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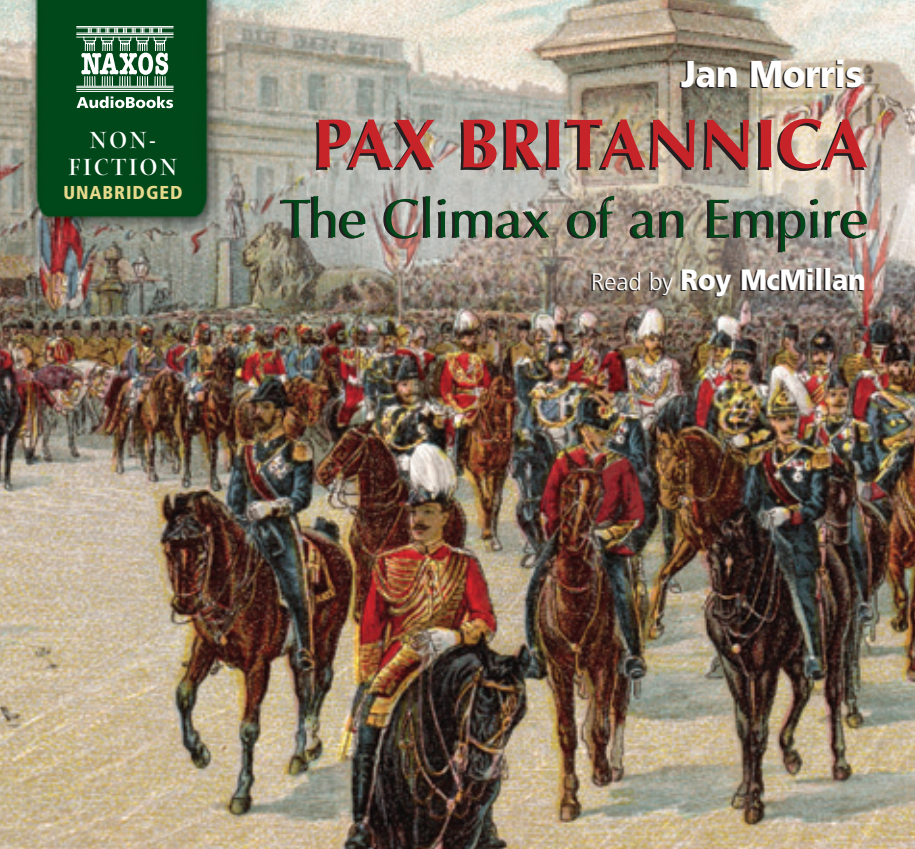
NON-
FICTION
UNABRIDGED

Jan Morris

PAX BRITANNICA

The Climax of an Empire

Read by Roy McMillan



PAX BRITANNICA • 2

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Jan Morris was born in 1926 of a Welsh father and an English mother, and educated at Lancing and Christ Church, Oxford. After military service during World War Two (which first took her to Venice) she spent ten years as a foreign correspondent for *The Times* and *The Guardian*, before becoming a full-time writer in the 1960s. Since then she has written some 40 books of history, travel, biography and fiction. She lives at the top left corner of Wales.



Roy McMillan is a director, writer, actor and abridger. For Naxos Audiobooks he has read *The Body Snatcher and Other Stories*, *Bulldog Drummond*, *The French Revolution – In a Nutshell*, *Cathedrals – In a Nutshell* and the introductions to works by Nietzsche and the Ancient Greeks. He has directed readings of Hardy, Hopkins, Kipling, Milton and Blake; Austen, Murakami, Conrad and Bulgakov, among many others; and has written podcasts and sleevenotes, as well as biographies of Milton and Poe. He has also directed plays for BBC Radio 3 and 4.

Credits

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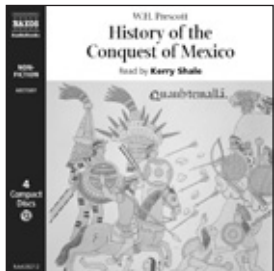
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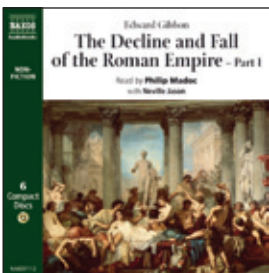
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Jan Morris

PAX BRITANNICA

The Climax of an Empire

Read by **Roy McMillan**

The *Pax Britannica* trilogy is Jan Morris's masterly telling of the British Empire from the accession of Queen Victoria to the death of Winston Churchill. It is a towering achievement: informative, accessible, entertaining and written with all her usual bravura.

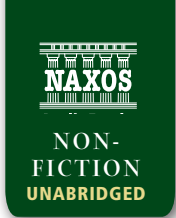
Pax Britannica, the second volume, is a snapshot of the Empire at the Diamond Jubilee of 1897. It looks at what made up the Empire – from adventurers and politicians to communications and infrastructure, as well as anomalies and eccentricities. This humane overview also examines the muddle of jumbled ideologies behind it, and how they affected its 370 million people.



Jan Morris is a leading historian and travel writer. She has spent ten years working as a foreign correspondent and has written some 40 books of history, travel, biography and fiction, including the *Pax Britannica* trilogy and *Venice*.



Roy McMillan is a director, writer, actor and abridger. For Naxos AudioBooks he has directed many readings, written podcasts and sleevenotes, and read titles such as *The Body Snatcher and Other Stories*, *Bulldog Drummond* and *The Communist Manifesto*.



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