

## Acknowledgments

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Producers: Molly Barth, Alexis Evers, Sarah Pyle,  
Inés Voglar

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of Oregon, Eugene, Oregon

Mastered by Lance Miller

Cover Image: Shaina Dillon

Photograph of Molly Barth: Alyson Levy

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vento appassionato

20th Century Solo Flute Repertoire

Molly Alicia Barth, flute

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In *Vento Appassionato*, I present my interpretations of ten of the most influential twentieth century unaccompanied flute solos in the repertoire, chronologically spanning from 1913 to 1996. These pieces are dear to my heart. The stamp that I have placed on each piece is largely influenced by my flute mentors: Michel Debost, Kathy Chastain, Walfrid Kujala, Randy

Bowman, Brad Garner, Carolyn Topliff, Harold Jones, and Mary Stolper. For the past two decades, I have had the exciting opportunity to pass along my interpretive guidance to students worldwide.

Some of the composers represented are household names, while others are primarily known to wind instrumentalists. Many of the works are melody-driven and traditional in style, and some explore alternative textures and harmonic languages. Each piece on the album leads me on an impactful emotional journey, and I am happy to share this musical adventure with you. — MOLLY ALICIA BARTH

**Described as “ferociously talented”** (*The Oregonian*) and **“an exemplary performer”** (Steve Smith, the *Log Journal*), Grammy-Award winning flutist Molly Alicia Barth specializes in the music of today. In demand as a soloist, Molly has recently performed in Australia, Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Eastman School of Music, Indiana University Jacobs School of Music, Oberlin Conservatory, Cincinnati Conservatory, Manhattan School of Music,

San Francisco Conservatory and Northwestern University Bienen School of Music. Contemporary chamber music is Molly’s primary musical interest, and she is currently involved with two ensembles. Formed by Molly Barth and guitarist Dieter Hennings, Duo Damiana is focused on broadening the cutting-edge body of repertoire for flute and guitar, and has released *Castillos de Viento* on the Innova label. The Zohn Collective, a new music initiative established in 2017, brings together a core ensemble of musicians with deep musical and personal ties for recording and performance projects throughout the world. With the Zohn Collective, Molly has recorded works of Ricardo Zohn Muldoon on the Naxos Oberlin label.

As a founding member of the new music sextet Eighth Blackbird from 1996-2006, Molly won the 2007 “Best Chamber Music Performance” Grammy Award, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. As co-founder of the Beta Collide New Music Project, Molly collaborated with individuals from a broad spectrum of disciplines such as dance, art, sound sculpture and theoretical physics and recorded two CDs and one DVD with Innova Records.

Molly is the Assistant Professor of Flute at the Blair School of Music, Vanderbilt University. Previously she was Associate Flute Professor at the University of Oregon, flute instructor at Willamette University, and held residencies at the University of Chicago and at the University of Richmond. She is a graduate of the Oberlin College-Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music. In addition to frequent solo and master class appearances worldwide, Molly’s adjudication experience includes work with the National Endowment for the Arts, Australian Flute Festival, National Flute Association (USA), and the Alpert Award in the Arts (Los Angeles). She has commissioned scores of solo and chamber works, and has appeared on television and radio shows nationwide. Molly is a Burkart Artist, and she also plays a 1953 Haynes alto flute. Please peruse Molly’s website, [www.mollybarth.com](http://www.mollybarth.com).

## vento appassionato

20th Century Solo Flute Repertoire

Molly Alicia Barth, *flute*

- |    |  |        |    |   |        |
|----|--|--------|----|---|--------|
| 1  | <b>Claude Debussy</b> (1862-1918)<br><i>Syrinx</i> (1913)                  | [2:50] | 12 | <b>Eugène Bozza</b> (1905-1991)<br><i>Image</i> (1939)              | [4:47] |
| 2  | <b>Sigfrid Karg-Elert</b> (1877-1933)<br><i>Sonata Appassionata</i> (1917) | [5:22] | 13 | <b>Luciano Berio</b> (1925-2003)<br><i>Sequenza</i> (1958)          | [7:10] |
| 3  | <b>Paul Hindemith</b> (1895-1963)<br><i>Acht Stücke</i> (1927)             |        | 14 | <b>Kazuo Fukushima</b> (b. 1930)<br><i>Mei</i> (1962)               | [6:37] |
| 4  | Gemächlich, leicht bewegt  | [0:35] |    | <b>Robert Muczynski</b> (1929-2010)<br><i>Three Preludes</i> (1968) |        |
| 5  | Scherzando   | [0:41] | 15 | Allegro   | [0:55] |
| 6  | Sehr langsam, frei im Zeitmass   | [1:17] | 16 | Andante Molto   | [2:09] |
| 7  | Gemächlich   | [0:44] | 17 | Allegro Molto   | [0:53] |
| 8  | Sehr lebhaft   | [0:34] |    | <b>Elliott Carter</b> (1908-2012)<br><i>Scrivo in Vento</i> (1991)  | [5:37] |
| 9  | Lied, leicht bewegt  | [0:43] | 18 | <i>Scrivo in Vento</i> (1991)                                       | [5:37] |
| 10 | Rezitativ  | [1:40] |    | <b>Toru Takemitsu</b> (1930-1996)<br><i>Air</i> (1996)              | [7:16] |
| 11 | Finale   | [0:56] |    |   |        |
|    | <b>Edgard Varèse</b> (1883-1965)<br><i>Density 21.5</i> (1936)             | [3:56] |    |   |        |

Total Time = 54:51



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