



MUSIC FOR
Trumpet
AND **Winds**

WORKS BY PETROV, MOZART, MENDEZ, RACHMANINOFF, DAVIS, STOLZEL, HUMMEL, ROPARTZ, ARUTIUNIAN

John Hay Street, Trumpet
DePaul Wind Ensemble
Richard Dyer, conductor

Albany
CLASSICAL

FROM THE SOLOIST

It has been a privilege for me to work with Don and Julie DeRoche and the DePaul Wind Ensemble. As a member of the Marine Band I was fortunate to have many opportunities to solo with a wind ensemble, and I still feel that the scoring of a trumpet solo with winds offers one of the most interesting and compelling sounds for a listener. I have learned a tremendous amount from each step in the process of this project, from the initial repertoire planning stages to the final mastering sessions. I am grateful to the DePaul School of Music for the opportunity to work with wonderful students and colleagues each week, and especially to Don DeRoche for his generous offer to make an entire recording of trumpet solos. We planned a menu of repertoire to be varied, engaging, and also original in the treatment of the accompaniments, which in some cases were written especially for this recording! Every professional musician is lucky to be able to make their living with music, and I am no exception. I am thankful to all of the teachers and mentors who take extra time to help me along the way, and I hope that my work as a teacher and as a player can pass on their generosity.

—John Hagstrom



DR. DONALD DEROCHE is the director of bands and Chair of the Performance Studies Division at the DePaul University School of Music in Chicago. Dr. DeRoche earned degrees in music education and performance at the University of Illinois, and a Ph.D. in music education at Northwestern University. Before joining DePaul, he spent three years as clarinetist with the U.S. Army Band in Washington, D.C.; two years as principal clarinetist with the Victoria (Canada) Symphony Orchestra; and six years as director of bands at Willowbrook High School in Villa Park, Illinois. In 1972 he was the guest principal clarinetist with the Alaska Festival of Music and has appeared as soloist with the Czech, Arcturus and Vancouver string quartets.

THE DEPAUL WIND ENSEMBLE has performed under Dr. DeRoche's direction in Austria, Russia, Estonia, Poland, Ireland, and Hungary, and he has been guest conductor with professional and conservatory wind orchestras in Estonia. Dr. DeRoche is a champion of 20th century wind band and wind chamber music, and he has produced several recordings in support of that interest. The album, *French Plus 2* on the Toshiba/EMI label was recorded in 1992 and released in Japan. Chicago Symphony clarinetist John Bruce Yeh is the featured soloist on the album *Ebony Concerto* available world wide on the Reference Recordings label. Trombonist Charles Vernon (Chicago Symphony) plays jazz and classical solo pieces on Eight Minutes to the Loop on *Wild Ear Music*. Five recordings of 20th Century "classics" featuring Chicago Symphony members Larry Combs and Donald Peck as soloists are available on Albany Records.

In addition he recorded, arranged and composed music featuring the trumpet. His performances included a wide variety of styles from classical to popular to folk inspired pieces.

The "Scherzo in D Minor" is generally believed to be the most classical of all of Mendez' original compositions for trumpet and is also perhaps the most technically challenging. It is regularly featured on trumpet recitals, and has been recorded by David Hickman, Regents Professor of Trumpet at Arizona State University. Mr. Hickman is the caretaker of the Rafael Mendez Library, which has been housed in the School of Music at Arizona State since 1993. It is from that library that we obtained the parts for this band version arranged by Mendez himself. This is the first recording of the band version of this accompaniment.

SERGEI RACHMANINOFF (*arr. Moehlmann*)

Vocalise

The famous Russian composer/pianist, Sergei Rachmaninoff, was born in Semyonovo in 1873 and died in Beverly Hills, California in 1943. Although most often recognized for his large scale orchestral works and solo piano pieces, this *Vocalise* has survived as one of his most performed works. It has been transcribed for a variety of media, for the simple reason that it is a beautiful piece of music. The title suggests a vocal exercise, but it is really much more. It is more like an eloquent song without words—a beautiful, heartfelt melody that communicates on the deepest of human levels.

This arrangement by Roland L. Moehlmann (originally published in 1968 as a feature for the cornet section in unison) has been altered slightly to feature the solo trumpet throughout. Although the parts are now out of print, a set of parts was obtained through the courtesy of

The arrangement on this recording is another by Joe Krienes. The key is altered to better accommodate the orchestration, which includes clarinets and muted tuba. In an effort to give the texture a more authentic feel, Mr. Hagstrom suggested the addition harpsichord to the outer movements.

JOHANN NEPOMUK HUMMEL

Concerto in E Flat

Johann Nepomuk Hummel was the son of Joseph Hummel, who was the conductor of the Pressburg (now Bratislava) theater orchestra and a teacher of military music in Wartburg. Johann was a gifted child pianist who made his first concert tour at the age of ten. Mozart was so impressed with his playing that he offered to give him lessons and took Johann into his home for a period of two years. Johann became one of the finest pianists in Vienna and, at the same time, began the serious study of composition. He succeeded Haydn as the Kapellmeister at Esterhazy, and in his career composed many operas, ballets, cantatas, chamber music and especially piano music. Today he is best known for his cadenzas to Mozart concerti.

When Hummel arrived at Esterhazy, the court trumpeter was Anton Weidinger, who had recently invented a keyed trumpet. This was an attempt to design an instrument that could achieve a fully chromatic range and free the instrument from the traditional restrictions of the harmonic series. Weidinger was the same trumpeter [using the same trumpet] for which Haydn had written his famous concerto. Music historian, Mary Rasmussen has written, "It is hard to imagine a composer who could have realized Weidinger's desires for a concerto to suitably display his talents and newly invented instrument better than Hummel

DEPAUL WIND ENSEMBLE

Personnel 2003-2005

Flute

Elizabeth Alvarado
Luke Franco
Julie Mannarelli
Jessica Moore
Jared Rekken
Gia Sastre
Connie Schoepflin

Oboe

Naomi Bensdorf
Wen-Shan Chen
Allison Chung
Anna Graettinger
Kristen McMahan
Laura Passic
Julie Popplewell
Clara Terrell

Clarinet

Marcus Alston
Ken Chin
Youna Cho
Amanda Dahl
Alan Dubois
Stephane Fontaine
Carmen Izzo
Elizandro Montoya
Leah Schwartz
Katie Somero
Daniel Won
David Yandi

Bassoon

Thomas Holly
Brian Hulsey
Florin Loghin

Saxophone

Mike Cameron
Richard Carlson
Brenda Davies
Charles Gorczynski
LaKendrick Little
Caitlin Pellerite

Horn

Kelly Bayer
Amanda Grumbles
Erika Hollenback
Mary Jo Neher
Tasha O'Neal
Angelica Ortegon
Melissa Plotkin
Christopher Schetter
Margaret Tung
Alana Vegter

Trumpet

Ian Beacraft
William Dickinson
Gabriel DiMartino
Katie MacGregor
Mary Paziouros
Wes Skidgel
Beth Thomas

Trombone

Farrad Deberry
Ben Dickinson
Mark Holley
Daniel Pierce
Hitomi Yakata

Bass Trombone

David Becker
Craig Moore
Andrew Rosza

Euphonium

Farrad Deberry
Daniel Pierce
Hitomi Yakata

Tuba

Kevin Harrison
James Hicks
Pete Link
Jerome Stover
Jason Wong

Harp

AnnLaura Tapia

Keyboards

Hanjin Sa

Timpani

Robert Burrows
Albert Tan

Percussion

Troy Bartholomew
Robert Burrows
Eric Derr
Kassandra Kokoshis
Daniel Linsenmann
Alex Rot
Albert Tan
Eric Wood

Chief Engineer: Thomas Miller
Assistant Engineer: Dan Steinman
Editing: Jeff Conary, John Hagstrom
Mastering: Gus Mosler
Producer: Julie DeRoche
Special Thanks to: Patricia Lee for the harpsichord realization
Stephen Burns for his helpful insights while recording Ropartz,
Mendez and Rachmaninoff
Cover Art: John Hagstrom

Publishers:

Petrov's *Concerto for Trumpet* and Arutiunian's *Rhapsody for Trumpet and Winds* are published by C.F. Peters.

Mozart's *Der Holle Rache*; Stölzel's *Concerto in D*; and Ropartz's *Andante and Allegro* are available from Mr. Joe Krienes, 635 Auburn Avenue, Melburne, Florida 32901.

Mendez's *Scherzo in D minor* is available through the Rafael Mendez Library at Arizona State University (Tempe).

Rachmaninoff's *Vocalise* is published by Warner Bros., Seven Arts and is out of print.

Davis' *Escapade* is an unpublished manuscript available from the composer at: dmiked@verizon.net.

Hummel's *Concerto in E Flat* is published by Editions Robert Martin.