

Brillante Derick and Stephen Kane

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| 1. <i>Timepiece</i>
<i>Derick and Stephen Kane</i> | Norman Bearcroft | 9.01 |
| 2. <i>Peace like a River</i>
<i>Derick Kane</i> | Buryl Red arr. Thomas Mack | 3.13 |
| 3. <i>Sonatina for Euphonium</i>
<i>Stephen Kane</i> | Derick Kane | 9.30 |
| 4. <i>Brahms' Lullaby</i>
<i>Derick and Stephen Kane</i> | Johannes Brahms arr. Derick Kane | 3.48 |
| 5. <i>Allegro from Canonic Sonata No. 1</i>
<i>Derick and Stephen Kane</i> | Georg Philipp Telemann | 1.56 |
| 6. <i>Swedish Hymn</i>
<i>Derick Kane</i> | Peter Graham | 4.01 |
| 7. <i>Glorious Ventures</i>
<i>Stephen Kane</i> | Peter Graham | 2.43 |
| 8. <i>Deep Inside the Sacred Temple</i>
<i>Derick and Stephen Kane</i> | Georges Bizet arr. Keith Wilkinson | 3.31 |
| 9. <i>I Need Thee</i>
<i>Stephen Kane</i> | Alastair Taylor | 6.43 |
| 10. <i>The Old Rugged Cross</i>
<i>Derick Kane</i> | George Bennard arr. Erik Leidzén | 2.26 |
| 11. <i>Mozart Variations</i>
<i>Derick Kane</i> | Kenneth Downie | 8.38 |
| 12. <i>I'll Not Turn Back</i>
<i>Derick and Stephen Kane</i> | Ivor Bosanko | 5.41 |
| 13. <i>Brillante</i>
<i>Derick and Stephen Kane</i> | Peter Graham | 5.23 |
| 14. <i>Donegal Bay</i>
<i>Derick and Stephen Kane</i> | Paul Lovatt-Cooper | 4.09 |

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SPS 295 CD

Brillante
Derick and Stephen Kane



Introduction by Derick Kane

It is always a privilege to be in the recording studio, whatever the project may be, and I am grateful for the opportunity to record this album. It is a proud moment too, for me to record with Stephen. I'm reminded in this unique father and son duo of the great times I have had, the places visited, the people I have met, all through being a Salvation Army brass player. As Stephen sets out at the opposite spectrum of his playing career, I would wish him the joy and fulfilment I have had, and still have, from making music.

I hope you enjoy the music on this album, some new, some familiar. My thanks go to Susan Avison for her accompaniment work on this CD. Both Stephen and I hope you enjoy the mix of solos and duets that we offer and share with you.

CD acknowledgements

Derick and Stephen would like to acknowledge:

- Susan Avison for her accompaniment work on this album
- World of Sound, for their help and production work
- Bristol Easton Salvation Army and Denington Studios for their facilities
- Dr Robert Childs for providing Programme Notes
- The composers and arrangers represented on this album

Derick and Stephen both play on the Besson Prestige Euphonium.



Susan Avison



Susan is the Songster Leader at Bath Citadel, where she is also corps pianist and a member of the band.

She is the Divisional Youth Chorus leader and has previously spent many years involved with summer schools and as accompanist for the Territorial Youth Choir. She is also a member of the Salvation Army brass group Festival Brass.

Susan studied french horn, tenor horn and piano at the Birmingham Conservatoire and is now an Assistant Head of Service in the Senior Management Team for the Bath and North East Somerset Music Service, teaching brass in both junior and secondary schools and with responsibility for the Wider Opportunities Music Programme in primary schools.

Her educational work involves conducting and directing many school brass groups, as well as conducting the County Brass Band (known as Brass Tacks), who have performed several times at Symphony Hall, Birmingham.

As an accomplished accompanist, Susan has been privileged to accompany many well known soloists and groups, both within The Salvation Army and beyond.

Susan is married to Andrew and they have two children, Christopher and Louise.

Programme Notes by Dr Robert Childs

I am thrilled to be asked to write programme notes for this very exciting project, *Brillante*. I've had great pleasure listening to the 14 tracks featuring solos and duets, some traditional and others modern, but all exquisitely played by father and son, Derick and Stephen Kane.

I've admired Derick's playing for many years through his solo performances and his highly acclaimed work with The International Staff Band, with whom he's been principal euphonium for 35 years. My musical acquaintance with Stephen has been shorter, but since he began his studies at the Royal Welsh College of Music, Cardiff, and more recently joined the Cory Band, I've got to know his intuitive musicianship in great detail. The result of such collaboration is truly inspiring on many levels, but the overriding sense of enjoyment that permeates the entire disc is what makes this recording very special.

The recording commences with both players performing Norman Bearcroft's *Timepiece*. The

work was originally written for the Canadian Staff Band and was one of the first extended duets to be introduced into Salvation Army repertoire. Both Derick and Stephen perform with such lovely warm sounds that match (as you'd expect) so perfectly.

In contrast to the high technical demands of *Timepiece*, Derick continues with an expressive solo rendition of *Peace like a River*, arranged by Thomas Mack, former principal euphonium of the New York Staff Band. This performance demonstrates why Derick has been at the top of his profession for so many years. The phrasing and tone colour is immaculate and brings the best out of this evocative and tranquil melody.

I mentioned earlier that Stephen is a student at the Royal Welsh College of Music and Drama (RWCMD), Cardiff. *Sonatina* was specially written for him by his father and was first performed as part of his 3rd year recital. The work bridges the gap between the lyrical qualities required for traditional solos and the technical demands of modern day trends. Stephen meets both challenges admirably, as he did when I heard him perform it at the RWCMD.

Brahms' Lullaby is surely one of the most well known tunes in music and has been arranged for so many different instruments and combinations. This beautiful setting was originally arranged as a euphonium duet for a performance with the German Staff Band. Derick and Stephen sound wonderful as they meander around the phrases with effortless lyricism.

Allegro from Canonic Sonata No. 1 is an unaccompanied duet for two equal instruments which I know very well, having performed it so many times with my brother Nicholas. Telemann's teaching exercise poses many pitfalls for students and performers alike, however there isn't a hint of hesitation in this performance... bravo!

Peter Graham's flexible arrangement of *Swedish Hymn* has been performed in many varied combinations of instruments as well as varying numbers of soloists. I remember performing it with Derick, Stephen Mead and my brother a few years ago at the Royal Albert Hall. However, this solo version is most effective.

Glorious Ventures, by Peter Graham, proves to be the perfect vehicle for Stephen to show his highly developed technique and bravura style in a virtuoso performance that is full of panache.

Bizet's *Deep Inside the Sacred Temple* from *The Pearl Fishers* is another piece which conjures up many emotional memories for me. It was my dad's favourite duet and both my brother and I played it so many times. I've also enjoyed performing it with my own son, David. The feeling of performing with a family member, especially father and son, is very special. The emotion captured by Derick and Stephen in this performance is musically unique and inspiring.

I Need Thee is a song that has been used many times by Salvation Army choirs. Alistair Taylor's setting is quite beautiful. Once again Stephen demonstrates wonderful musical maturity.

I wonder how many times Derick has played Erik Leidzén's *The Old Rugged Cross* in his years as a soloist? This solo might be described as an 'old

Stephen also enjoys playing the trombone, and plays with the trombone quartet Brass Bones. The group has recently been on a schools tour of Pembrokeshire.

Stephen is currently studying for a BMus degree at the Royal Welsh College of Music and Drama. He plays in the college's euphonium quartet, Euphony, which has taken part at the British Open Quartet Championships and has won the Philip Jones Brass Ensemble prize, which is awarded at the college every year.

Solo work has taken Stephen to different places around the UK, including the Isle of Man and a prestigious performance with his father at the Royal Albert Hall for The Salvation Army's Territorial Carol Service. More recently, Stephen has formed links with the German Staff Band, taking part with them at the ISB120 celebrations in June 2011. Stephen currently attends the Bristol Easton Corps of The Salvation Army, where he plays euphonium.



Stephen Kane



The Kane family has a rich heritage of brass players with Stephen's grandfather, Fred Kane, being a very good trombone player and then passing his talents onto his son Derick, who has become one of the very finest euphonium players in the world. Stephen is very keen to follow in his father's footsteps.

Stephen started his playing in the Young People's Band at The Salvation Army in Bexleyheath and at the age of 15 moved into the Senior Band. During

this period, Stephen attended many music summer schools round the UK, including the Territorial Youth Band (TYB) course held in Bournemouth, led by Dr Stephen Cobb. In 2009, Stephen was privileged to have the opportunity to feature as a soloist at the TYB final festival, at the prestigious Lighthouse Theatre, Poole.

At the age of 17, Stephen joined The Household Troops Band of The Salvation Army. The band performs throughout the UK, as well as touring abroad. In 2007, it toured Singapore and Australia and in 2012 it is due to visit Sweden. The band is also looking forward to its trip to California at the end of 2011, over new year into 2012, for the Rose Bowl Parade.

Stephen has also been involved with contesting brass bands and at the age of 16 joined Aveley and Newham on 2nd Euphonium, enjoying two years there. He performed with the band at the Grand Shield, All England International Masters, English Nationals Brass Band Championships, Yeovil Entertainments Contest and British Open Brass Band Championship. Following a spell with Tongwynlais Temperance Band, Stephen joined the world famous Cory Band.

war horse', but Derick plays it with the freshness of a new commission. His flair and musical fidelity are matched together for all to hear... what a performance.

Derick continues in much the same vein with a work originally written for the rising euphonium star of Belgium, Glenn Van Looy. *Mozart Variations* incorporates many of the composer's well known tunes, but takes the main tune from *The Magic Flute* as its theme.

I'll Not Turn Back is one of my favourite tracks on this disc. The quality of the music combined with the sensitive playing of father and son is quite moving and a lesson to all in how to play in a singing style.

Once again, memories are rekindled for me as I listen to Derick and Stephen play Peter Graham's now well established duet *Brillante*. The work was written to celebrate the centenary of the *British Bandsman* magazine and was first performed by my brother and I in 1987 at the Free Trade Hall,

Manchester. I guess the work could be described as quite cosmopolitan because the main tune is ostensibly English, the middle section is based on the Welsh tune *Men of Harlech* and it is composed by a Scotsman! The playing on this track is truly virtuosic and *Brillante* deserves the accolade of being chosen as the title track of the CD.

It would seem that no CD is complete without a Paul Lovatt-Cooper contribution. *Donegal Bay* was originally composed by PLC as a baritone solo but has been reworked especially for this disc. It is a wonderful piece to close this album because it is reflective in style and it invites the listener to consider how very special this entire recording is.

Brillante is a well conceived project which is executed to the highest order. The playing throughout is inspiring and always musical. The piano accompaniment is performed by Susan Avison and is also sensitive and demonstrates great musicianship. I'm sure there will be many more CDs from father Derick and son Stephen, but for now, sit back and enjoy Kane in concert!

Derick Kane



Derick Kane began his euphonium playing as a member of the Junior Band in Hamilton, Scotland within The Salvation Army, and was encouraged both by family and committed music leaders to develop his brass playing skills.

Appointed to The International Staff Band (ISB) in 1976 as Principal Euphonium, in 2011 he completes 35 years in this position, serving under three

bandmasters in that time. He has also served as the band's Deputy Bandmaster for the past nine years.

The *British Bandsman* magazine awarded him the prestigious award of 'Euphonium Player of the Year' in 1991, presented on the occasion of an ISB centenary concert at the Fairfield Halls, Croydon.

Derick has travelled extensively with the band, featuring as a soloist. He has many recordings of Salvation Army (SA) repertoire to his name, including the *Derick Kane Solo Album*, produced in 2005.

Many composers have written solo works for Derick to play, including Peter Graham, Kenneth Downie, Norman Bearcroft and Ray Steadman-Allen. Solos such as *The Better World*, *There will be God*, *Spirit of Life*, *Canaan's Land* and *Compelled by Love* are just a few of the titles written for Derick that are now established in the SA repertoire.

Derick has also travelled widely in the UK and abroad, including to Canada, USA and Australia, as well as to many parts of Europe, as a guest soloist and clinician. He has worked with numerous SA bands and choral groups and in particular has spent many years directing bands and vocal groups. Derick has tutored at Salvation Army summer music courses in various centres within the UK and

overseas, including Territorial Music School and also the Territorial Youth Band course, held each February in Bournemouth.

Derick received his formal music training at King's College, London, gaining a music degree there. Prior to that, he gained a music teaching diploma from Trinity College.

Following some 12 years in music education, where he taught as a head of music, Derick took up a new appointment with The Salvation Army's

Music Ministries Unit as their music Training and Development Specialist. This post involves Derick travelling around the UK, working with music leaders, bands and choral groups, as well as the development of resources for musicians within The Salvation Army.

He is a member, along with his wife Hazel, of the Bexleyheath Corps of The Salvation Army, where he has served in various music leadership roles for many years.

