

The Music of
ANTHONY G. HOLLAND

Concerto for Violin

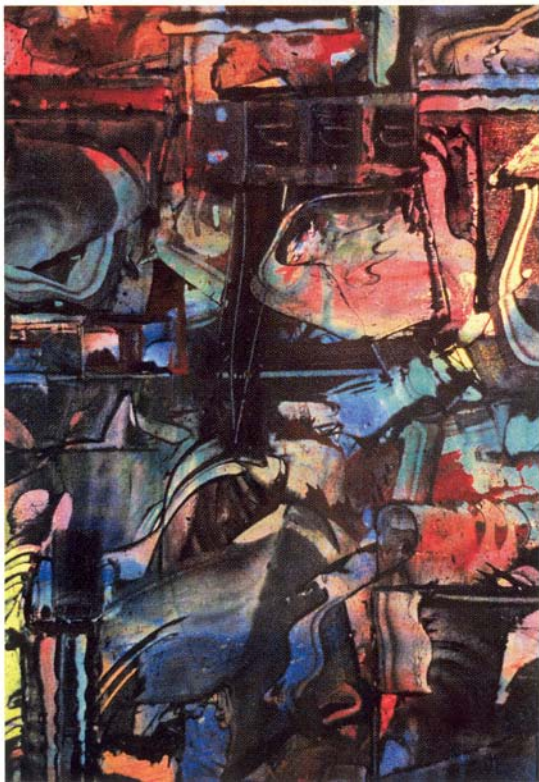
Concerto for Piccolo

New England Poems

Pohádka a Variace

Intensity 51.5+

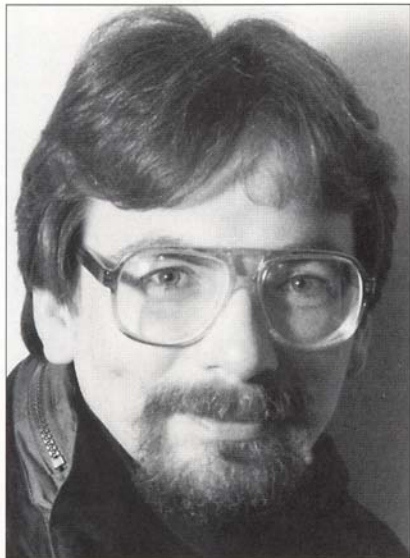
*Three Pieces for
Solo Guitar*



ANTHONY G. HOLLAND

Born in 1955 in Cleveland, Ohio, Anthony Holland began composing at age 10, winning an award for his first orchestral composition at age 17. He attended the Baldwin-Wallace Conservatory of Music in Berea, Ohio and received the Bachelor of Music degree in 1978 with concentrations in composition and vocal performance. From 1978-82 Holland was a scholarship student at The Cleveland Institute of Music and Case-Western Reserve University in Cleveland, graduating with a Master of Music degree in composition, another Master of Music degree in music theory and a Doctor of Musical Arts Degree in composition. Holland's composition teachers have included Walter Winzenburger, Loris Chobanian, Donald Erb, and Eugene O'Brien as well as master classes with Olivier Messiaen, Joseph Schwantner, John Cage, Karel Husa, Robert Hall Lewis, Hale Smith, and Leslie Bassett.

Since 1982 Holland has been a Professor of Music at Skidmore College in Saratoga Springs, New York. Director of the electronic music and recording



Joel Brown and were first performed in Saratoga Springs, New York in 1987. It was this collaboration with Joel that inspired me to write my trio *Three Poems Without Words* (Albany Records, "Five Premieres" TROY086).

Intensity 51.5+

Intensity 51.5+ is a light-hearted reference to Varese's *Density 21.5*. My original sketch was 51.5 measures in length. The pianist chooses how many times to repeat certain measures, hence the "+" sign.

New England Poems

New England Poems was commissioned by Sandy Schwoebel, long-time editor of *The Flutist Quarterly*, for performance at the National Flute Association Convention in Boston in 1993. Each movement is named after the author and work from which the narration is derived.

Concerto for Violin

Concerto for Violin was commissioned and premiered by the great Czech violin virtuoso František Novotný to inaugurate his first American concert tour of the United States in 1995-96. I first met Novotný during a guest conducting appearance in the Czech Republic in 1991 and an immediate synergy was felt between the two of us. His playing is inspirational for me.

Anthony Holland

THE ARTISTS

Joel Brown, Artist-In-Residence at Skidmore College, is a versatile guitarist whose performances have been included on the Albany Records, Dorian and Telarc labels. He has appeared throughout the United States and Europe with many orchestras including the London Symphony and Boston Pops. His 1997 performance at Carnegie Hall led to engagements with such luminaries as Dawn Upshaw and Frederika von Stade. Brown tours and records regularly

orchestra have also performed at the Kennedy Center with the Baldwin-Wallace Bach Festival. Guest conductors of the orchestra have included composers Luciano Berio, Witold Lutoslawski, Gunther Schuller, Lukas Foss, and Karel Husa. Alumni of the orchestra have secured jobs in leading professional orchestras such as Cleveland, Philadelphia, Houston, Dallas, Cincinnati, Detroit, Montreal, and the Metropolitan Opera.

Dwight Oltman, Baldwin-Wallace College Professor of Conducting, is equally at home in the modern and classical repertoire. He is Music Director and Conductor for one of the most prestigious and longest running Bach Festivals in the United States today: the Baldwin-Wallace Bach Festival, and as such has established himself as one of America's leading interpreters of the music of J.S. Bach. In 1982, the Baldwin-Wallace Festival, under Oltman's baton, presented two concerts in the Kennedy Center's invitational "Festival of Festivals" series, and in 1983 he conducted a Public Broadcasting Service telecast of Bach's St. Matthew Passion seen on 116 stations. Professor Oltman is also Music

Director of the Cleveland San Jose Ballet and has conducted hundreds of performances throughout the United States and in Europe. During his twenty



Best production and digital mastering on Sonic Solutions by the composer in the Skidmore College Irwin Recording Studios.

I would like to thank all the performers for their dedication to creating such fine recordings of my compositions. I especially want to acknowledge Dwight Oltman, The Baldwin-Wallace Conservatory of Music, Gordon Thompson of the Music Department at Skidmore College, and the Filene Music Foundation for their generous assistance and support of this production.

Scores and parts for works on this recording can be obtained from Anthony Holland, Skidmore College, Music Department, Saratoga Springs, NY 12866.

Concerto for Piccolo is a recording of a live performance. *Pohádka a Variace* was recorded and mastered in the Czech Republic by Audio Studio TVOX in April, 1997, František Nečas, recording engineer. *Three Pieces for Solo Guitar* and *New England Poems* were recorded April, 1997 at Skidmore College. *Intensity 51.5+* was recorded in 1995 at Skidmore College. *Concerto for Violin* is a recording of a live performance at Baldwin-Wallace College in November, 1996.

Photo of Anthony G. Holland by Adriana Markovská.

Cover Art: "Secret Spring Tendrils" by Jeffrey Elgin, Professor of Art, Skidmore College



ALBANY RECORDS U.S.
P.O. Box 5011, Albany, NY 12205-0011
Tel: 518.453.2203 FAX: 518.453.2205

ALBANY RECORDS U.K.
Box 12, Warton, Carnforth, Lancashire LA5 9PD
Tel: 0524 735873 FAX: 0524 736448

© 1997 ALBANY RECORDS

PRINTED IN USA



WARNING: COPYRIGHT SUBSISTS IN ALL RECORDINGS ISSUED UNDER THIS LABEL.