

# DON RAY

PIANO CONCERTO  
PHILHARMONIA BULGARICA  
CONOR LINEHAN, PIANO  
DEREK GLEESON, CONDUCTOR

SUITE NO. 2 FROM FAMILY  
PORTRAIT  
DUBLIN PHILHARMONIC  
DEREK GLEESON, CONDUCTOR



Don Ray was born, reared and educated in Southern California, where he took his B.A. at U.C.L.A. and his M.A. from California State University. He joined the CBS-TV Music Staff in 1956 and remained there as Music Supervisor until retirement in 1986. While there, he composed scores for G.E. Theater, Gunsmoke, Twilight Zone, CBS Movie-of-the-Week, and Hawaii Five-O, the latter bringing an Emmy nomination for best dramatic score.

On leaving CBS, he turned to writing concert music, having his performance works aired on PBS radio, Radio Telefis Eireann-Ireland, KUSC-Los Angeles; and concert performances at the Kennedy Center, Washington, the Music Center, Los Angeles, and the National Concert Hall, Dublin.

Ray has also been active teaching film scoring techniques at the University of London, at Screen Training-Ireland and at U.C.L.A., where he was named Instructor-of-the-Year in the Performing Arts in 1984. His *Orchestration Handbook* is published by Hal Leonard Music.

## **Piano Concerto**

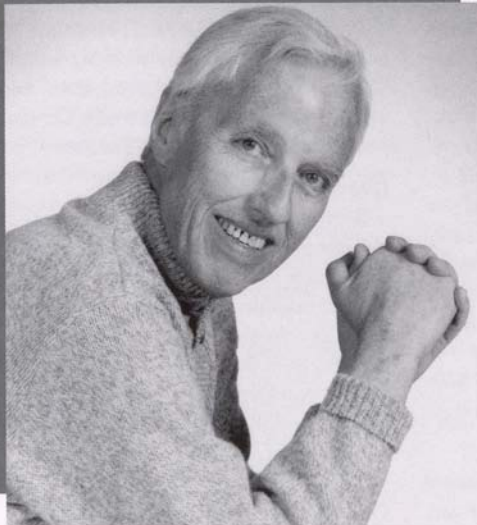
The *Piano Concerto* is in four movements, employs the standard symphony orchestra and lasts about 40 minutes. Structurally it follows classic models; harmonically, it seeks to fuse tonal and atonal elements compatibly.

Ray began the *Concerto* in Dublin in 2000 and completed the work in Los Angeles in 2001. The work is dedicated with gratitude to Earl Petrus and to the memory of Robert Berns, both of whom were instrumental in the creation of this work.

## **Family Portrait, Suite No. 2**

This suite contains a series of character studies and events in the family of the composer's grandparents who homesteaded a farm in the American Northwest around 1900. This suite is drawn from the original work which has thirteen movements.

1. A Death in the Family: the family learns of the death of the youngest son.
2. Carl (the gentle son): later trapped in a nightmare marriage.
3. Grandma: a strong woman of quiet joy.



The Piano Concerto was recorded at the National Radio Studios, Sofia, Bulgaria on 21 February, 2003.

Recording Session Supervisor: Valeri Vatchev

Music Producer: Fiachra Trench

Recording Engineer: Miroslav Danev

Mix Engineer: Debbie Smith

Mastered at Ceoil Productions Ireland, Ltd.

Family Portrait, Suite No. 2 was recorded at Windmill Lane Studios, Ringsend, Dublin, Ireland on 27 February, 1998.

Orchestra Manager: Gavin O'Sullivan

Music Producer: Fiachra Trench

Recording Engineer: Bill Sommerville-Large

Mix Engineers: Aidan Alcock/Debbie Smith

Mastered at Ceoil Productions Ireland, Ltd.

Please visit the composer's website:

[www.donbrandonray.com](http://www.donbrandonray.com).

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