From the age of ten, he also learnt trombone from his father's *Tune a Day* book. However, he was advised to move to euphonium at the age of 22 and has never looked back, developing into a renowned euphonium soloist.

Before transferring to Kettering Citadel, where he is now Deputy Bandmaster and Principal Euphonium, Gary spent six happy years at Croydon Citadel Corps.

In 2000, Gary's ability was recognised with his appointment to The Salvation Army's premier band, The International Staff Band, as Principal Baritone. His seven-and-a-half-year membership of the band brought him to prominence as both a baritone and vocal soloist, regularly featuring on its concert programmes. This led to two appearances as a vocal soloist at the Royal Albert Hall, at The Salvation Army's Gospel Arts Concert.

Gary has toured as a performer and conductor both at home and abroad. He has had the opportunity to play in numerous high profile concerts and venues, including playing with The International Staff Band at the Eric Ball 100th anniversary celebration concert in Nottingham, with Black Dyke Band. He was also privileged to share the stage with Black Dyke Band on two further occasions at the Royal Albert Hall. Other highlights have included the opportunity to play the euphonium duet, *Timepiece*, with Derick Kane at Kettering Citadel Band's New Year Festival in 2006 and playing with Croydon Citadel Band in Oslo Cathedral, Norway.

As a vocalist, Gary recorded his own album, *Suddenly*, in 2009. He also features on a number of other recordings as a soloist. Gary's trademark as a musician is his quality of sound, whether playing a brass instrument or using his voice.

On leaving school, Gary studied Piano Tuning Maintenance and Repair for three years, and for some nine years ran his own business as a piano tuner, before moving into IT. He is now an IT project manager working at The Salvation Army's International Headquarters. Gary's interest in technology has led to him getting involved in creating music for short films. During his spare time, he also teaches brass for the Northamptonshire County Music Service.

Gary is married to Suzanne and they have a young son, Daniel.



The Joy of Loving Hearts

Kenneth Downie

The title for this piece comes from the first verse of a 12th century hymn attributed to Bernard of Clairvaux, 'Jesus, thou joy of loving hearts, thou fount of life, thou light of men'. George Marshall's tune, *Harton-Lea*, named after the district in South Shields where he lived, is associated with these words, despite being written several centuries later.

The composer, Dr Kenneth Downie was born in Glasgow and educated at Greenock High School, the Royal Manchester College of Music, and Durham University. He then became a specialist music teacher in schools before leaving his position as Head of Music at Poole Grammar School to go into the jewellery business in 1976. A revered composer for brass band, both in The Salvation Army and beyond, Dr Downie is also the Creative Consultant to The Salvation Army's Music Ministries Unit for the United Kingdom Territory with the Republic of Ireland. He lives in Winchester with his wife Patricia, who is also a musician and they are both active Salvationists.

The Cleansing Power

Stephen Bulla; Soloists - Stephen Grainger, Stuart Grainger, John Kemp & Ken Dale

This trombone ensemble piece by Stephen Bulla is based on the old Salvation Army song, *Are you washed in the blood of the Lamb?*, which commences with the line, *Have you been to Jesus for the cleansing power? Are you washed in the blood of the Lamb?*

Stephen Bulla began his musical instruction at the age of six, growing up in a musical household where his father played tuba and his mother played piano. He eventually graduated Magna Cum Laude from Berklee College of Music in Boston, where he studied trombone with Phil Wilson and Composition/Arranging with Herb Pomeroy.

In 1980 he won an audition for the position of Staff Arranger to 'The President's Own' United States Marine Band and Chamber Orchestra in Washington DC. For the next 30 years, he would provide musical scores for myriad White House events, beginning with the Reagan era until 2010.

By Love Compelled

Ray Steadman-Allen

In this devotional piece, the composer illustrates such passages of Scripture as 2 Corinthians 5, 'for Christ's love compels us' – Paul's and our motivation for taking the word of reconciliation to the world. Songs including *O Saviour I am coming* and *Take all my sins away* are featured, together with the commitment 'All my days and all my hours, all my will and all my powers, all the passion of my soul, not a fragment but the whole, shall be thine, Dear Lord'.

Lieut-Colonel (Dr) Ray Steadman-Allen is a renowned composer of choral and brass band music for The Salvation Army and the wider brass band movement. He became a Salvation Army officer in 1949, from the Harrow Corps and in 1951 married Joyce Foster. With well over 200 compositions and arrangements published in The Salvation Army alone, he has had more pieces of music published than any other brass band composer.

Riverdance

Bill Whelan arr. Ray Farr

When the Republic of Ireland hosted the Eurovision Song Contest in 1994, following their victory the previous year, the Irish composer Bill Whelan was asked to write a piece of music to bridge one of the gaps in the proceedings.

The end result, *Riverdance*, was a seven-minute display of traditional Irish dancing that became a full-length stage production and spawned a worldwide craze for Irish dancing and celtic music. It was released as a single in the United Kingdom in 1994, credited to 'Bill Whelan and Anúna featuring the RTÉ Concert Orchestra'. It reached number 9 and stayed in the charts for 16 weeks. The album of the same title reached number 31 in the album charts in 1995.

Bill Whelan is a native of Limerick, and was educated at Crescent College, University College Dublin and the King's Inns. This arrangement for brass band is by Ray Farr. Ray is well known as an arranger, adjudicator and educator. Based at Durham University, he is involved with a variety of projects including performances and research.

Lieut-Colonel Geoff Blurton

Bandmaster Richard Phillips

Richard Phillips was born into a Salvationist family and has always had a flair for music. In 1984, after his formal training as a pianist and trumpeter at the Royal College of Music, Richard was employed by The Salvation Army in the Music Editorial Department. In 1994 he was promoted to the department's head, where he was responsible for all of The Salvation Army's music publications in the United Kingdom.

Since 2004 Richard has been a music teacher. Firstly, he was the Head of Music at Peterborough Regional College, but now is the Head of Music performance at the Thomas Deacon Academy in Peterborough, one of the largest academies in the country.

Richard was appointed as Bandmaster of the Kettering Citadel Band in 2004. Prior to this, he was Bandmaster of Chatham Citadel Band and subsequently Enfield Citadel Band. He has toured the USA, Canada, Norway, Sweden and New Zealand and has recently returned home from a third tour of Australia as a pianist and conductor.

Richard was for 13 years the piano accompanist for The International Staff Songsters of The Salvation Army. He has accompanied and arranged for many luminaries such as Wendy Craig, George Hamilton IV, All Angels, The Opera Babes and Judith Howarth, to name but a few. He has a large number of compositions and arrangements published by The Salvation Army and various other publishing houses.

Richard has recorded five solo piano CDs so far, with the latest being released in June 2011. Entitled *The Sound of Inspiration*, it features popular and religious songs, as well as his own compositions. He regularly performs his 'one man' concerts to audiences across the UK and abroad, promoting his own unique brand of Salvation Army music making.

Richard is married to Lyn, and they have two cats.

