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CLASSICS
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The Name of the Rose

UMBERTO ECO

Read by **Sean Barrett**

1	Preface	7:41
2	I concluded...	5:47
3	Note	2:11
4	Prologue	7:17
5	This was the situation when I...	7:43
6	On those occasions a vacant, absent expression...	7:31
7	First Day – Prime – In which the foot of the abbey is reached...	5:27
8	The cellarer hesitated.	4:44
9	This was my master's way.	5:39
10	Terce – In which William has an instructive conversation...	6:17
11	'An inquisitor, too, can be impelled by the Devil,' William said...	5:54
12	What had happened, then, was this...	6:40
13	O Lord God, what a terrible mystery...	6:21
14	'But until the millennium occurs definitively...'	7:35
15	Sext – In which Adso admires the door of the church...	6:54
16	Bodies inhabited in every part by the Spirit...	7:32
17	And stunned (almost) by that sight...	7:18
18	And yet, one way or another...	7:19
19	But so it was, and many of those monks...	7:01
20	Celestine V was succeeded by Boniface VIII...	6:58

21	'Then who wished you ill?'	7:06
22	'You pretended you wished to enter his sect...'	7:02
23	'And if from this conjunction a baby was born...'	7:13
24	He looked around, staring wide-eyed...	6:55
25	'By the way,' William said...	2:38
26	Toward Nones – In which William...	7:40
27	'Had you much occasion to talk with Adelmo of Otranto?'	5:31
28	After Nones – In which there is a visit to the scriptorium...	6:49
29	The list could surely go on...	6:53
30	'I have been told that one of your best illuminators died recently,' ...	7:06
31	We turned. The speaker was a monk...	7:18
32	'Our Lord did not have to employ such foolish things...'	6:35
33	Vespers – In which the rest of the abbey is visited...	6:53
34	'I hope you will allow me to examine them...'	7:03
35	'Why do you speak of magic rather than diabolical apparitions?'	7:03
36	Compline – In which William and Adso...	7:49
37	At this point the abbot good-naturedly invited us to be silent.	3:33
38	Second Day – Matins – In which a few hours...	7:26
39	Suddenly some noises were heard from the direction of the north door.	7:42
40	But what seemed to us most noteworthy...	7:40

41	Prime – In which Benno of Uppsala confides certain things...	7:03
42	'At this point Jorge said that Jesus had urged our speech...'	6:24
43	'How?' William asked. 'At the foot of the hill?'	7:33
44	'But what about the drop of burning sweat?'	6:41
45	Terce – In which the visitors witness a brawl...	5:57
46	I remembered the discussion with Ubertino.	6:32
47	'I have said these things to you, Brother William...'	6:26
48	Poor Venantius's desk had its back to the great fireplace...	6:24
49	'The library is testimony to truth and to error,' Jorge said.	6:55
50	'Venerable Jorge, you seem to me unjust...'	6:38
51	Sext – In which Benno tells a strange tale...	7:10
52	Benno remained awake, unable to fall asleep...	6:43
53	Nones – In which the abbot declares his pride...	6:58
54	'Every creature,' he said, 'visible or invisible...'	7:40
55	But many had assured him the Pope would be awaiting him...	7:24
56	'I know, I know.' The abbot smiled.	7:47
57	I have seen – I swear to you, Abo...	7:36
58	After Vespers – In which, though the chapter is short...	6:11
59	'With a lamp?' The old man seemed amazed.	4:40
60	Compline – In which the Aedificum is entered...	3:11

61	We descended perhaps a dozen steps...	5:38
62	Slowly, as if an invisible hand were writing...	5:55
63	'If Venantius had been ingenuous...'	6:35
64	Night – In which the labyrinth is finally broached...	6:40
65	At a certain point we found ourselves again...	6:36
66	'But what about the windows?' I asked.	7:01
67	We wandered, fearing never to emerge from that place again...	6:59
68	Third Day – From Laudes To Prime – In which...	2:13
69	Terce – In which Adso, in the scriptorium...	4:47
70	The abbey where I was staying...	4:42
71	Sext – In which Adso receives the confidences of Salvatore...	7:48
72	There were those who put plasters on their bodies...	6:27
73	From there he took refuge in the Toulouse region...	6:54
74	Thanks to his long familiarity...	3:41
75	Nones – In which William speaks to Adso...	7:11
76	'I understand less and less.'	7:21
77	'I see that for a novice of Saint Benedict...'	7:14
78	'In the Lateran Council of 1179...'	7:24
79	'But you know that a certain thickness of glass...'	6:55
80	Vespers – In which the abbot speaks again with the visitors...	6:38

81	William remained silent a moment as the abbot departed.	6:39
82	'Our heads? Of course, they also function outside...'	6:33
83	'And yet in the book of the apostle...'	6:33
84	After Compline – In which Ubertine tells Adso...	13:32
85	'And what do these things have to do with Fra Dolcino?'	7:03
86	'But didn't that same Frederick receive with favour in Sicily...'	7:08
87	'In any case, I cannot tell you everything that happened.'	7:02
88	I did not leave the church.	6:49
89	I came to the Church of San Salvatore...	7:29
90	Finally it was the day of the execution...	7:13
91	Then the hut burned entirely, like a torch...	7:21
92	Luckily I was near the staircase.	7:07
93	Because of the meekness of my gaze, I imagine...	7:26
94	And she kissed me with the kisses of her mouth...	7:28
95	What was similar in Michael's desire for death...	7:38
96	Night – Adso, distraught, confesses to William...	7:13
97	'And, finally, he must have had a certain sense of economy...'	7:09
98	Fourth Day – Laudes – In which William and Severinus...	5:57
99	Triumphantly, I completed the syllogism...	6:21
100	'Just a moment,' Severinus said.	5:02

101	Prime – In which William induces first Salvatore...	6:15
102	The cellarer was on the opposite side of the abbey...	6:09
103	‘Yes, Remigio. We are all wretched sinners.’	6:12
104	He smiled, embarrassed.	6:12
105	Terce – In which Adso writhes in the torments of love...	7:16
106	And yet I felt a kind of sorrow...	7:14
107	And let this serve to instruct anyone who may fall, as I did...	7:11
108	How great, I said to myself then...	4:05
109	‘So he put the book, with his notes, under his desk...’	4:24
110	Sext – In which Adso goes hunting for truffles...	6:54
111	Needless to say, the newcomers also promptly met Ubertino...	7:35
112	‘Son of a cobbler,’ one of the legates grumbled.	6:39
113	‘He has added,’ William went on ...	6:51
114	‘To whom has he said these things?’ Michael asked, horrified.	7:11
115	Nones – In which Cardinal del Poggetto arrives...	7:08
116	Vespers – In which Alinardo seems to give...	4:59
117	‘But what have horns to do with anything?’	4:25
118	Compline – In which Salvatore tells of a prodigious spell.	7:10
119	After Compline – In which they visit the labyrinth again...	5:06
120	‘Was he crazy?’	5:53

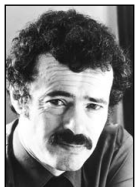
121	We resumed our way.	7:26
122	'There are two other theological virtues as well.'	7:24
123	'No, that evening we were in the library...'	7:42
124	I was frightened to read...	7:39
125	Night – In which Salvatore allows himself to be discovered...	5:41
126	'And suddenly into their midst sprang a frightful cat...'	5:44
127	The two were dragged off, one silent and destroyed...	6:11
128	Fifth Day – Prime – In which there occurs...	6:29
129	A good augury, I said to myself...	6:39
130	Michael had sent letters of excuse...	6:05
131	But on the opposite side Jean d'Anneaux rose to say...	6:16
132	'He did?' Jerome said, snickering.	6:13
133	As we were speaking...	3:55
134	Terce – In which Severinus speaks to William...	6:14
135	I went back into the chapter hall.	5:29
136	The listeners did not dare contest this learned demonstration.	5:20
137	All this, William added with a cheerful expression...	6:24
138	Sext – In which Severinus is found murdered...	6:22
139	Malachi did not answer at once...	6:07
140	'Can he have hidden it inside his habit?' I asked.	6:13

141	We could restrain the other monks no longer...	7:21
142	Nones – In which justice is melted out...	6:41
143	'I experienced the vicissitudes of the Minorites...'	6:26
144	'Bernard has tortured him...' I murmured to William.	6:13
145	'But you know, you must know.'	6:32
146	Just before Malachi reached the door, his head bowed...	6:49
147	'Very interesting.'	6:42
148	'Yes, I believed those things and did those things!'	6:59
149	'Perhaps we were mistaken...'	7:43
150	'And how could you command the Devil?' Bernard insisted...	7:05
151	Vespers – In which Ubertino takes flight...	8:10
152	Perhaps I was thinking these things even then...	7:56
153	Compline – In which a sermon is heard...	6:17
154	Preservation of, I say...	6:33
155	Jorge, after a long pause, now resumed speaking.	6:12
156	I would have given anything to know...	7:07
157	'And on the seventh day Christ will arrive...'	8:09
158	Sixth Day – Matins – In which the princes sederunt...	6:06
159	Once the 'sederunt' had been uttered...	6:27
160	Lauds – In which a new cellarer is chosen...	6:02

161	Prime – In which Nicholas tells many things...	6:33
162	'Now that Malachi and Berengar are dead...'	5:27
163	And then there was the purse of Saint Matthew...	6:11
164	Terce – In which Adso, listening to the 'Dies Irae,'...	6:38
165	At a merry signal from the abbot...	6:35
166	Meanwhile, all came in and out bringing choice game...	6:12
167	Now I could no longer find the banqueters...	7:29
168	After Terce – In which William explains Adso's dream to him.	7:02
169	Sext – In which the succession of librarians is reconstructed...	6:11
170	My master was truly very sharp.	6:41
171	Nones – In which the abbot refuses to listen to William...	6:58
172	'It is cold in here,' the abbot said.	7:38
173	It was more than a dismissal, it was an expulsion.	6:53
174	Between Vespers And Compline – In which long hours...	6:31
175	After Compline – In which, almost by chance...	5:46
176	I said before that at this point you pushed a wooden door...	5:38
177	Seventh Day – Night – In which, if it were to summarise...	6:36
178	'And then I heard you were asking the other monks questions...'	6:50
179	'It is an Egyptian work from the third century of our era.'	6:41
180	'And how do you know that was what happened?'	7:13

181	'Comedy is born from the komai...'	6:05
182	'But what frightened you in this discussion of laughter?'	6:10
183	'What a diabolical transfiguration of the Holy Scripture!'	6:19
184	Jorge seemed not to understand.	5:47
185	Night – In which the ecpyrosis takes place...	7:23
186	Since we could not move faster...	7:23
187	We found the way toward the stairs...	6:02
188	There was a confused bustle...	6:03
189	The church caught fire in no time.	6:08
190	'Fear prophets, Adso...'	5:56
191	Last Page	7:43
192	The Aedificium, except for the south wall...	8:11

Total time: 21:05:08



Sean Barrett started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up through *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in 3 Keys* in the West End. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company. He also features in *Molloy*, *Malone Dies*, *The Unnamable*, *The Voice of the Buddha* and *Canterbury Tales III* and read the part of Vladimir in *Waiting for Godot* and Nakata in *Kafka on the Shore* for Naxos Audiobooks.

Credits

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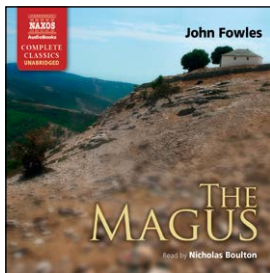
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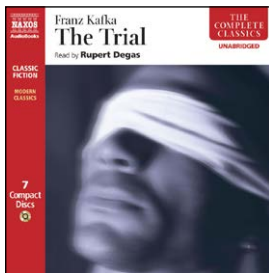
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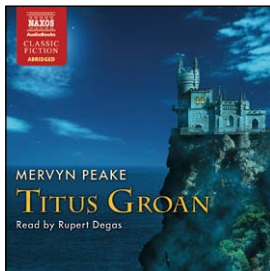
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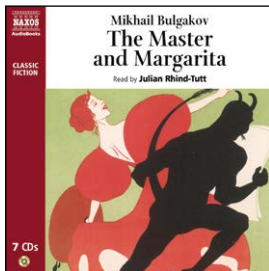
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Umberto Eco

The Name of the Rose

Read by **Sean Barrett**

This hugely engaging story of murder, superstition, religious politics and drama in a medieval monastery was one of the most striking novels to appear in the 1980s. *The Name of the Rose* is a thrilling story enriched with period detail and laced with tongue-in-cheek allusions to fictional characters, the most striking of which is the Franciscan friar William of Baskerville, who displays many characteristics of Sherlock Holmes.

Although he looks at the past through a postmodern lens, Eco catapults his readers into the dark medieval world as Brother William tries to discover why people are dying inexplicably and nastily in the monastery. There is something not altogether right within the library that is the pride of the establishment... The old man Adso, who was an impressionable novice at the time, tells the story.



Sean Barrett also reads *Molloy*, *Malone Dies*, *The Unnamable*, *Waiting for Godot* and *Kafka on the Shore* for Naxos AudioBooks. His film credits include *War & Peace* and his theatre credits include *Peter Pan*. His television credits include *Minder* and *Father Ted*.

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