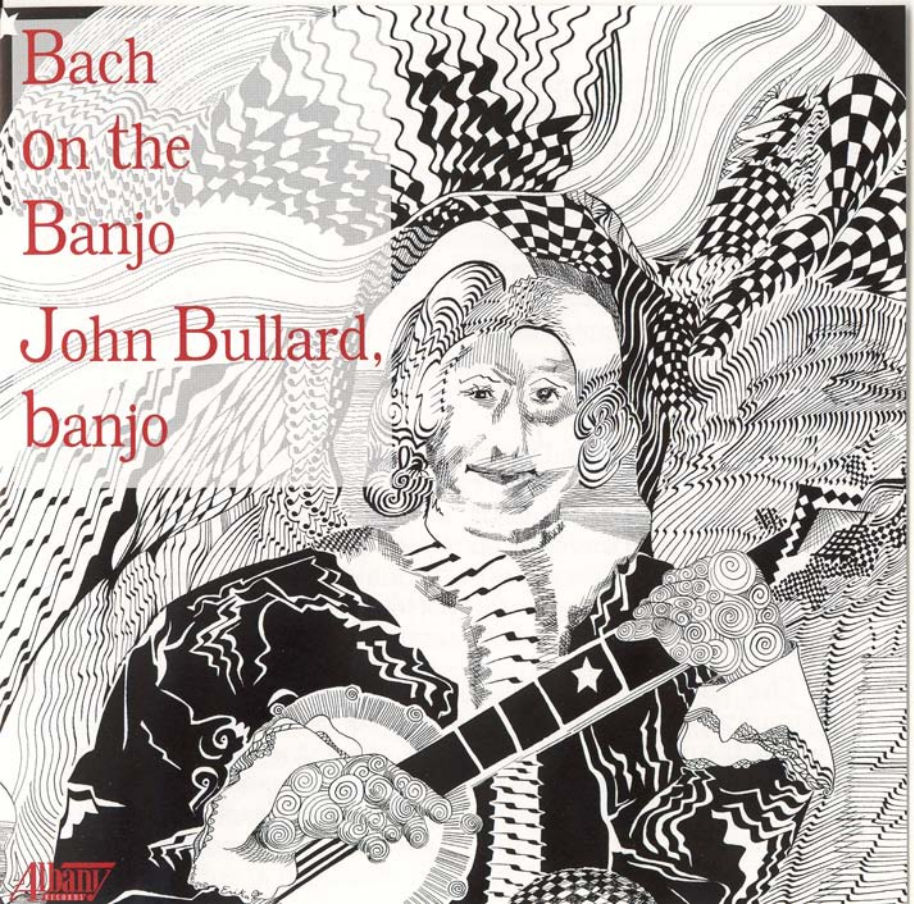


Bach
on the
Banjo

John Bullard,
banjo

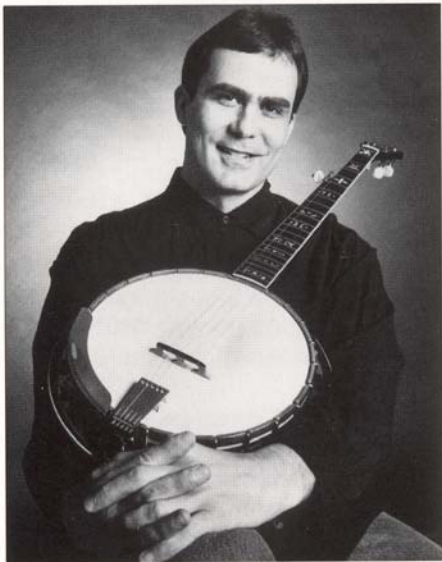


John Bullard

John Bullard has attracted international attention for his work in developing and transcribing classical repertoire for the five-string banjo. A highly-regarded bluegrass artist as well, John began playing the banjo as a child and was strongly influenced by the legendary Earl Scruggs. Bullard was on the 1992 faculty of the world-renowned Tennessee Banjo Institute, along with luminaries in the music world such as Pete Seeger and Bela Fleck. He has performed throughout the United States and has been featured on numerous radio and television programs. His involvement in Bluegrass music includes work with New Appalachian Express, Virginia Rail, The Virginia Bluegrass Band and many others.

His recording for the Dargason Music label — *John Bullard - The Classical Banjo* — was released to critical acclaim. “What Segovia did for guitar John Bullard may well do for the five-string banjo; elevate it to a respected classical instrument!” - *Wireless Catalog*. “Bullard deserves an additional award for transcribing and developing a classical repertoire...and then having the audacity to play this music so masterfully.” - *Acoustic Musician*.

“I love the five-string banjo. Penetrating and soulful, its personality is bewitching. I encountered “Scruggs Style” picking as a youth and was hooked. I have the same visceral reaction when I hear lutes and harpsichords. They possess that raw, plucked sound so characteristic of the banjo. In fact, when I listen to Renaissance and Baroque music, I hear banjos. The same



John Bullard



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