

FAVOURITES

1. Southdown	Ray Steadman-Allen	2.28
2. Songs of Testimony	Norman Bearcroft	4.23
3. Alderney	Dean Goffin	2.51
4. The Message of Love	Dean Goffin	2.48
5. Mighty to Save	George Marshall	3.07
6. Prayer of Childhood	Leslie Condon	2.44
<i>Cornet Soloist Daniel Robson</i>		
7. Minneapolis IV	Emil Söderström	3.15
8. The Great Crusade	Ray Steadman-Allen	5.07
9. Wellington Citadel	Harold Scotney	3.36
10. Bullinger	Milton Kippax	2.13
11. Duke Street	Leslie Condon	3.09
12. The Beautiful City	Erik Silfverberg	3.08
13. Rosehill	Albert Jakeway	3.13
14. Someone Cares	John Larsson	4.11
	<i>arr. Steadman-Allen</i>	
15. Tynney Hall	Dean Goffin	2.59
16. The Shepherd Psalm	Dean Goffin	4.17
17. Exultation	Ray Steadman-Allen	2.57
18. Rousseau	Ray Ogg	3.21

Total CD Playing Time 60.33

All tracks ©SP&S

Executive Producer: Trevor Caffull
 Producer: Brian Hillson
 Engineer: Edward Heathcote
 Post-Production: Edward Heathcote

Production Manager: Nicki Tonge
 Design & Artwork: Andrew Wainwright
 Cover Photograph: Mo Coles
 Programme Notes: Major John Mott

Recorded by World of Sound at the Church of Christ the Cornerstone, Milton Keynes
 on 11 & 12 January 2013



THE HOUSEHOLD TROOPS BAND
 OF THE SALVATION ARMY
 Bandmaster Carl Saunders

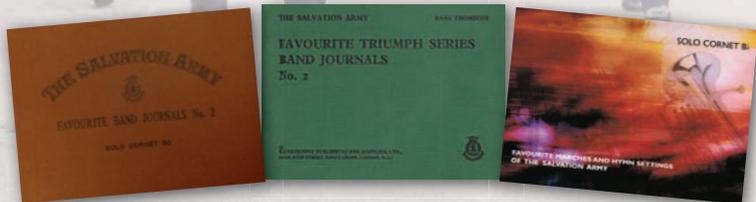
Foreword by Major John Mott

There can be few Salvation Army bandsmen who have not played at least one or more of the 'favourites' included on this CD recording. The Army Editorial Department publishes band music on four levels - there is the *Judd Street Collection* (formerly the *Festival Series*); *General Series*, *Triumph Series* (formerly the *Second Series*) and the *Unity Series* for quite small groups.

Some of these have been collated into *Favourite* books. Many of you will have a copy of the Household Troops Band's CD *Blue Book Favourites*, but prior to this book, there were two others identified by the colour of the cover - the *Brown Favourites*, from which come the marches *Wellington Citadel* and *Mighty to Save* on this CD and, before this, the *Red Favourites*. Following in this publishing tradition, there was the *Green Favourites* book, composed entirely of music from the *Triumph Series*. Eleven of the tracks on this CD come from that book.

The *Green Favourites* book was the staple diet of many smaller and YP bands in the 60s and 70s and the writer remembers when he was the Corps Officer of the Skegness Corps, where they had a very hard-working corps band of some 10 to 12 players, often taking part in up to four open-air meetings in any weekend and using the marches *Southdown* and *Duke Street* to their maximum.

So there will be many memories stirred as you listen again to these numbers, many of them written by luminaries of SA composing fame and some never been recorded before - Ray Steadman-Allen, Dean Goffin, Leslie Condon, Norman Bearcroft and others. Enjoy and be encouraged!



PERSONNEL

Soprano Cornet

Jason Beattie Norwich

Cornets

Daniel Robson Sunderland
 Nick Brill Cwm
 Nick Hamlett Morley
 James Ord Leicester
 Gavin Brown Sunderland
 Martin Bennett Nottingham
 Craig Finch Croydon
 David Edmonds Dunstable

Horns

Neil Blessett Birmingham
 Jolyon Hinchliffe Staines
 Ross Graham Croydon
 Justin Reeves Sutton

Flugel Horn

Peter Elliott Liverpool

Baritones

David Taylor Birmingham
 Matt Ingram Sheffield

Euphoniums

Keith Loxley Harpenden
 Christian Marklew Consett

Trombones

Andrew Newell Bristol
 Mark Sharman Birmingham
 Luke Williams Govan

Basses

Martin Blessett Peterborough
 Andrew Piper Leicester
 Andrew Miller Milton Keynes
 Robert Wallis Coventry

Percussion

Ashley Durrant Guisborough
 Richard Brown Chalk Farm
 Callum White Birmingham

CARL SAUNDERS - BANDMASTER

Carl Saunders performed his first solo at the age of five at The Salvation Army in Cardiff, the city in which he was born and grew up and in which he still lives. He quickly developed as a soloist as the principal cornet of the Cardiff Canton Band. He has performed in many parts of the world including the USA, Norway, The Netherlands, Germany, Sweden and Australia, as well as all over the UK. In 1998 Carl appeared with The International Staff Band as a soloist at the Royal Albert Hall. He was a founder member of the Household Troops Band when it was re-formed in 1985, playing soprano cornet for that historic tour. Since then he became the principal cornet of the band and in 2008 was appointed Deputy Bandmaster. Carl has recorded many solos with the band and this is his second recording since taking over leadership in 2010. He also maintains the leadership of his corps band at Cardiff Canton.



PROGRAMME NOTES

SOUTHDOWN

TS 624 Published 1961

Another great march from the highly-esteemed pen of Ray Steadman-Allen. *Southdown* was written in 1959 whilst at Bolney Court Music School near Brighton and is close to the downs in the southern county of Sussex, hence the title.

SONGS OF TESTIMONY

TS 621 Published 1961

Norman Bearcroft's name seems to have appeared on most of the Troops recordings, but we go back a long way for this one. The original manuscript had the title of *Songs of Sidney Cox* but this was changed to its present title. It contains three well known songs: *You can tell out the sweet story*; *A sure hiding place* and *The path of duty*.

ALDERNEY

TS 500 Published 1953

A quick march written by 2nd Lieutenant Dean Goffin as a tribute to the Salvationists on this Channel Island. It contains the song *Pull for the shore, sailor!* Norman Bearcroft was the 'Territorial Commander' of the island at one time.

THE MESSAGE OF LOVE

TS 478 Published 1952

Another hymn tune arrangement by Dean Goffin – this time the tune *St Oswald* is associated with the words of the song 'Souls of men! Why will ye scatter?' by Frederick Faber (SASB 265).





MIGHTY TO SAVE

GS 859 Published 1921
 Written by Bandmaster George Marshall, O.F. this is a classic street march used by the Troops band for that purpose all over the world.

PRAYER OF CHILDHOOD

Cornet Soloist Daniel Robson
TS 831 Published 1979
 This cornet solo – played here by the principal cornet of the HTB Daniel Robson – is the newest piece on the CD, but one of the most beautiful tunes. Leslie Condon wrote this melody as a song for children to sing in 1963.

MINNEAPOLIS IV

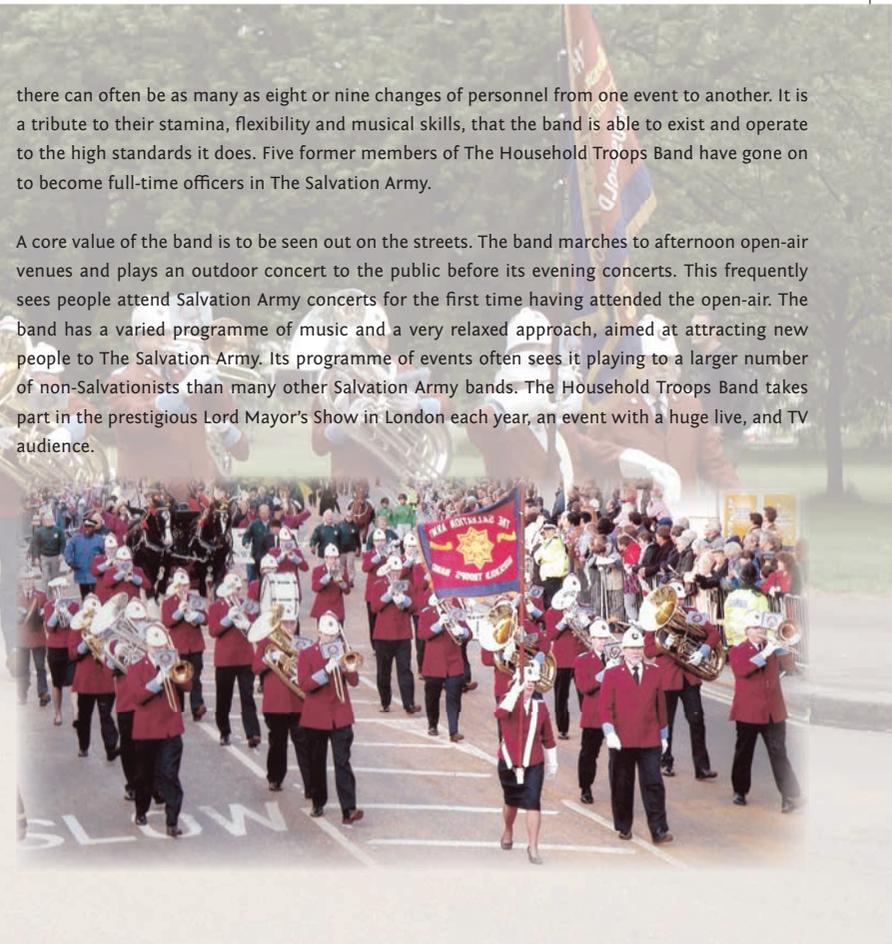
GS 1317 Published 1949
 Emil Söderström, like Erik Leidzén, was an immigrant to the USA and wrote many high-quality numbers for the Army. As the title suggests, this march was written for Minneapolis IV Corps, which was celebrating its 60th anniversary. It is an attractive march with many novel touches that indicate a master-hand in composing.

THE GREAT CRUSADE

TS 569 Published 1957
 Called a tone poem by Ray Steadman-Allen, this features two basic themes in a kind of sandwich. It starts with the noble tune of *Never quit the field*. Then it develops into a meditative mood with a euphonium solo of *Hold thou my hand*. We return to *Never quit the field* for the typical RSA finale – "You always know when the piece has finished when Ray writes it," said one listener. In his book

there can often be as many as eight or nine changes of personnel from one event to another. It is a tribute to their stamina, flexibility and musical skills, that the band is able to exist and operate to the high standards it does. Five former members of The Household Troops Band have gone on to become full-time officers in The Salvation Army.

A core value of the band is to be seen out on the streets. The band marches to afternoon open-air venues and plays an outdoor concert to the public before its evening concerts. This frequently sees people attend Salvation Army concerts for the first time having attended the open-air. The band has a varied programme of music and a very relaxed approach, aimed at attracting new people to The Salvation Army. Its programme of events often sees it playing to a larger number of non-Salvationists than many other Salvation Army bands. The Household Troops Band takes part in the prestigious Lord Mayor's Show in London each year, an event with a huge live, and TV audience.



THE HOUSEHOLD TROOPS BAND

The Household Troops Band of The Salvation Army was formed on 12 March 1887 from a group previously known as the Life Guards. The band was formed of 25 brass instrumentalists, each wearing a white pith military helmet (the normal military headgear of the day), a red guernsey, blue trousers and gaiters. The Bandmaster was Staff-Captain Harry Appleby and the tour started at Clapton Congress Hall and lasted six months, followed by another tour to Canada in October 1888, which saw the band become the first Salvation Army band to cross the Atlantic.

A second group of players was inaugurated in 1889, in the country village of Whitchurch, Hampshire; it is reported that The Household Troops Band led a march of more than 1,000 Salvationists in a great march for liberty. As a result of this demonstration, The Salvation Army won a landmark legal case and with it the right to play and preach in the open-air.

In 1891 members of both bands amalgamated, and in 1893, the band was dissolved to create a new band, The International Headquarters Staff Band (now known as The International Staff Band).

In 1985, Captain John Mott formed a Household Troops Band with members drawn from the A-Band at the National School of Music at Cobham Hall. This band undertook a week-long tour of seaside towns in the south of England. Interest in the band continued and in 1996 it began to conduct annual tours at home and abroad, and also fulfilling other engagements too. In October 2010, Major John Mott retired as Bandmaster and the band's former principal cornet Carl Saunders, from Cardiff Canton Corps, was appointed Bandmaster.

The Household Troops Band of today still wears the distinctive white pith helmets, which attract so much attention. The band does not hold regular rehearsals as with players in the band drawn from throughout the UK, regular rehearsals are not practical. Operating from a pool of musicians,

History, Harmony and Humanity, Ray relates a story concerning this piece: in the 60s he withdrew from officership, but during that period Leslie Condon, who was the Bandmaster of Woolwich Band, took the band to Cheltenham. He invited Ray to conduct *The Great Crusade*. As he stood in front of the band he realised the words of the tune he was conducting, *Never quit the field*, and returned to the ranks soon after!

WELLINGTON CITADEL

GS 887 Published 1922

Harold Scotney was born in Yorkshire in 1888, but emigrated with his large family (there were nine sons!) to New Zealand. He was appointed a band inspector and he subsequently became the Bandmaster at Wellington Citadel.

BULLINGER

TS 577 Published 1958

Brigadier Milton Kippax's most famous march is *Golden Jubilee* and is still played all over the world. This little arrangement of the hymn tune *Bullinger* is usually associated with the words of the song 'Art thou weary, art thou languid' by John Neale (SASB 228).

DUKE STREET

TS 412 Published 1947

This march was first published in the same journal as *Exaltation* and provided the march 'bookends' for a transcription and a selection. The score notes by Colonel Charles Skinner reveal that this was the first published piece by Bandsman L. R. Condon of Fakenham Corps.



THE BEAUTIFUL CITY

TS 602 Published 1960

The only arrangement on this CD by the emerging composer of that day, Erik Silfverberg of Denmark. He has more than 100 pieces published by the Army in the United Kingdom and overseas. At the age of 17, he was a young people's bandleader – a position he held for 30 years.

ROSEHILL

GS 1265 Published 1946

Brigadier A. H. Jakeway formed and led a band of Army musicians when the Assurance Society of the Army was relocated in Reading during the Second World War. The name of the building was 'Rosehill', so he named the band after the building where many of the bandsmen worked. This band was very dear to Albert's heart and achieved great fame in its relatively short span of life.



SOMEONE CARES

Baritone Soloist David Taylor

GS 1614 Published 1970

This beautiful melody by John Larsson has been played on many instruments, most notably the cornet, for which RSA arranged it. This time it is played on the baritone by David Taylor. The song is from the musical *Take-over Bid* the words by John Gowans say:

*'Someone cares, someone cares,
Someone knows your deepest need, your burden shares;
Someone cares, someone cares,
God himself will hear the whisper of your prayers.'*

TYLNEY HALL

TS 596 Published 1959

Tylney Hall is now (2013) a luxury hotel nestling in Hook in the Hampshire countryside. During the First World War it served as a hospital, but later became a boys school and in the 60s the Army used the school for the National School of Music for boys up to the age of 16 (girls were separate at Sunbury Court!). This march was written by Dean Goffin, the director of the school in those days.

THE SHEPHERD PSALM

TS 601 Published 1960

This suite, by Dean Goffin, is comprised of three movements, each employing a familiar tune associated with the metrical versions of the 23rd Psalm: *My Shepherd*; *Dominus regit me (The King of Love)* and *Crimond*.

EXULTATION

TS 409 Published 1947

Ray Steadman-Allen was a band instructor for a brief period before he became the Bandmaster of Tottenham Citadel Band in 1955. He had been the Bandmaster at Harrow Corps before that.

ROUSSEAU

GS 1172 Published 1940

Jean-Jacques Rousseau wrote the tune, from which this march takes its name, in the 18th century and it has been used in church hymnals ever since. Ray Ogg was the Bandmaster of the Chicago Staff Band and later the Los Angeles Tabernacle Band in 1964. As far as we can research this is the only published piece to come from Bandmaster Ogg's pen.

